REPRESENT ON & OFF THE SCREEN

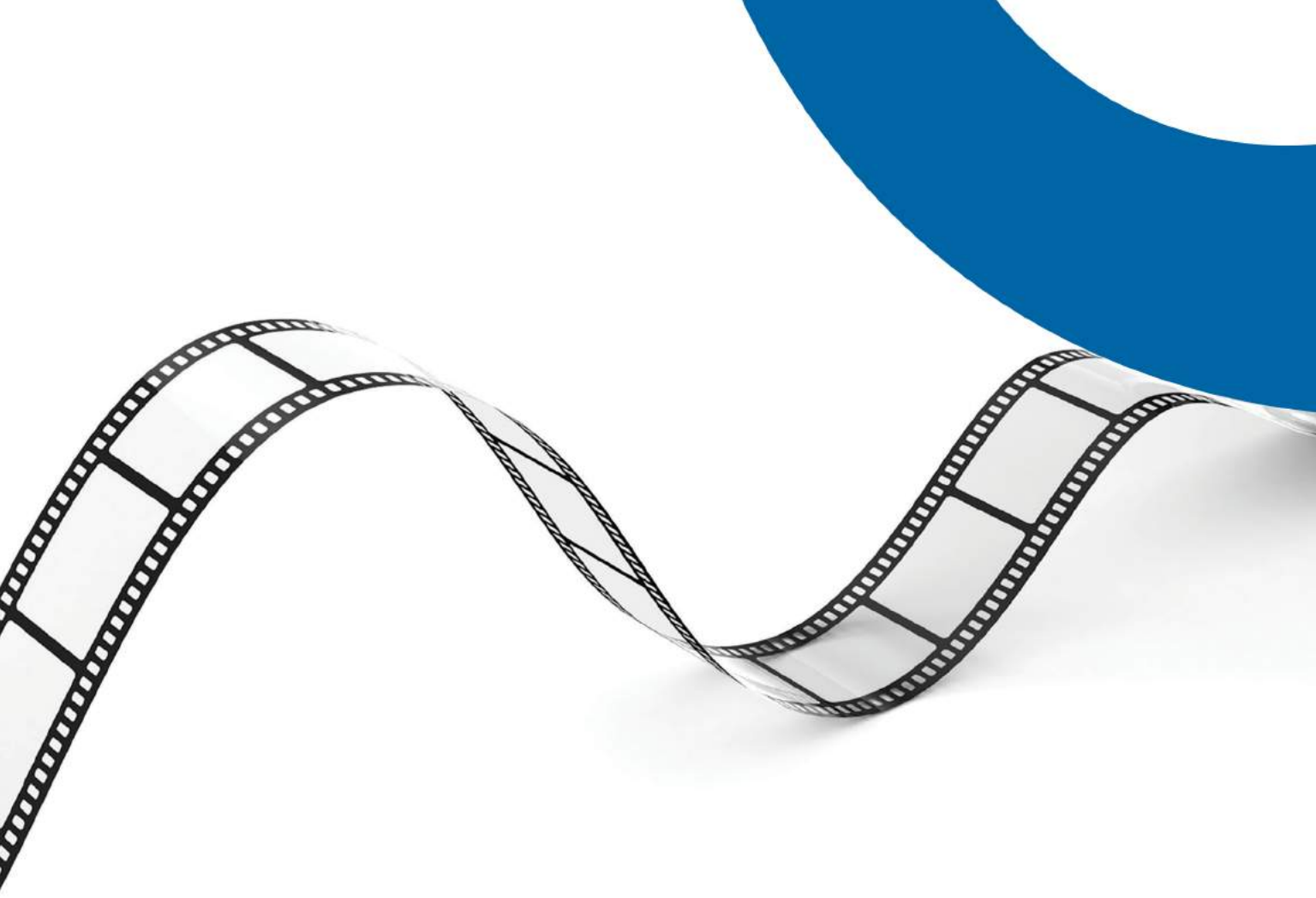
NOV 9–18, 2017
REEL ASIAN FILM FESTIVAL



Instant Noodles:
Taiwanese-Japanese inventor in Japan, 1958

TORONTO reel asian INTERNATIONAL FILM FESTIVAL

presented by NATIONAL BANK



Proud Platinum Sponsor of the

Toronto Reel Asian International Film Festival

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Programmes

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TORONTO REEL ASIAN INTERNATIONAL FILM FESTIVAL

401 Richmond Street West,
Suite 448
Toronto, ON M5V 3A8
416 703 9333
info@reelasian.com

Charitable registration number
#87002 1383 RR0001

Cover image credit:
Co-Effect Creative Inc.

REELASIAN.COM

#REELASIAN21

Welcome to the 21st Annual Toronto Reel Asian International Film Festival, Presented by National Bank!

We continue to celebrate and embrace diverse stories in filmmaking, and introduce Toronto audiences to new and exciting voices in Asian cinema. We're extremely proud of the creators, panelists, and media influencers whose films, events, exhibits, and industry sessions make up our November festival, which will spark meaningful conversation on Asian representation in the arts.

This year we shine a spotlight on local artist Lillian Chan, whose body of animated work is a reflection of her multi-faceted talent across a variety of projects. She explores the world of VR in her newest piece, *Yumi and Boom*.

Giving life to an event of this magnitude requires the unparalleled contributions of our dedicated staff, passionate volunteers and outstanding Board of Directors. As a charitable organization, we are grateful for the support and generosity of our members, donors, government funders, sponsors, and community partners that have given Reel Asian the tools to continue to grow and serve our film-making community in Toronto and internationally. We also recognize the courageous and talented filmmakers that have often made hard choices to create and share their stories with audiences, which we've had the pleasure to share with Toronto through Reel Asian. Lastly, we must not forget to thank the audiences - you! - for coming out and enjoying the movies and events with us.

See you at the festival!



Savine Wong
Interim Executive Director



Kristine Estorninos
Head of Programming

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Proud To Offer Our Support & Applause

National Bank is proud to serve once again as the Presenting Sponsor of the Toronto Reel Asian International Film Festival now celebrating its twenty-first year.

At National Bank, we are committed to promoting social and cultural development and to be a part of the community in which we serve our customers. Our main areas of focus include: entrepreneurship, education, health, sports and culture – National Bank helps to support hundreds of organizations across Canada, and is pleased to include Canada's largest Asian film festival on this list. This year marks National Bank's eighth of involvement and fifth consecutive year as Presenting Sponsor for the film festival.

We look forward to celebrating another amazing year of Asian cinema and culture and ethnic filmmakers. We hope you enjoy the film festival and all the wonderful films that will surely delight and entertain us.



Tarek E. Naguib
Regional Vice President
Personal Banking, GTA North & West



Dave Wong
Regional Vice President
Personal Banking, GTA Central & East

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Aaditya Aggarwal,
Savine Wong,
Amanda Clarke,
Joseph Chung,
Philbert Lui

Front (Left-Right):
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Vithiya Murugadas,
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Karma,
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York Centre for Asian Research
Y+ Contemporary

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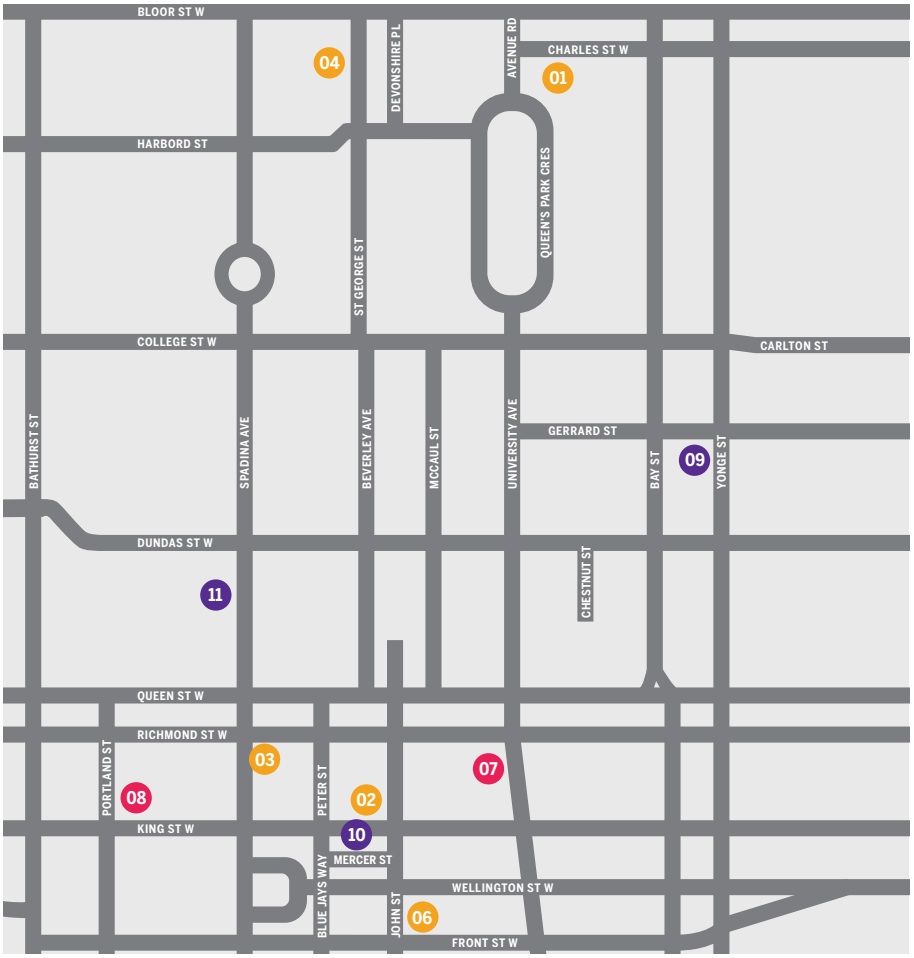
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Festival Maps



ACCESSIBILITY

- fully accessible / seats available
- (♿) partially accessible / seats available
- ⁝⁝ braille throughout the venue
- (⁝⁝) limited braille at the venue
- ⚇ seating available for support persons

All our venues welcome service animals and guide dogs.

Films not in English are presented with English subtitles.

For more information on accessiblity, please visit our website **reelasian.com**, email **access@reelasian.com** or call **(416) 703-9333**.



SCREENING & INDUSTRY VENUES

01: Isabel Bader Theatre 7♿ (⁝⁝) 2⚇
93 Charles St W • (416) 585-4498

02: TIFF Bell Lightbox 4♿ (⁝⁝) 4⚇
350 King St W • (416) 599-8433

03: The Commons ♿⚇
401 Richmond St W, Suite 440
(416) 703-9333

04: Innis Town Hall 4♿ (⁝⁝) 4⚇
2 Sussex Ave • (416) 946-7066

05: Kobayashi Hall (Japanese Canadian Cultural Centre) ♿⚇
6 Garamond Ct • (416) 441-2345

06: Glenn Gould Studio 6♿ (⁝⁝) 6⚇
250 Front St W • (416) 205-5000

EVENT VENUES

07: Momofuku Daisho ♿⚇
190 University Ave • (647) 253-6227

08: The Spoke Club ♿⚇
600 King St W • (416) 368-8448

ACCOMMODATIONS

09: Chelsea Hotel ♿ ⁝⁝
33 Gerrard St W • (416) 595-1975

10: Le Germain ♿ ⁝⁝
30 Mercer St • (866) 345-9501

11: Super 8 ♿ ⁝⁝
222 Spadina Ave • (647) 426-8118

Ticketing & Membership

TICKET TYPES	REGULAR*	MEMBERS
REGULAR & YOUTH SCREENINGS	**$15**	**$11.25**
OPENING NIGHT AND CLOSING NIGHT GALA	**$25**	**$18.75**
OPENING NIGHT PARTY (at the door)	**$10**	**FREE**
FOOD FOR THOUGHT RECEPTION	**$15**	**$11.25**
JAPANESE CANADIAN CULTURAL CENTRE PARTNER PRESENTATIONS ($12 for JCCC members)	**$15**	**$12**

* Students (with valid current ID) and seniors over 65 (no ID required) are eligible for a $2 discount off regular prices and free admission to films that start before 5:00pm
All tickets purchased through the Festival Box Office are subject to additional per-item service fees.

BUYING TICKETS IN ADVANCE – FESTIVAL BOX OFFICE

Advanced tickets for Toronto shows go on sale at 10:00 AM on October 13, 2017 and are available through the following:

- In person at TIFF Bell Lightbox box office
  (350 King St W • Mon–Sun, 10:00 AM - 10:00 PM)
- By phone at (416) 599-TIFF (Mon-Sun, 10:00 AM - 7:00 PM)

BUYING TICKETS ONLINE

Online sales begin at 10:00 AM on October 13 through **reelasian.com** (powered by TIFF Ticketing).

- for shows at **TIFF Bell Lightbox**, online sales continue right up until showtime.
- for shows at **Isabel Bader Theatre**, online sales continue until 6:00 PM. Buy in person at the venue after that.
- for shows at **The Commons,** online sales end at 10:00 PM the night before the show. Buy in person at the venue after that.
- for shows at the **Japanese Canadian Cultural Centre**, tickets are available exclusively through our presentation partner: www.jccc.on.ca
- for shows at **Innis Town Hall**, admission is free but tickets must be reserved through the Asian Institute's system: munkschool.utoronto.ca/events/

Tickets purchased online can be picked up at the Festival Box Office 24 hours after purchase. For shows at TIFF Bell Lightbox, you may carry your e-tickets on your mobile device. Please be sure to download your tickets (with a bar code) completely to your device. **All tickets expire 15 minutes before scheduled show time, subject to the discretion of the festival.**

BUYING TICKETS IN PERSON

Walk-up sales are available from the venue box offices as follows:

- for shows at the **TIFF Bell Lightbox**, walk-up sales are available from the Festival Box Office right up until showtime.
- for shows at the Isabel Bader Theatre, walk-up sales are available on the day of the show starting at 6:00 PM.
- for shows at **The Commons**, walk-up sales are available on the day of the show starting at 10:00 AM
- for shows at the **Japanese Canadian Cultural Centre**, walk-up sales are available on the day of the show starting an hour before show time.
- for shows at **Innis Town Hall**, same-day tickets are subject to availability on a first-come, first-served basis

BECOME A REEL ASIAN MEMBER

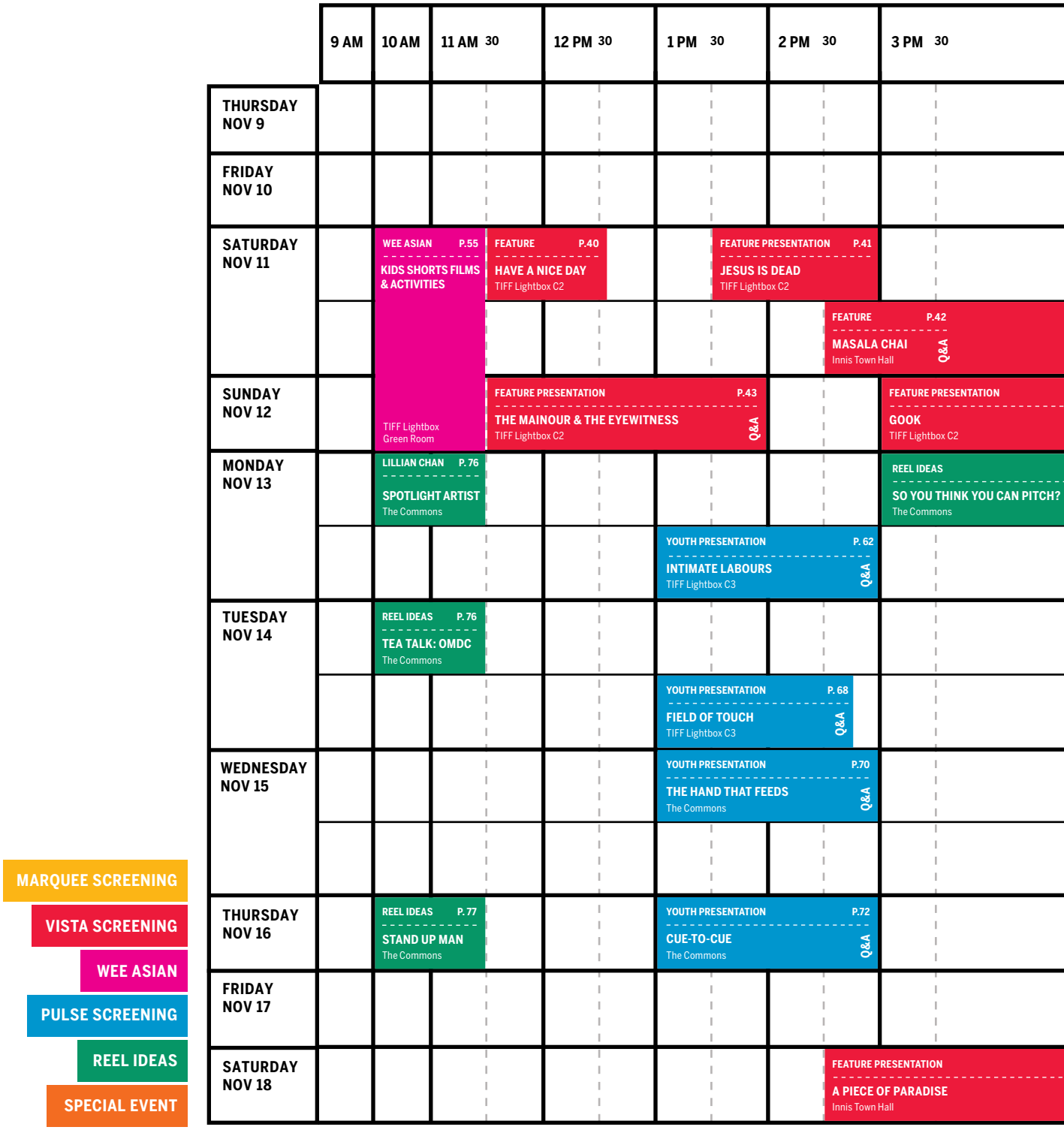
Reel Asian is a registered not-for-profit cultural organization that advocates for Asian representation through media arts. Become a member and be part of the Reel Asian family.

- **FRIEND ($60)** New to Reel Asian? Enjoy the member price for festival screenings and events, get invited to VIP events and eat at partnered restaurants with discounts.
- **SUPPORTER ($150)** The most popular membership level at Reel Asian. Access to gala screenings, member-only box office and 8 festival tickets.
- **CHAMPION ($500)** Enjoy reserved seats, 20 festival tickets, exclusive opportunities to meet VIP guests and a $170 partial tax receipt.
- **PATRON ($1000)** Premium package of over 30 tickets at the festival, year-end donor report, and a $480 partial tax receipt.

To sign up, visit **reelasian.com/membership** or the membership table at festival screenings and events.

VISIT *reelasian.com/ticketingFAQs*
FOR MORE INFORMATION

Schedule



MARQUEE SCREENING

VISTA SCREENING

WEE ASIAN

PULSE SCREENING

REEL IDEAS

SPECIAL EVENT

4 PM 30	5 PM 30	6 PM 30	7 PM 30	8 PM 30	9 PM 30	10 PM 30	11 PM 30	12 AM	1 AM
			OPENING NIGHT GALA P. 18 DEAR ETRANGER Isabel Bader			SPECIAL EVENT P. 19 OPENING NIGHT GALA PARTY Spoke Club			
		SHORTS P. 59 BEEN HERE SO LONG SHORTS Q&A			FEATURE PRESENTATION P.21 BAD GENIUS TIFF Lightbox C3 Q&A				
SHORTS PRESENTATION P. 60 FOOD FOR THOUGHT TIFF Lightbox C2 Q&A			FEATURE PRESENTATION P.23 THE POSTERIST TIFF Lightbox C2 Q&A		FEATURE PRESENTATION P.25 BROTHERHOOD OF BLADES II: TIFF Lightbox C2				
P.44		FEATURE PRESENTATION P.45 THE LAST VERSE TIFF Lightbox C2 Q&A			CENTREPIECE PRESENTATION P.26 IN YOUR DREAMS TIFF Lightbox C2 Q&A				
P.76	REEL IDEAS RECEPTION The Commons Lobby								
SHORTS PRESENTATION P. 65 PULSE OF TAIWAN TIFF Lightbox C3		FEATURE P.47 MY DEAR ART TIFF Lightbox C3 Q&A			SHORTS P.66 UNSUNG VOICES 6 TIFF Lightbox C3 Q&A				
REEL IDEAS P. 76 WEB SERIES DEV & ... The Common		REEL IDEAS P. 76 CULTURAL APPROPRIATION The Commons							
		FEATURE PRESENTATION P.48 MADE IN VIETNAM TIFF Lightbox C3 Q&A			FEATURE PRESENTATION P.49 WOMEN OF THE WEEPING RIVER TIFF Lightbox C3				
			FEATURE PRESENTATION P.28 TEIICHI: BATTLE OF SUPREME HIGH Japanese Canadian Cultural Centre						
REEL IDEAS P. 77 REPRESENTATION IN MEDIA The Commons			REEL IDEAS P. 76 KIM'S CONVENIENCE Glenn Gould Studio		REEL IDEAS KIM'S CONVENIENCE MEET & GREET Glenn Gould Studio				
REEL IDEAS P. 77 NEW MEDIA CREATORS The Commons			FEATURE PRESENTATION P.29 BLADE OF THE IMMORTAL Japanese Canadian Cultural Centre Q&A						
			FEATURE PRESENTATION P.30 STAND UP MAN Isabel Bader		SPECIAL EVENT P.31 CLOSING NIGHT GALA RECEPTION Isabel Bader Lobby				
P.50 Q&A		FEATURE PRESENTATION P.51 A WHALE OF A TALE Innis Town Hall Q&A							

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FESTIVAL AWARDS

The 2017 Festival Awards will be presented at the Awards Reception on Sunday, November 12.

menkes

Menkes Audience Award
All feature films are eligible for this prize.
$5000 cash prize

FASKEN MARTINEAU

Fasken Martineau Best Feature Film Award
All feature films are eligible for this prize.
$4000 cash prize

NATIONAL BANK

National Bank Best First Feature Film Award
All first feature films are eligible for this prize.
$4000 cash prize

CENTENNIAL COLLEGE

Centennial Best Canadian Film or Video Award
All Canadian works are eligible for this prize.
$1000 cash prize

ANIMASIAN

Animasian Award
All animated films and videos are eligible for this prize. $800 cash prize.

AIR CANADA enRoute

Air Canada Short Film or Video Award
All Canadian short films and videos are eligible for this prize. Opportunity to broadcast on Air Canada's in-flight entertainment screens on international flights.

DGC DIRECTORS GUILD OF CANADA ONTARIO

WIFT WOMEN IN FILM & TELEVISION TORONTO

DGC Ontario & WIFT-T Film Award
All films made by female Ontario based artists are eligible for this prize. $1000 cash prize and a $1200 programming pass and one-year membership from WIFT-T.

Government Letters

Dear Friends:

I am pleased to extend my warmest greetings to everyone attending the Toronto Reel Asian International Film Festival.

With a special focus on the works of Asian Canadians, this event offers an outstanding forum for filmmakers, industry professionals and film enthusiasts to share their passion for movies and storytelling. Featuring new media projects and a wealth of talented contributors, this festival is sure to please everyone in attendance.

I would like to congratulate all those presenting films for their efforts to bring their talent, creativity and cultural heritage to the screen. I would also like to commend the event organizers for their commitment to supporting and educating the public about Asian cinema.

Please accept my best wishes for a memorable experience.

Sincerely,



The Rt. Hon. Justin P.J. Trudeau, P.C., M.P.
Prime Minister of Canada

Welcome to the 2017 Toronto Reel Asian International Film Festival!

This year, as we mark Canada 150, we have a wonderful opportunity to celebrate Canada's linguistic, cultural and regional diversity. This diversity is one of our greatest strengths, and it is reflected in our arts and culture.

The Government of Canada is proud to invest in Canadian creators and their stories. This is why we are pleased to support this festival, which showcases the works of Asian-Canadian filmmakers. Its diverse lineup also lets movie lovers enjoy films of the Asian diaspora from around the world, and promises to entertain and engage Toronto audiences of all backgrounds.

As Minister of Canadian Heritage, I would like to congratulate the organizers, volunteers and filmmakers who have made this year's festival possible. Enjoy the movies!



The Honourable Mélanie Joly

As Member of Parliament for Spadina-Fort York, it is my pleasure to welcome attendees, organizers and volunteers to this year's Toronto Reel Asian International Film Festival. Congratulations on another successful year.

The Toronto Reel Asian International Film Festival plays an active role in promoting multiculturalism and diversity in our community. As we mark the start of this year's Film Festival, we celebrate your dedication to enhancing Asian culture across our city and creating a public forum to showcase Asian art.

I thank you for your continued passion, hard work and support in making the Toronto Reel Asian International Film Festival a reality year after year.

Sincerely,



Adam Vaughan, M.P.
Spadina-Fort York

On behalf of the Government of Ontario, I am delighted to extend warm greetings to everyone attending the 21st edition of the Toronto Reel Asian International Film Festival.

Reel Asian contributes to the vitality and diversity of Ontario's vibrant creative sector by showcasing contemporary works from East, South and Southeast Asian artists in Canada, the U.S., Asia and around the world. By providing a public forum for Asian media artists to showcase their stories, the festival nurtures a diversity of cultural expression that is key to Ontario's success.

This year, the festival features special new media projects as part of its participation in Ontario's and Canada's sesquicentennial. The festival exemplifies the spirit of this province's and Canada's 150th celebrations, which is an opportunity to honour the inclusive and innovative communities that make up this great nation.

The Government of Ontario is pleased to be a sponsor of Reel Asian through Celebrate Ontario. Since 2007, this grant program has supported more than 1,900 festivals and events across the province. This investment is part of our government's economic plan to build Ontario up and deliver on its number-one priority to grow the economy and create jobs.

To participating filmmakers, I offer my congratulations. May this event open doors to all of you so you may reach, entertain and inform a broader audience. To the festival's dedicated staff and volunteers, I offer my sincere thanks for making this event an ongoing success.



Kathleen Wynne
Premier

It is my pleasure to extend greetings and a warm welcome to everyone attending the 21st Toronto Reel Asian International Film Festival.

In Toronto, arts and culture are integral components of our cultural and economic fabric. They are platforms that enrich and enhance the lives of many.

I am delighted that wonderful events like yours are taking place in Toronto. Arts and culture can be incredible forces for the development of an individual, group or community, and the promotion of intercultural connections that include tolerance, understanding, friendship and social cohesion.

On behalf of Toronto City Council, please accept my best wishes for an enjoyable event and continued success.

Yours truly,



John Tory
Mayor of Toronto

On behalf of the Government of Ontario, I want to extend warm greetings to everyone attending the 2017 Toronto Reel Asian International Film Festival.

Film is a powerful way to share different cultures, understand new perspectives and bring people together. As Ontario and Canada mark their 150th anniversaries this year, we have an opportunity to celebrate the culture that uniquely defines us. The Asian-Canadian community is an important part of this rich landscape and helps to make Ontario the vibrant, innovative and inclusive place it is today.

Thank you to the team at the Toronto Reel Asian International Film Festival for bringing us this celebration of culture and creativity. The Ontario government is proud to support your efforts.

I wish everyone a wonderful and memorable festival. All my best,



Eleanor McMahon
Minister

Friends, cinephiles, visitors, and neighbours,

It is with great pleasure that I welcome you to the 21th annual Toronto Reel Asian International Film Festival (TRAIFF). As Councillor for Ward 20 I take great pride in being able to represent one of the most culturally and artistically active areas of our great city.

This festival brings to Toronto some of the best contemporary South, South-East, and East Asian cinema from around the world. As Canada's largest Asian film event, TRAIFF provides an incomparable opportunity to discover a diverse range of talent and creativity that will surely move audiences with touching narratives, thrilling adventures, and contemplative experiences.

For 21 years, this community has been exploring human experience through film, sharing the stories and imaginings of their lives. In celebrating the diversity of international cinema and sharing these experiences, TRAIFF enriches our city, its people, and all those involved.

I hope you will join me in thanking the hardworking artists, organizers, volunteers, and generous sponsors for their support of this festival. They truly do a fantastic job and deserve congratulating on another successful year. Now, enjoy what is certain to be an unforgettable and extraordinary festival!



Joe Cressy
City Councillor
Ward 20, Trinity-Spadina

Jury

FEATURES JURY



Helen du Toit has a background in independent film production and curation of international film festivals. As Senior Interim Director, she currently oversees CBC's Breaking Barriers Film Fund, a program established to support the work of under-represented filmmakers.



Albert Shin graduated from York University with a B.F.A. in Film and Video Production in 2006 and directed his debut feature, Point Traverse in 2010. He returned to the director's chair for his second-feature, *In Her Place* (2014), which premiered at TIFF and went on to receive seven Canadian Screen Award nominations including Best Picture, Director, and Original Screenplay. Albert was also a producer on Igor Drljaca's *Krivina* (2012) and *The Waiting Room* (2015).



Jason Anderson is co-programmer for Short Cuts at the Toronto International Film Festival and director of programming for the Kingston Canadian Film Festival. He regularly writes about film, music and the arts for such publications as Sight and Sound, Uncut, Cinema Scope and the Toronto Star. He also teaches at the University of Toronto and the Ryerson School of Journalism.

SHORTS JURY



Joyce Wong is an award-winning director and writer. Her debut fiction feature, *Wexford Plaza*, screened in competition at the Slamdance Film Festival and won the Center for Asian American Media's 2017 Best Narrative Feature Award. She is an alumna of the 2008 Berlinale Talent Campus and the 2016 TIFF Talent Lab. Her work has been supported by the Canada Council for the Arts and the Ontario Arts Council.



Milda Yoo is the Director of Sales & Acquisitions at Pacific Northwest Pictures, a Canadian film distributor that releases content across all platforms. She has extensive experience in the film industry, specializing in digital, on-demand and broadcast sales and having previously held positions at Warner Bros. Entertainment, eOne Films and Alliance Films. In addition to her experience in distribution, she has worked at film festivals, served on festival juries and produces short films.



Lisa Valencia-Svensson is an award-winning documentary film producer based in Toronto. Her first feature length documentary *Herman's House* won an Emmy for Outstanding Arts & Culture Programming. Her second feature *Migrant Dreams* was a Top Ten Audience Favourite at Hot Docs. Her passion is for film projects which explore issues of inequality and social justice, and which encourage audiences to view their world through a constructively critical and creatively unique lens.

PITCH JURY



Shasha Nakhai is a filmmaker based out of Toronto with Compy Films. Her award-winning short films have screened at festivals and aired on TV world-wide, been released on iTunes, gone viral and been awarded Vimeo Staff Pick and Short of the Week. Her latest film, *Frame 394*, was shortlisted for the 2017 Academy Award for Best Documentary Short. It was named one of TIFF's Top 10 Films of 2016, and was nominated for 2 Canadian Screen Awards.



Michael Fukushima is an award-winning film-maker and producer at the National Film Board of Canada's world-renowned Animation Studio. He has been making films since 1984, which is a lot of water under the bridge. Fukushima joined the NFB Animation Studio in 1990 where he's been a filmmaker, producer, and now executive producer. He now mostly produces the producers and offers up sagacity and wise-cracking bon mots.



Heidi Tao Yang currently manages the Hot Docs Film Funds where she oversees Hot Docs's portfolio of documentary film funds for Canadian and international documentary films. In this role she works with filmmakers from around the world on their projects and oversees Hot Docs's investment in their work and professional development. Heidi has a background in producing and developing fiction and nonfiction for film and TV. Heidi is an alumnus of the Producer's Lab at the Canadian Film Centre.

Join the Reel Asian Family Today!

Support the work of Reel Asian through our membership program and receive benefits from the festival and year round events!

- COMPLIMENTARY FESTIVAL TICKETS + 25% DISCOUNT ON DOWNTOWN FESTIVAL TICKETS
- INVITATION TO YEAR ROUND VIP EVENTS
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THURSDAY, NOV 9TH
7:30 PM

ISABEL BADER THEATRE

OPENING NIGHT GALA PRESENTATION

Dear Etranger
幼な子われらに生まれ

Japan 2017
127 min
Japanese with English subtitles
14A • Ontario Premiere

DIRECTOR
Yukiko Mishima (in attendance)

CAST
Tadanobu Asano
Rena Tanaka
Shinobu Terashima
Kankuro Kudo
Sara Minami
Raiju Kamata
Miu Arai

Dear Etranger takes a hard look at a complicated family unit, headed by the 40-year-old Makoto Tanaka. A man with two families, Makoto tries to lead as ordinary a life as possible—he maintains a bond with his daughter from his first marriage, but he also tries to keep her away from his second wife, Nanae, and his two step daughters.

When Nanae becomes pregnant, however, the fissures around the seemingly happy family begin to widen. And this news has come at the worst time—when career ruin, fatal disease, and other events befall Makoto's kin. But Makoto refuses to give up, or to abandon his ideal: having a family where he is more than the title "etranger" (stranger).

Based on Kiyoshi Shigematsu's 1996 novel of the same Japanese title, Haruhiko Arai's script covers years in the lives of the Tanaka family using conventional flashbacks presented with unconventional freshness. The film, honest and candid, is unafraid to show life as often messy and raw, providing glimpses of the sort of interior truths that reveal themselves only rarely.

After producing and directing the documentary programs at NHK, **Yukiko Mishima**'s directorial debut was in 2009 with *Shisei: Nihohitsuki no Gotoku*. She wrote and directed the subsequent features *Bread of Happiness* (2012) and the critically-acclaimed *A Drop of the Grapevine* (2014).



OPENING NIGHT GALA PARTY | **THE SPOKE CLUB** | **THURSDAY, NOV 9TH 10:00 PM**

SPECIAL EVENT

OPENING NIGHT GALA PARTY

Thursday, Nov 9th • 10:00 PM – 12:00 AM
The Spoke Club (600 King St W)

$10 AT THE DOOR / FREE FOR MEMBERS OR WITH OPENING NIGHT TICKET STUB

Join us at Toronto's exclusive Spoke Club to kick off Reel Asian's 21st year. We'll be in the heart of the entertainment district to celebrate with Yukiko Mishima, the director of our opening night film.

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FEATURE PRESENTATION

TIFF BELL LIGHTBOX CINEMA 3

FRIDAY, NOV 10TH 8:30 PM

Bad Genius ฉลาดเกมส์โกง

Nattawut Poonpiriya graduated with a Masters of Fine Arts in stage directing from Srinakharinwirot University. After graduating, he worked mainly on television commercials for three years before moving to New York to study graphic design at the Pratt Institute. He returned to Thailand in 2011, and worked as a music video director before directing his first feature film, the horror thriller *Countdown*, in 2012. The film won three awards at the Thailand National Film Association Awards. ***Bad Genius*** is his second feature film.

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Financially challenged Lynn is a math genius who leverages her brilliance to negotiate a full scholarship to an elite high school. Once in her new school, Lynn befriends the pretty and popular Grace, who has all the financial and social advantages that Lynn lacks yet she does not fare as well academically. Lynn decides to help Grace on a test by passing her the multiple-choice answers. In no time, Lynn is helping more and more students cheat in exchange for money.

Soon, Lynn has the opportunity to attempt the score of a lifetime—providing the answers in advance for a national entrance exam for U.S. universities. It's going to take Lynn's brainpower and her friends' financial network, but if she and her friends can pull it off, they will end up baht millionaires. Only one person stands in their way—the equally brilliant, and just as financially dependent, Bank, who utterly despises cheaters.

Based on actual events, writer-director Nattawut Poonpiriya's second feature manages to create a suspenseful thriller that's even more nerve wracking than taking an all-in entrance exam. A box office hit in Thailand, the film's masterful use of timing and its attention to detail will have you rooting for Lynn to pull off the greatest cheat in the country.

Thailand 2017
130 min
Thai with English subtitles
PG • Toronto Premiere

DIRECTOR
Nattawut "Baz" Poonpiriya
วุฒ์ พูนพิริยะ (in attendance)

CAST
Chutimon "Aokbab" Chuengcharoensukying
Chanon Santinatornkul
Teeradon Supapunpinyo
Eisaya Hosuwan

OFFICIAL SELECTION
New York Asian Film Festival 2017
Fantasia Film Festival 2017

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Hong Kong Special Administrative Region of the People's Republic of China
20th 周年紀念 ANNIVERSARY

HONG KONG
ASIA'S WORLD CITY



FEATURE PRESENTATION

TIFF BELL LIGHTBOX CINEMA 2

SATURDAY, NOV 11TH 6:30 PM

The Posterist
海報師：阮大勇的插畫藝術

Hui See-Wai was born and raised in Hong Kong. He graduated from the University of Toronto in 1995. From 2000 to 2013, he owned and operated an internet company in Hong Kong and a restaurant chain in Beijing. He joined Hui's Film and began film conservation and digital restoration in 2014. In 2015, he produced *Inside Hui's Comedy*, a documentary about the Hui Brothers.

PREMIER SPONSOR

HONG KONG

Hong Kong Economic and Trade Office (Toronto)
We work across Canada

Yuen Tai-Yung is a Chinese artist known for his creation of iconic Hong Kong movie posters that include notable films of Bruce Lee, the Hui Brothers, Karl Maka, Stephen Chow, Jackie Chan and Sammo Hung.

Born in Zhejiang in 1941 and raised in Shanghai, Yuen moved to Hong Kong as a teenager. He was working in advertising agencies when, in 1975, he chanced upon a commission to design the poster for *The Last Message*, the second film of the Hui Brothers (Michael, along with Sam and Ricky).

Yuen would go on to create posters for more than 200 films, including 17 by the Hui Brothers, before he retired and migrated to New Zealand in 1992. The self-taught painter is revered for his cartoonish illustrations, which manage to both portray an uncanny likeness of the film's stars and an ingenious ability to distill a movie's plot down to its essence.

The Posterist is a passion project of first-time documentary filmmaker Hui See-Wai, who is the son of comedy legend Michael Hui Koon-Man. Many of the film posters for Michael Hui Koon-Man's biggest hits were painted by Yuen Tai-Yung.

Hong Kong 2017
71 min
Cantonese with English subtitles
PG • North American Premiere

DIRECTOR
Hui See-Wai 許思維 (in attendance)

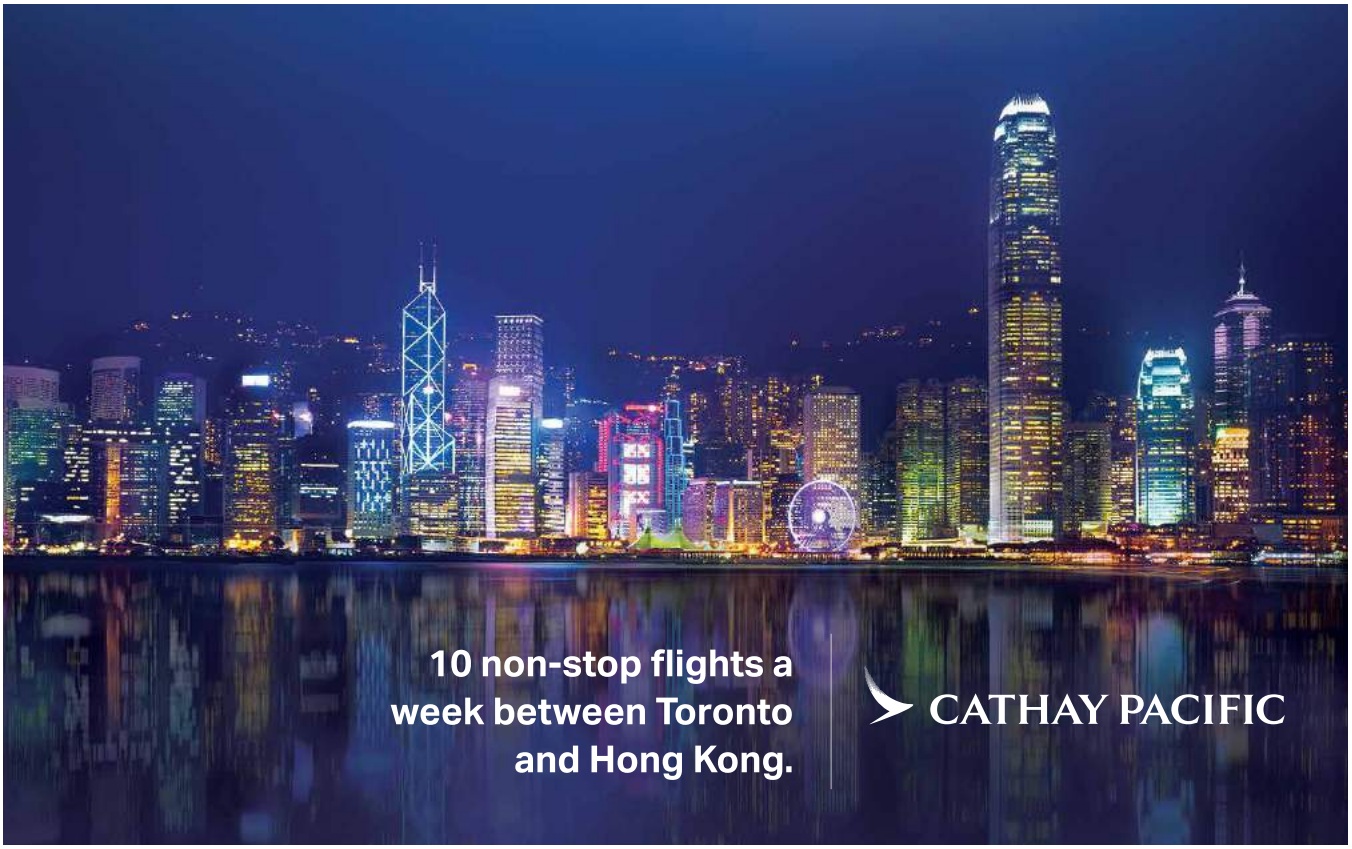
CAST
Yuen Tai-Yung

OFFICIAL SELECTION
Hong Kong International Film Festival 2017
Singapore Chinese Film Festival 2017

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FEATURE PRESENTATION

TIFF BELL LIGHTBOX CINEMA 2

SATURDAY, NOV 11TH 9:00 PM

Brotherhood of Blades II: The Infernal Battlefield

绣春刀II：修罗战场

Lu Yang is a graduate of the Beijing Film Academy. His directorial debut *My Spectacular Theatre* won the Audience Award at the 2010 Busan Film Festival. Released in 2014, the first installment of Lu Yang's *Brotherhood of Blades* garnered him both critical and commercial success. ***Brotherhood of Blades II: The Infernal Battlefield*** is his fourth feature.

COMMUNITY PARTNERS

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TIMES PHYSIOTHERAPY

DELOITTE

The Ming Dynasty is at its height of literary inquisition, when the government imprisons anyone expressing dissent in any literary form. Shen Lian is an imperial guard who gets framed for treason, partially due to the controversial paintings that he collects from a mysterious artist named Bei Zhai. As Shen Lian searches for justice and truth, he starts to realize the net of relationship and power dynamics around him is much more complicated than it seems.

In 2014, independent Chinese filmmaker Lu Yang hit the market with his low budget martial arts film *Brotherhood of Blades*. Audiences and critics were stunned by the film's dynamic energy and sociopolitical undertone, claiming it one of the best martial arts films of its generation. Following such success, Lu Yang brings us *Brotherhood of Blades II: The Infernal Battlefield* — the prequel of the complex world that he masterfully paints.

With an all-star cast featuring Chang Chen and Yang Mi, the film combines the merits of commercial cinema with a nuanced exploration of history, fate, and determination. Once again, director Lu Yang proves to be one of the promising rising talents to watch in contemporary Chinese cinema.

China 2017
90 min
Mandarin with English subtitles
14A • North American Premiere

DIRECTOR
Lu Yang

CAST
Chang Chen
Yang Mi
Zhang Yi



SUNDAY, NOV 12TH
8:30 PM

TIFF BELL LIGHTBOX
CINEMA 2

CENTERPIECE
PRESENTATION

In Your Dreams
以青春的名義

Hong Kong 2017
94 min
Cantonese with
English subtitles
14A• North American Premiere

DIRECTOR
Tam Wai-Ching 譚惠貞
(in attendance)

PRODUCER
Carina Lau

CAST
Carina Lau
Ng Siu Hin
Tse Kwan Ho

Heng is a sixteen-year-old whose father is a drunk and a hoarder, and whose mother left the family eight years ago after they migrated from mainland China.

One day, Heng saves a woman, Ms. Yip, from drowning in his school's pool. When she turns out to be Heng's new substitute teacher, the pair's mutual loneliness draws them to each other. Ms. Yip finds out that Heng is motherless while Heng discovers Ms. Yip's husband is cheating on her.

In order to find out more information about the affair for Ms. Yip, Heng enrolls in a dance class that the mistress teaches. As Heng learns details about the other woman, he not only shares the information about the affair with Ms. Yip but he also shares what he has learned on the dancefloor, drawing the pair even closer together.

Internationally acclaimed Hong Kong actress Carina Lau delivers superb performance, alongside a breakout turn from promising new talent, Ng Siu Hin. The film is a subtle and tender exploration of the fragility of marriage and the essence of romance that defies the traditional conventions of age and class.

Tam Wai-Ching graduated from the City University of Hong Kong. Since 2005, she has written several novels and made numerous short films that have premiered at festivals around the world. Most recently, she co-wrote the screenplays for acclaimed Hong Kong director Dante Lam's *Operation Mekong* (2016) and Benny Chan's *Call of Heroes* (2016). ***In Your Dreams*** is her directorial debut.



SUNDAY, NOV 12TH
8:30 PM

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SWEVEN MEDIA



WEDNESDAY, NOV 15TH
7:00 PM

KOBAYASHI HALL,
JAPANESE CANADIAN CULTURAL CENTRE

FEATURE PRESENTATION

Teiichi: Battle of Supreme High
帝一の國

Japan 2017
118 min
Japanese with English subtitles
14A • Toronto Premiere

DIRECTOR
Akira Nagai

CAST
Masaki Suda, Shuhei Nomura, Ryoma Takeuchi, Shotaro Mamiya, Jun Shison

OFFICIAL SELECTION
Udine Far East Film Festival 2017
Fantasia Film Festival 2017

WITH SUPPORT FROM

JAPANESE CANADIAN CULTURAL CENTRE 日系文化会館

TORONTO JAPANESE FILM FESTIVAL

Teiichi Akaba has set his sights on becoming the next student council president at Kaitei College, the most prestigious Japanese private school, as part of a life plan to become prime minister and rule his own country. Historically, student council presidents at Kaitei College have had a hand in shaping the political climate of tomorrow — Teiichi thus embarks on this first step to political greatness. Unimaginable conspiracies and challenges await him, but he's prepared to crush the competition by any means necessary!

An absurdist satire of Japan's elitist pathways to the seats of power, Akira Nagai's adaptation of Usamaru Furuya's manga finds Japan's young elite battling for the student council presidency. Sabotage, bribery, and everything else you can imagine charge the boys' all out warfare. This hilarious and achingly relevant tale comes to a head when a system-disrupting challenger forces Teiichi to question the pure passion that drove him to his totalitarian bloodthirst.

Born in Tokyo in 1970, **Akira Nagai** has won awards for his critically acclaimed TV commercials, short films (*All About My Dog*, 2005), and previous feature film works (*Judge*, 2014; *If Cats Disappeared from the World*, 2016). ***Teiichi: Battle of Supreme High*** is Nagai's third feature film.

Tickets for this screening are sold through the Japanese Canadian Cultural Centre.

Visit www.jccc.on.ca or www.torontojff.com or call 416 • 441 • 2345.

Sushi bentos by Yamato Restaurant may be purchased and enjoyed prior to the screening.



FEATURE PRESENTATION

KOBAYASHI HALL, JAPANESE CANADIAN CULTURAL CENTRE

THURSDAY, NOV 16TH 7:00 PM

Blade of the Immortal 無限の住人

Takashi Miike was born in Osaka and graduated from the Yokohama School of Broadcast and Film. He has developed a cult following in the west for his extreme representations of violence and sex, but his body of work also features comedy, musicals and family fare. His vast filmography includes *Audition* (1999), *Ichi the Killer* (2001), *The Happiness of the Katakuris* (2001), *Gozu* (2003) *Thirteen Assassins* (2010), *Over Your Dead Body* (2014), *Yakuza Apocalypse* (2015) and *JoJo's Bizarre Adventure: Diamond is Unbreakable* (2017).

WITH SUPPORT FROM

JAPANESE CANADIAN CULTURAL CENTRE 日系文化会館

TORONTO JAPANESE FILM FESTIVAL

"With a body count in the thousands and a breakneck pitch that starts at feverishly intense and only builds upwards... certainly one of Takashi Miike's most lethal works." – *IndieWire*

As prolific as he is controversial, maverick director Takashi Miike returns with his 100th film and revisits the jidaigeki genre he previously mastered with the films *13 Assassins* and *Harakiri – Death of a Samurai*. When bounty hunters kill his sister and leave him for dead, Manji is visited by a mysterious nun who grants him a strange immortality through the ability to self-heal. Years later, he is hired as a bodyguard for Rin, whose kendo-master father and pupils were slaughtered by the swordsmen of Itto-ryu. Together they embark on a campaign of vengeance, culminating in an intricately choreographed, blood-soaked climax that will leave your head spinning.

Based on Hiroaki Samura's hugely popular manga, Miike offsets his epic, bloody battle scenes with healthy doses of humour, fantasy and visual splendor.

Tickets for this screening are sold through the Japanese Canadian Cultural Centre. Visit www.jccc.on.ca or www.torontojff.com or call 416 • 441 • 2345. Sushi bentos by Yamato Restaurant may be purchased and enjoyed prior to the screening.

Japan 2017
140 min
Japanese with English subtitles
14A • Toronto Premiere

DIRECTOR
Takashi Miike

CAST
Takuya Kimura, Hana Sugisaki, Sota Fukushi, Hayato Ichihara, Erika Toda, Kazuki Kitamura

OFFICIAL SELECTION
Cannes Film Festival 2017
Fantasia Film Festival 2017



FRIDAY, NOV 17TH
7:00 PM

ISABEL BADER THEATRE

CLOSING NIGHT GALA PRESENTATION

Stand Up Man

Canada 2017
85 min
English, Korean with English subtitles
14A • Toronto Premiere

DIRECTOR
Aram Siu Wai Collier (in attendance)

CAST
Daniel Jun (in attendance)
Rosalina Lee (in attendance)
Daniel Daegun Lee (in attendance)

Everything appears to be on track for aspiring comedian Moses Kim—he has landed a gig at a Toronto comedy club, he is marrying the woman of his dreams, and he can finally plan a life away from his parents. Unfortunately, Moses finds his dreams derailed when his parents give him the family sushi restaurant and he is forced to move back to his hometown of Windsor.

A year later, Moses's life is reduced to running a middling Japanese restaurant in the hometown he couldn't wait to leave, while his wife, Yoojin, is left alone to care for their newborn baby. When Yoojin leaves with the baby to visit relatives in Korea, Moses decides it is the perfect opportunity to get his comedy mojo back. However, just as he begins to feel like he is in control of his life again, Moses' teenage cousin unexpectedly arrives from Korea. It turns out, following your dreams is a lot harder than it sounds.

The debut feature from Aram Collier, ***Stand Up Man*** is a heartfelt comedy about holding on tightly to your hopes and aspirations even when reality threatens to get in the way.

Aram Collier is a filmmaker, educator and former film festival programmer. He has a background in documentary film, including editing the award-winning feature documentary *Refugee* and directing and editing the short doc *Who I Became*, both of which were broadcast nationally on PBS in the United States. His subsequent dramatic and experimental films have played festivals in the U.S., Canada, Japan and China. From 2011 to 2014, his omnibus live music and film project, *Suite Suite Chinatown* toured Canada, the U.S. and Asia. A San Francisco native based in Toronto, Aram is a mixed-race Asian Canadian/American (Chinese and English/Dutch/German) who has a BFA and MFA in Film Production from the University of California at Santa Cruz and York University respectively.



CLOSING NIGHT GALA RECEPTION | **ISABEL BADER THEATRE LOBBY** | **FRIDAY, NOV 17TH 9:00 PM**

SPECIAL EVENT

CLOSING NIGHT GALA RECEPTION

Friday, Nov 17th • 9:00 PM–12:00 AM
Isabel Bader Theatre Lobby (93 Charles St W)

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Following the screening of *Stand Up Man*, join the cast and crew to raise a glass to celebrate Reel Asian's 21st edition. Enjoy light refreshments while you mix and mingle.

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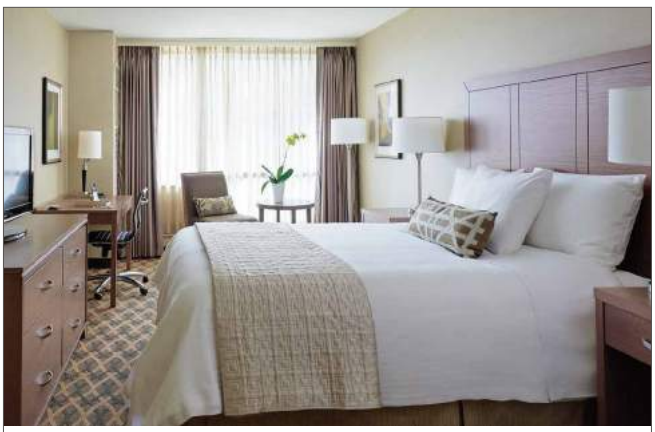


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REEL ASIAN: X

Reel Asian X is the variable. The unknown quantity that escapes the constants of screen, time, and space. Everything that is not everything else, is X.



NOV 11TH – 13TH
VARIOUS TIMES

TIFF
BELL LIGHTBOX

2017 CANADIAN
SPOTLIGHT ARTIST

Lillian Chan

CANADIAN SPOTLIGHT ACTIVITIES

November 11th & 12th 9:30 am
Wee Asian: Yumi and Boom
Visit the Wee Asian room (Green Room, TIFF Bell Lightbox) and make your very own Yumi and Boom buttons!

November 13th 10:00 am:
Spotlight Artist Talk
Join the conversation as Chan discusses her latest projects, and the state of the animation industry today in the face of Asian representation.

Canadian Spotlight Artist Lillian Chan is an award-winning animation filmmaker who has contributed to a number of iconic works presented at Reel Asian over the years. In 2006, Reel Asian screened Chan's children's film, *Jaime Lo, Small and Shy*, which was produced by the National Film Board of Canada and won awards at both the Ottawa International Animation Festival and Anima Mundi in Brazil. She has contributed animation to projects such as Reel Asian's omnibus film, *Suite Suite Chinatown*, and Katerina Cizek's interactive documentary *Highrise: One Millionth Tower*. Her 2013 project, *Ramen Party*, is a cross-media entertainment property that introduces preschool children and their trend-savvy parents to culture, music, and food through quirky characters based on Japanese food ingredients. Most recently, she contributed animation to Ann Marie Fleming's latest feature animated film, *Window Horses*. For Reel Asian's 20th year anniversary in 2016, she helped inaugurate Wee Asian, a new programming section dedicated to kid-friendly activities meant to inspire and nurture creativity for the next generation of content creators. Based in Toronto, Lillian continues to animate and design children's content and programming for clients including Disney, Kid Koala, and Nelvana.

LEAD SPONSOR

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PRODUCTION PARTNERS

Seneca | SCHOOL OF CREATIVE ARTS AND ANIMATION

MEDIA LAB OFC



2017 CANADIAN SPOTLIGHT ARTIST

THE COMMONS @401 RICHMOND

NOV 1ST– 18TH VARIOUS TIMES

Yumi and Boom

The CFC Animated VR Series, in partnership with Seneca College, explores how VR can be used to enhance and engage users in an animated episodic series based on a two-character narrative.

Award-winning animator Lillian Chan has developed the first of these series. *Yumi and Boom* is an interactive, episodic virtual reality series about the friendship between Yumi, a tween girl who represents the rational mind, and Boom, an amorphous creature who represents our emotional mind.

Join them in this first experience as they explore life's adventures together, finding a balance (or "middle path") between their extreme personalities along the way. *Yumi and Boom* is a fun way for kids and parents to learn about concepts of mindfulness and self-regulation.

YUMI AND BOOM – in Lillian's words

"I tend to infuse into my work some essence of my personal life, growing up in the Scarborough suburbs among many other second-generation Chinese Canadians. Immigration, identity, even food—these all seem to revolve around this aspect of my identity, be it a conscious thing or not.

I'm drawn to creating work with an educational focus, typically for kids. As an animator, I have the advantage of being able to deliver powerful messages through simple and charming storytelling, coupled with cute visual appeal...and I can't seem to make art that isn't cute.

Now that my son is four, I find it even more important to create work that reflects these values, so that he can enjoy content that does more than just entertain - Yumi and Boom, my latest project, is inspired by the hope that empathy, self-regulation and mindfulness, can be taught to youth in a light-hearted and easy way."

EXHIBITION DATES
November 1st – 18th

Friday November 10:
VR Project Opening

Open Weekdays
11AM – 6PM

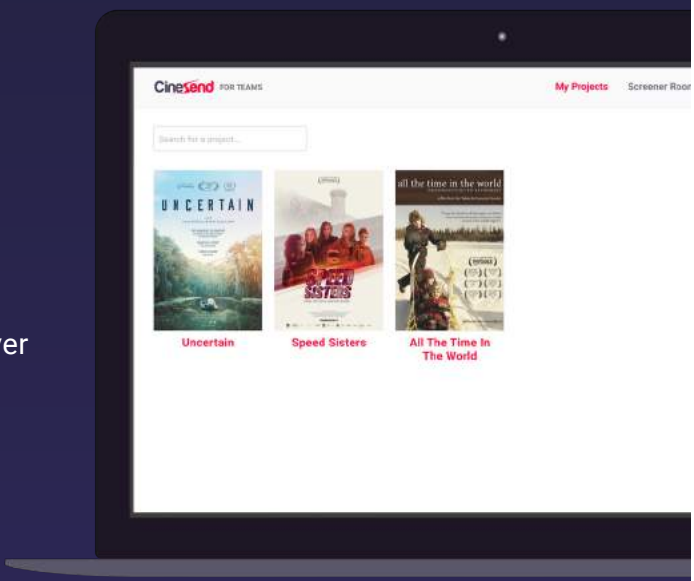
Open Saturday & Sunday
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Orasyon *(Vespers)*



Needle to Sea Bottom



I Don't Know How to Love the Sun and Moon On My Own

SPECIAL PRESENTATION

THE COMMONS @ 401 RICHMOND BACHIR/YEREX PRESENTATION SPACE

OCT 28TH – NOV 18TH 11:30AM – 6:30PM

Everything in Place

In this multichannel video installation by artists **Patrick Cruz, Serena Lee** and **Casey Mecija**, place is both inheritance and memory; it is at once shifting ground, and colonial remnant. Marked by distinct geographies of Toronto's Asian communities, these works address a politics of location through diasporic tensions of tradition, racialization, and translation. The viewer, implicated in this immersion, can engage with the videos through their phones, and access translated subtitles in multiple Asian languages.

WITH SUPPORT FROM

Ontario Ontario Trillium Foundation

COMMUNITY PARTNERS

IMAGES FESTIVAL

TRINITY SQUARE VIDEO

ORASYON *(VESPERS)*

Patrick Cruz

Orasyon *(Vespers)* is a diaristic video essay that attempts to reimagine memories from the process of migration. Through this recovery of knowledge, viewers are displaced to a disorienting space of remembrance.

NEEDLE TO SEA BOTTOM

Serena Lee

Drawing from Hito Steyerl's concept of "free fall" and the Chinese martial art of Tai Chi Chuan, Lee explores the idea of balance—not as a state but as movement–through inherited narratives of materialism, immigration, and animism in Toronto's gentrifying Leslieville and Broadview Chinatown.

I DON'T KNOW HOW TO LOVE THE SUN AND MOON ON MY OWN

Casey Mecija

Mecija performs karaoke to three songs from musicals that were mired in controversy for their casting of Asian leads, evoking questions of representation, authenticity, queerness in the diaspora and colonial histories of South East Asia.

Patrick Cruz is a Filipino-Canadian multidisciplinary artist. He holds a BFA from Emily Carr University of Art + Design, and pursued his Masters in Fine Arts at the University of Guelph.

Serena Lee is a third-generation Chinese-Canadian artist, who holds an MFA from the Piet Zwart Institute in Rotterdam. Her work layers cinema, performance, voice, image and text to map a political grammar of harmony.

Casey Mecija is a multidisciplinary artist working with music, film and performance. *Psychic Materials* (2016), Mecija's first solo album, addresses themes of queerness, diaspora, history, and love.



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VISTA

Look beyond the horizon, below the surface, outside the box. Dare to explore with filmmakers as they take you through their worlds of animation, fiction, and documentary, reflecting on connections with their community and their culture.



SATURDAY, NOV 11TH
11:30 AM

TIFF BELL LIGHTBOX
CINEMA 2

FEATURE PRESENTATION

Have a Nice Day
好极了

China 2017
75 min
Mandarin with English subtitles
PG • Toronto Premiere

DIRECTOR
Liu Jian

CAST
Yang Siming
Cao Kou
Ma Xiaofeng

OFFICIAL SELECTION
Berlin International Film Festival 2017
Fantasia Film Festival 2017

A bag with millions of dollars has gone missing, and the chase is on to find the lost loot.

Have a Nice Day is set in an urban Chinese city, where gangsters, opportunists and lovers are all searching for the missing treasure while also questioning the true purpose of their hunt. More than just an action-packed crime caper, the film creates a seemingly lawless world where the signs of capitalism and the talk of socialism casually intermingle and is populated with characters who possess dark humour and philosophical wit. Is snatching the bag of missing money the ultimate measure of success? Or is the taste of freedom what is really being pursued but being left unsaid?

Writer and director Liu Jian's ultrarealistic animation style submerges viewers into a gritty reality, rendering the film one of the best attempts to portray contemporary China.

Liu Jian studied Chinese landscape painting and graduated from the Nanjing University of the Arts in 1993. Over the past two decades, his work has drawn on a range of media and aesthetic approaches and has been presented at major exhibitions both in China and abroad. In 1995, he began making works of animation and in 2007 he independently established the Le-joy Animation Studio. His first feature-length animation work, *Piercing I*, premiered at Holland Animation Film Festival before going on to screen at Reel Asian in 2013 and receiving numerous prestigious awards at film festivals across Asia and Europe.

COMMUNITY PARTNERS

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FEATURE PRESENTATION

TIFF BELL LIGHTBOX CINEMA 2

SATURDAY, NOV 11TH 1:30 PM

Jesus is Dead
Patay Na Si Hesus

Victor Villanueva is a Cebuano filmmaker who graduated with a degree in Advertising from the University of San Carlos. His short films have won for him several awards and a loyal following who anticipate his every project for their wit, charm, and distinctly off-beat humor. He is currently based in Manila doing freelance directing for commercials, digital ads, and film. *Jesus is Dead* is his second feature film.

COMMUNITY PARTNERS

ASIAN CANADIAN AIDS SERVICES

When Iyay learns that Jesus, her estranged husband, has died, she tells her children that they are going on a trip to attend his funeral—an inter-island road trip smack in the middle of the Philippines, to be exact. Her children—Hubert, who has Down Syndrome; Jude, a lovesick trans man; and the destitute Jay—join her with varying degrees of reluctance for the drive across the country in her extra-mini minivan.

The seemingly solemn journey quickly implodes into a series of hysterical, madcap misadventures. Through one unplanned detour after another, the family comes closer to confronting the past and figuring out how to simply enjoy the ride toward an uncertain future.

Director Victor Villanueva captures a lovingly unique microcosm of familial discord, loyalty and affection, all packed tightly into that extra-mini minivan.

Philippines 2016
90 min
Tagalog, Bisaya with English subtitles
14A • Canadian Premiere

DIRECTOR
Victor Villanueva

CAST
Jaclyn Jose, Chai Fonacier, Vincent Viado, Melde Montañez, Mailes Angeli Kanapi

OFFICIAL SELECTION
QCinema International Film Festival 2016
Frameline 2017

AWARDS
Audience Choice Award, QCinema International Film Festival 2016



SATURDAY, NOV 11TH
2:30 PM

INNIS
TOWN HALL

FEATURE
PRESENTATION

Masala Chai

India/Germany 2017
76 min
Hindi, Marathi, Nepali, Bihari
with English subtitles
PG • North American Premiere

DIRECTOR
Marco Hülser (in attendance)

CAST
Yogesh Pavan, Mohammad Khan, Gouri Mahato, Sushanta Thapa, Subodh Pramod

SPECIAL SPONSOR

MUNK SCHOOL OF GLOBAL AFFAIRS
UNIVERSITY OF TORONTO
CENTRE FOR SOUTH ASIAN STUDIES AT THE ASIAN INSTITUTE

In the world's second-most populated country—characterized by centuries-old caste systems, more than 2000 ethnic groups, and large sects of all major religions—the one thing that seems to connect the diverse citizens of India is their constant need for piping hot masala chai.

The documentary follows the lives of five different tea makers: Yogesh, a US-educated business owner of a posh teahouse in Pune; Mohammad, an elderly tea-maker who has worked in film production for 40 years; Gouri, an outspoken teen assisting with her family tea stall in Kolkata; and Sushanta and Subodh, who run small tea stalls in Darjeeling and Delhi, respectively.

Masala Chai offers a warm glimpse into the personal struggles of some of India's most common and relied-upon vendors. The film is also a captivating exploration of the vast class differences of a diverse nation that is steeped in ancient traditions and societal difficulties, many of which are being rebuffed by its younger generation.

Free admission for screening, but guests must register for the event through the Asian Institute at munkschool.utoronto.ca/ai/event/23859/

This screening will be followed by a discussion with the director.

Marco Hülser was born 1992 in Hamburg and gained his "Abitur" in 2011. After a voluntary service in Tamil Nadu, Marco studied Motion Pictures at the Hochschule Darmstadt, which he completed in 2016. During this he directed the short film *Zusammen Allein* which was nominated at several festivals. Since mid-2015, he has been working on his first documentary *Masala Chai.*

WITH SUPPORT FROM

Cinema Studies Institute
UNIVERSITY OF TORONTO

COMMUNITY PARTNERS

CINEMA STUDIES STUDENT UNION



FEATURE PRESENTATION

TIFF BELL LIGHTBOX CINEMA 2

SUNDAY, NOV 12TH 11:30 AM

The Mainour & the Eye-Witness
തൊണ്ടിമുതലും ദൃക്സാക്ഷിയും

Dileesh Pothan's debut *Maheshinte Prathikaaram* in 2016 earned extremely positive reviews, commercial success and won the Best Feature Film in Malayalam Award at the 64th National Film Awards. *The Mainour & the Eye-Witness* is his second film, and second time working with actor Fahad Faisil.

COMMUNITY PARTNERS

DELOITTE

After marrying against their parents' wishes, inter-caste lovers Sreeja and Prasad move away from their hometown and are finally beginning their married life. Hoping to begin a successful crop business, they've invested the little money that they have into land, only to learn their farm lacks a source of water. They head into the nearby town to pawn Sreeja's golden wedding necklace—their last hope.

Their plans are upended when a wiley thief skillfully steals Sreeja's chain as she dozes off on the bus, then swallows it when she calls for help. Captured and brought to the nearest police station by the entire bus, the thief adamantly refuses to stealing anything, poking holes in young Sreeja's story. Confounded by the thief's confidence and charm, Prasad begins to doubt his wife's certainty, as the small police force racks their brains on how to 'retrieve' the missing necklace and and scrambles to pin the crime on this slimy yet lovable character, while their superiors are breathing down their backs.

A dark comedy of errors, *The Mainour & The Eye-Witness* exemplifies the charm of Malayalam storytelling—relaxed, unpredictable and wholly delightful. One can't help but fall in love with the film's villain, played brilliantly by South Indian superstar Fahadh Faasil, in an equally entertaining and frustrating performance that keeps you doubting until the end.

India, 2017
135 min
Malayalam with English subtitles
PG • North American Premiere

DIRECTOR
Dileesh Pothan

CAST
Fahadh Faasil
Suraj Venjaramoodu
Nimisha Sajayan



SUNDAY, NOV 12TH
3:00 PM

TIFF BELL LIGHTBOX
CINEMA 2

FEATURE PRESENTATION

Gook

USA 2017
94 min
English, Korean with English subtitles
14A• Toronto Premiere

DIRECTOR
Justin Chon

CAST
Simone Baker
Justin Chon
Curtiss Cook Jr
David So

It's day one of the infamous 1992 Los Angeles riots, and Korean-American Eli already has a black eye and the word "gook" spray painted on the hood of his car. He and his brother Daniel arrive at their father's failing shoe store to start another rough day in their predominantly black and Latino neighbourhood.

Beyond the graffiti, the brothers are constantly reminded they do not belong, with the exception of their unlikely friendship with a young black girl named Kamila, who often ditches school to find solace at the rundown store. When Kamila's brother discovers that she's spending time with Eli and Daniel, he decides to take matters into his own hands.

The day goes on with the Rodney King trial playing out continuously on television and the radio. After the verdict is announced, riots break out with violence and disorder threatening the neighbourhood. The trio of Eli, Daniel, and Kamila are forced to defend the shoe store as fire and smoke billow in the distance, gradually inching closer with inevitable chaos.

Justin Chon was born in Orange County, CA, and has worked as an actor for over 15 years. As a writer/director, his first feature film, *Man Up*, was distributed by Lakeshore Entertainment. He loves long walks on the beach and reading novels by candlelight.

COMMUNITY PARTNERS

ATK MAGAZINE
DELOITTE
GALLERIA SUPERMARKET



FEATURE PRESENTATION

TIFF BELL LIGHTBOX CINEMA 2

SUNDAY, NOV 12TH 5:30 PM

The Last Verse 最後的詩句

Tseng Ying-Ting was born in 1982 in Taichung, Taiwan. In 2007, he graduated from Yuan Ze University and that same year, he began studying for his master's degree in film at the National Taiwan University of Arts. Many of his works depict the interaction between humans.

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The summer of the new millennium was the best of Ren-jie's young life—it was when he met Xiao-ping and spent the languid, sunny months walking hand in hand with her, writing the opening lines of his life's poem.

Set against the subtle backdrop of the elections and government politics of Taiwan from the early 2000s onward, *The Last Verse* shifts from Ren-jie's carefree late-teen years when he meets Xiao-ping to their later, more troubled adult life.

While a young adult, Ren-jie's father takes his own life, and Ren-jie is forced to repay a loan his father borrowed from a gangster. After Ren-jie is discharged from the air force, he tries to resume a normal life with Xiao-ping, who just wants to get married, live in a nice home and have kids. However, it quickly becomes clear that the pressures of poverty, Ren-jie's job and their long-distance relationship have strained their relationship.

When they are finally reunited, how will they write the last verse of their life together?

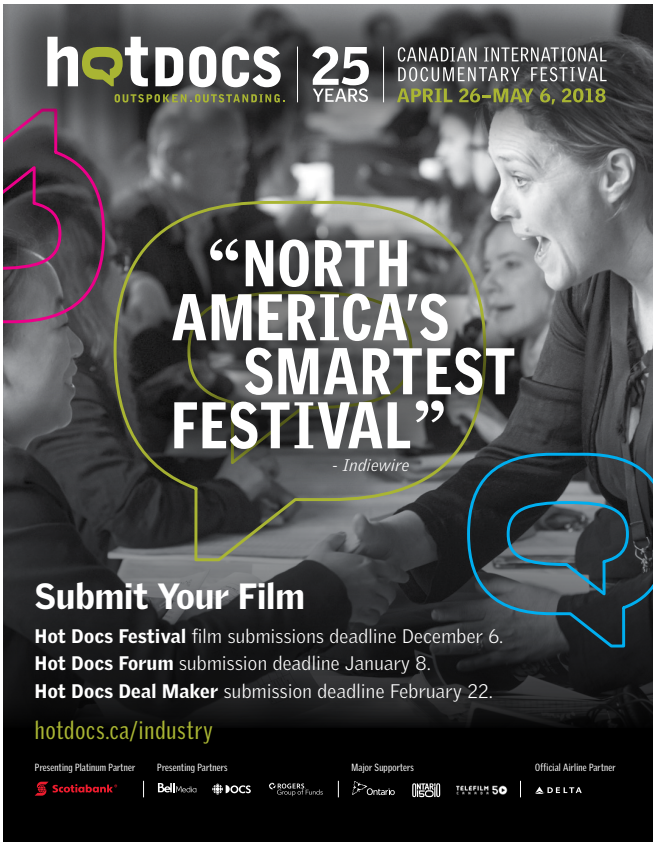
Taiwan 2017
101 min
Mandarin with English subtitles
14A • North American Premiere

DIRECTOR
Tseng Ying-Ting 曾英庭 (in attendance)

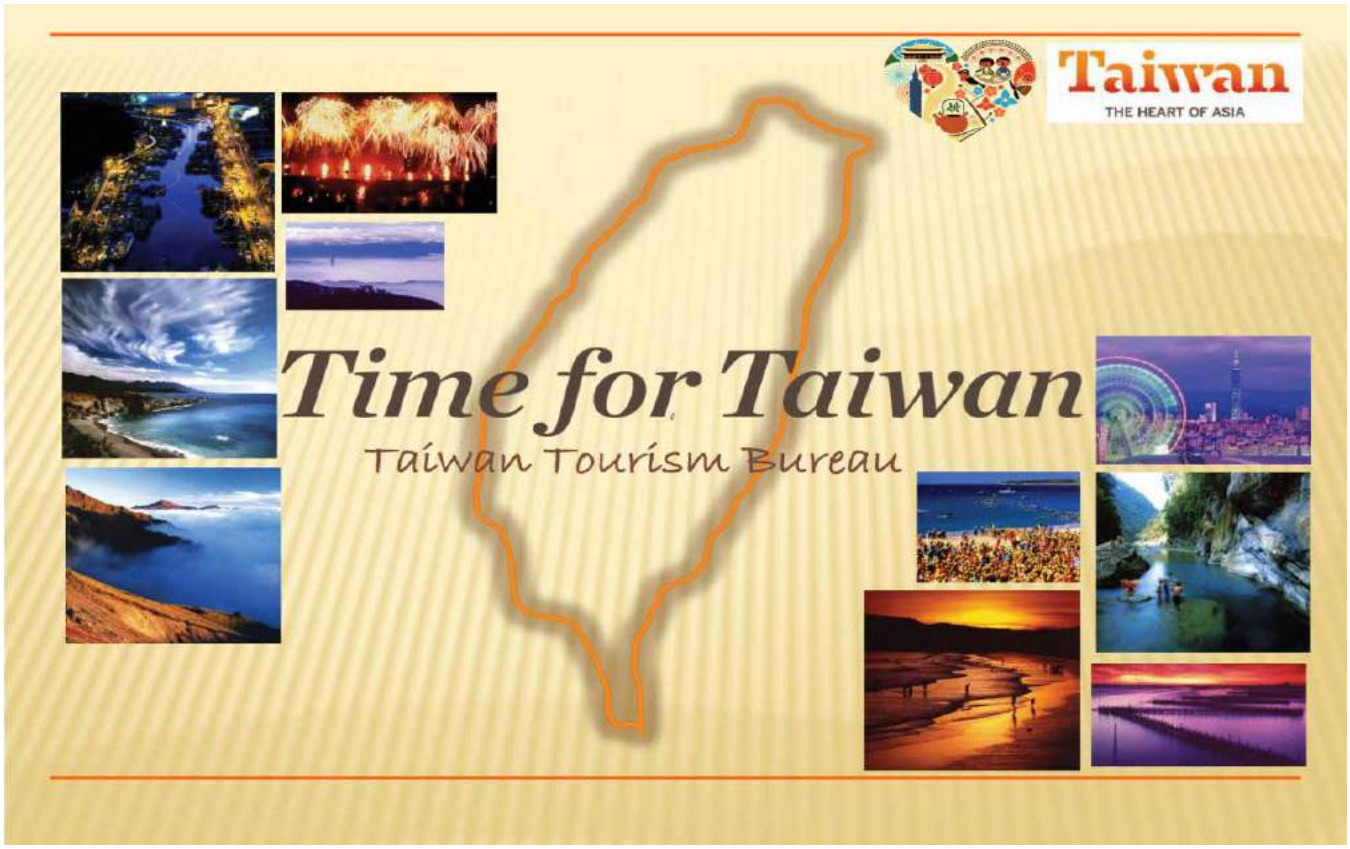
CAST
Fu Meng-Po 傅孟柏 (in attendance)
Wen Chen-Ling
Huang Di-Yang
Eleven Yao
Kao Meng-Chieh

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FEATURE PRESENTATION

TIFF BELL LIGHTBOX CINEMA 3

MONDAY, NOV 13TH 6:15 PM

My Dear Art
一個人的收藏

Hao-Hsuan Hsu has participated in Taiwanese documentaries *A Life That Sings*, *The Untrammeled Traveler*, and *Ode to Time* as the writer and assistant director. He currently works as an independent director/writer of documentaries, commercials and fiction films.

SPECIAL SPONSORS

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SWEVEN MEDIA

What propels someone to collect art? How has art collecting become a sign of the growing middle /upper class purchasing power in East Asia? These two questions are the foundation of Taiwanese director Hao-Hsuan Hsu's quest in this documentary.

Filmed over the course of two years in artistic hubs including Taiwan, Hong Kong, mainland China, Singapore, Italy, and the UK, the film takes viewers behind the scenes into the art world. Encounters with gallery owners, auctioneers, and art collectors showcase the wonderful and sometimes absurd rationale behind art collecting. Meanwhile, through the introduction of numerous contemporary Asian artists we are informed of the deep influence of globalization and diaspora on their work.

This film is Taiwan's gift to art lovers around the world. So sit back, relax and get ready to be immersed in dazzling images of art projected alongside existential questions on art's function in our rapidly changing world.

Taiwan 2017
106 min
Mandarin with English subtitles
G • North American Premiere

DIRECTOR
Hao-Hsuan Hsu



TUESDAY, NOV 14TH
6:30 PM

TIFF BELL LIGHTBOX
CINEMA 3

FEATURE PRESENTATION

Made in Vietnam

Canada 2017
90 min
English, Vietnamese with English subtitles
PG • Toronto Premiere

DIRECTOR
Thi Vo (in attendance)

CAST
Thi Vo
Kaleb Tekeste
Daniel Nguyen
Lai Nguyen
Charlie Ngo

Growing up in Canada, Thi never knew any blood relatives other than his mother, as when Thi and his mother escaped Vietnam in 1981 his father was unable to follow. As time passed, Thi's memories of his father faded, and Thi's mother would barely mention his father's name.

Decades later and well-settled in Canada, Thi finally plans a trip back to his homeland of Vietnam to search for his biological father. Barely speaking the language, he begins his search with only a photo and a name. With the help of his two best friends, he travels the country in hopes of connecting with his estranged family, and finally finding out the truth about their past and his own.

A deeply moving documentary, *Made in Vietnam* follows Thi as he spirals down the rabbit hole in this emotional quest for identity.

Thi Vo is a Vietnamese-born Canadian who grew up in Calgary, Alberta. As a teen, he performed across Calgary's stages break-dancing with his friends. His animated personality drew him further into the performing arts, landing acting roles in the films *Tigers at the Gate*, *Pseudo: Blood of Our Own*, *American Virgins*, and even as a contestant on *Wipeout Canada*. Behind the camera, Thi started his own media production company focusing on digital branding and design and continued his passion for visual storytelling by creating films. *Made in Vietnam* is his first feature work.

COMMUNITY PARTNERS

NORTH AMERICAN ASSOCIATION OF ASIAN PROFESSIONALS



FEATURE PRESENTATION

TIFF BELL LIGHTBOX CINEMA 3

TUESDAY, NOV 14TH 9:00 PM

Women of the Weeping River

Sheron R. Dayoc is a Mindanaon filmmaker and a visual artist who graduated with a degree in AB Philosophy. He is an alumnus of Asian Film Academy in Busan, Korea, and NEXT Master Class. He has honed his craft by producing several documentaries including his Asian Pitch 2008 documentary, *A Weaver's Tale*.

Satra has just become a widow, a result of an escalating blood feud stretching back generations. Fueled by grief, she is in agreement with her husband's family that revenge is justified. But then she meets a woman from the opposite side of the feud, who too has lost her husband, but is also about to lose her entire family.

The women reach deep into themselves in hopes to undo the age-old rivalry. Their fathers, husbands and sons perish, and they remain, bearing the pain and unable to forgive, with their lives moving on, forever fixed on what remains—only fragile peace among pain that will always stay too fresh to heal.

Set in the Southern Philippines, director Sheron Dayoc's film incisively tackles the seemingly untouchable struggles faced by armed clan conflicts in Mindanao, from the perspectives of the women caught in the middle. The beautiful landscape and topography of Zamboanga (where the film was shot) captures the inexplicable calm between storms that define the delicate situation of Mindanao.

Philippines 2016
115 min
Tausug with English subtitles
14A • North American Premiere

DIRECTOR
Sheron R. Dayoc

CAST
Laila Putli Ulao, Sharifa Pearlsia P. Ali-Dans, Taha G. Daranda, Dalma D. Baginda, Hasim P. Kasim, Mohammad Yusop A Hajiraini

OFFICIAL SELECTION
QCinema International Film Festival 2016

AWARDS
Best Picture, QCinema International Film Festival 2016

Best Picture, 40th Gawad Urian Awards



SATURDAY, NOV 18TH
2:30 PM

INNIS
TOWN HALL

FEATURE
PRESENTATION

A Piece of Paradise

Canada 2017
81 min
English, Tagalog and Bisaya with English subtitles
G • World Premiere

DIRECTOR
Patrick Alcedo (in attendance)

CAST
Norlyn, Em-Em, Betsy, Bimboy Darrell

SPECIAL SPONSOR

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Canada is a nation of immigrants, and it comes as no surprise that many Canadians share more than one homeland. For many Filipinos, family members living and working overseas is commonplace, and yet the strain of being apart is never easy. When your heart is torn between two places you love, how do you find your piece of paradise?

For five years, director Patrick Alcedo captures the everyday life of Norlyn, Em-Em, and Betsy as they navigate living and working in Toronto while dreaming of the day they can visit the Philippines again. Alcedo's film follows Betsy as she juggles multiple different contract jobs each day, Em-Em as she cares for a Jewish family's children while working on her papers, and Norlyn as she raises her moody teenage son on her own. Their struggles are real but the women are resilient, knowing that their faith, community and especially their sense of humour, will help them through the challenges.

A tribute to countless foreign domestic workers, *A Piece of Paradise* is a film for anyone who understands that home can be made in two places, and the yearning for it can cause a homesickness that may never be fully remedied.

COMMUNITY PARTNERS

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Patrick Alcedo is an associate professor in the Department of Dance at York University, and is a recipient of the Government of Ontario's Early Researcher Award. Currently, he is working on a short documentary film about the lives of underprivileged ballet dancers living in poor urban districts of Manila, who dream of dancing professionally abroad.

Free admission for screening, but guests must register for the event through Asian Institute at munkschool.utoronto.ca/ai/event/23858/

This screening will be followed by a discussion moderated by Rachel Silvey, the Richard Charles Lee Director of the Asian Institute and Associate Professor in the Department of Geography and Planning.



FEATURE PRESENTATION

INNIS TOWN HALL

SATURDAY, NOV 18TH 6:00 PM

A Whale of a Tale
おクジラさま~ふたつの正義の物語

Prior to becoming a filmmaker, **Megumi Sasaki** was an anchor, reporter and news director for NHK Television, Japan's public broadcasting network. Her first feature-length documentary *Herb & Dorothy* (2008), about legendary New York art collectors Herb and Dorothy Vogel, won top honors at the Hamptons International Film Festival, Philadelphia Film Festival, SILVERDOCS and others. In 2013, she directed a follow-up documentary titled *Herb & Dorothy 50X50*, which had nationwide theatrical distribution in the U.S. and Japan.

In the once quiet seaside village of Taiji in Wakayama prefecture, the local whaling practice has become synonymous with animal abuse since Louie Psihoyos's film *The Cove* won the 2009 Oscar for Best Documentary.

Years later, filmmaker Megumi Sasaki offers a more nuanced examination of the small fishing community, focusing on points of contact and communication between both sides of the conflict—environmentalism versus tradition—in ways that *The Cove* did not.

A Whale of a Tale does not attempt to resolve what will remain an ideological deadlock between the foreign activists who have devoted years to their cause, and agricultural workers who have developed a long-standing tradition passed on to the next generation. Instead, in a global climate where opposing sides are communicating at each other instead of with each other, Sasaki succeeds in allowing us to give pause.

Japan 2017
95 min
English, Japanese with English subtitles
PG • Canadian Premiere

DIRECTOR
Megumi Sasaki (in attendance)

CAST
Jay Alabaster

Free admission for screening, but guests must register for the event through Asian Insitute at munkschool.utoronto.ca/ai/event/23857

This screening will be followed by a discussion moderated by Takashi Fujitani, Professor of History at the University of Toronto.

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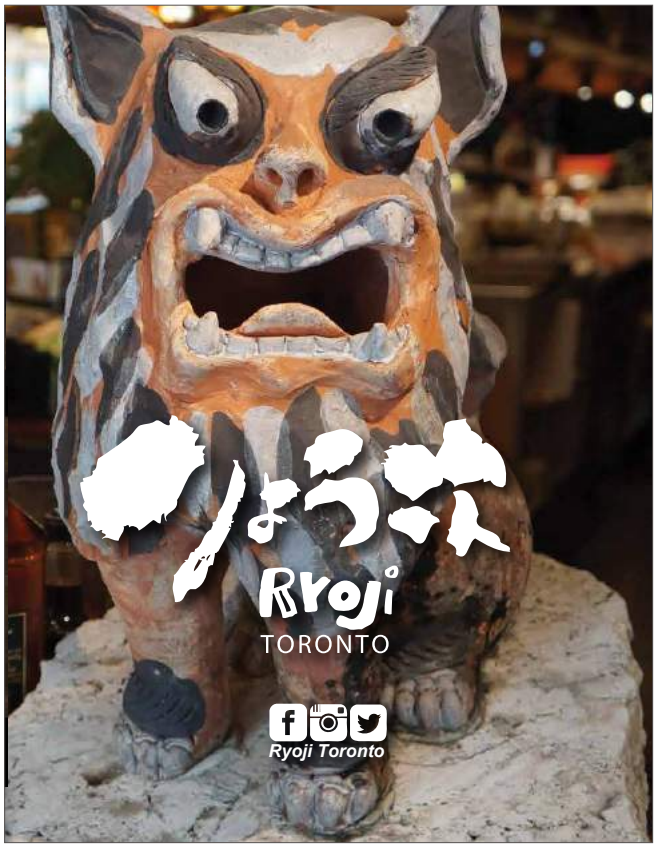
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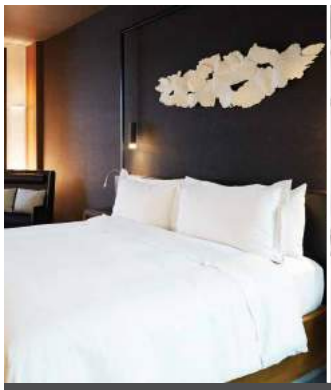
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Fox and the Whale


Snowflake


The Adventure of the Afternoon


Why do Flowers Die?


Kody Kapow

KIDS & FAMILY PROGRAMMING

TIFF BELL LIGHTBOX GREEN ROOM

NOV 11TH – 12TH 9:30AM – 11:30AM

WEE ASIAN 2017

Come spend Saturday and Sunday mornings at the TIFF Bell Lightbox Green Room, where your little ones can explore the art of moviemaking and fuel their creativity through films, crafts, and dance! **FREE**

PLAY: BABY LION KUNG FU
Available from 9:30am–11:30am
Kids can spend the morning with the Chung Martial Arts Academy and learn basic kung fu steps and watch kung fu demonstrations. Your little ones can also pose with the baby lion head mask!

CREATE: BUTTON MAKING
Available from 9:30am–11:30am
Create your very own buttons made from drawings by Canadian Spotlight Artist, Lillian Chan! (see pg 34 for artist profile)

FREE SCREENINGS (PLAYING ON LOOP)
10:00am – 11:30am
Hop in and out of the screening room, where you can enjoy short films made for little ones to enjoy!

Fox and the Whale
Robin Joseph • 12:03 min
The tale of a curious fox who goes in search of an elusive whale.

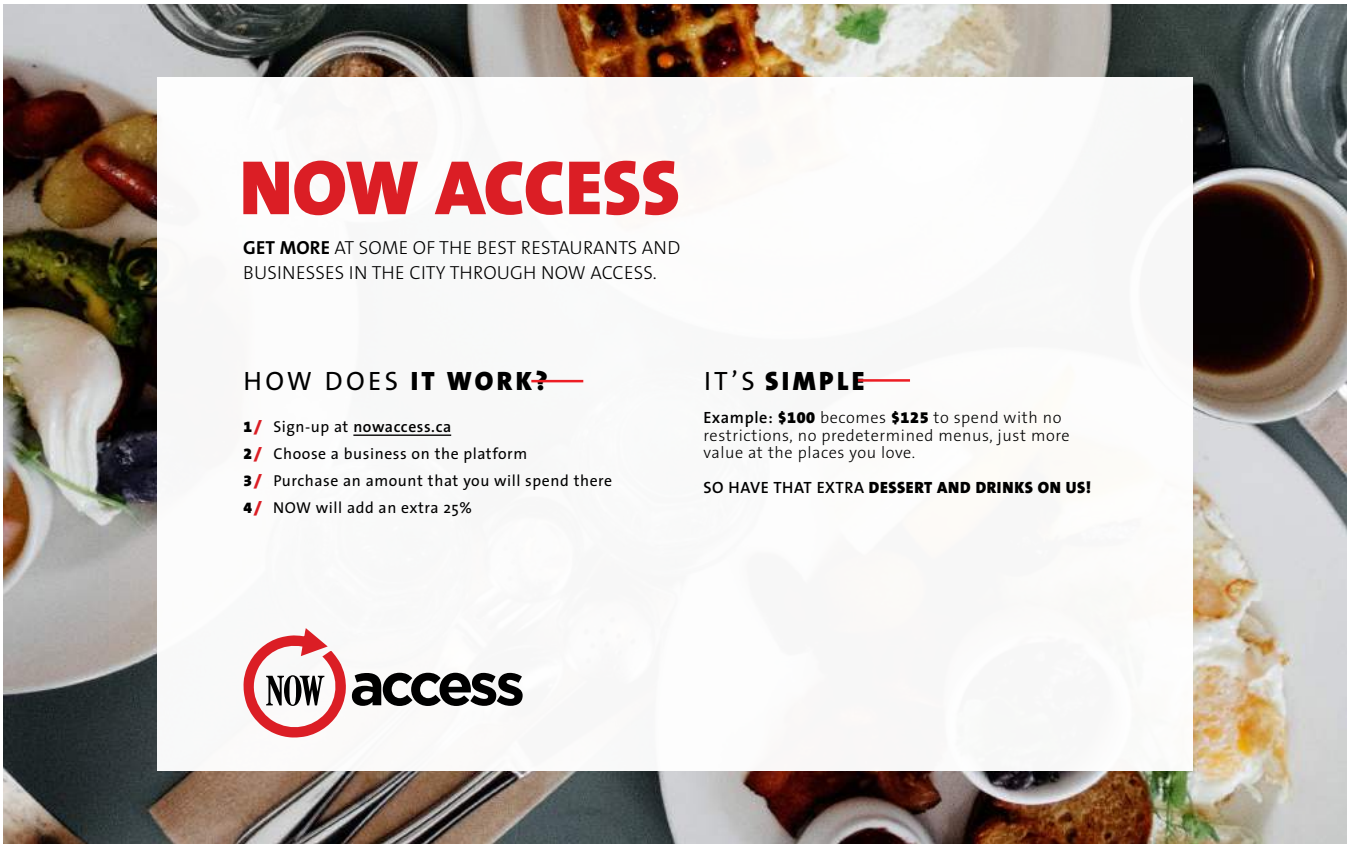
Why do Flowers Die?
Annie Amaya • 4:17 min
10-year-old Rose gives flowers to her mother from her own garden. Her mother appreciates them, but Rose begins to question why people give flowers as gifts when her own start to die.

Snowflake
Cathleen Santos • 4:42 min
A magical snowflake encounters a lonely little girl, struggling to connect with the kids in her new neighbourhood.

The Adventure of the Afternoon
Vance Yang and Stella Huang • 7:45 min
In a beautiful afternoon, a little boy makes an unexpected friend, with whom he starts an adventure journey.

Kody Kapow: Lantern Kapow!
Sam Chou • 11:00 min
When the monkeys steal Mei's lanterns for Mogo's birthday, Kody remembers his lesson about sharing to help everyone win.

Kody Kapow: Dragon Egg Kapow!
Sam Chou • 11:00 min
When the monkeys steal what they think is a dragon egg, Kody has to slow down and be careful to get the egg back to its mother.



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Been Here So Long



Canada • 53 min • English, and Various languages with English subtitles • PG • World Premiere • *all filmmakers in attendance

2017 marks the 150th year of the Confederation of Canada. With funding from the Ontario150 program and in partnership with Vtape, Reel Asian asked various young artists to rework and reimagine archival footage and home videos based on and inspired by Asian Canadian histories within the province.

SHORTS PRESENTATION | **TIFF BELL LIGHTBOX CINEMA 3** | **FRIDAY, NOV 10TH 6:00 PM**

HAVE A SAFE TRIP
Henry Heng Lu • Canada • 2:46 • English

Have a Safe Trip presents a quick "safety guide" for visitors who travel abroad from a Canadian perspective. **Henry Heng Lu** is a Chinese-born, Toronto-based artist, curator, and opera singer. He is co-founder and curator of Call Again, a Toronto-based initiative.

THE TRUE NORTH STRONG AND FREE
Miyoshi Nagao • Canada • 6:07 • English

Nagao's cultural identity struggle makes a connection to her grandmother who faced extreme discrimination following the attack of Pearl Harbor. As a recent graduate from the University of Toronto, **Miyoshi Nagao** examines the broad themes of identity by exploring a part of her family's history.

A MOTHER'S LOVE
Rebecca Hong • Canada • 8:21 • English

A Mother's Love explores the experiences of raising a child as an immigrant and the bicultural identity-conflict among second generation Canadians. **Rebecca Hong** is a recent graduate from the University of Toronto and practices multiple arts disciplines, with filmmaking being the most recent avenue.

SYMPHONY
Winnie Wu • Canada • 3:13 • English

Symphony plays with a sense of being disoriented by juxtaposing videos of Sue who is performing in two different ensembles. **Winnie Wu** is a graduate of Visual Studies program at the University of Toronto and an MFA candidate in Documentary Media at Ryerson University.

OUR ORIGIN IS INTERCONNECTION
Althea Balmes • Canada • 6:08 • English

Weaving through the complexities of being who we are, in this land, three women reflect on their history and tell us their origin stories. **Althea Balmes** is a multidisciplinary Visual Storyteller and Artist-Educator interested in collaborative, playful, creative expression to tell stories and make art.

WE DANCE AT HOME (CHÚNG TÔI NHẢY ĐẦM Ở NHÀ)
Julia Huynh • Canada • 7:08 • English, Vietnamese with English subtitles

We Dance At Home highlights a unique Vietnamese diasporic experience and the changing ideas of home in a predominantly white Ontario town. Toronto-based interdisciplinary artist, **Julia Huynh** explores her cultural diaspora through use of personal imagery such as family photographs and home videos.

SAILORS
Alvin Luong • Canada • 10:45 • English with English subtitles

Sailors is a science fiction film about existing precariously between a new frontier and an old home, and how this position renders it alien to the individual. **Alvin Luong** is an artist interested in why documentations and instructions are created and how they can be interpreted.

BUT YOU'RE NOT BLACK
Danielle Ayow • Canada • 7:17 • English

Three first-generation Canadians who are children of Chinese-West Indians talk about what it is like to be doubly diasporic, investigating the specific challenges incurred by this cultural combination. **Danielle Ayow** is a Chinese-Trinidadian actor and comedian based in Toronto. This is her first stab on the other side of the camera.

PROGRAMMING PARTNERS

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Sweet Dumplings



Milk

SATURDAY, NOV 11TH
4:00 PM

TIFF BELL LIGHTBOX
CINEMA 2

SHORTS PRESENTATION

Food for Thought: Short Eats

Food for Thought: Short Eats
Sat Nov 11, 4pm
TIFF Bell Lightbox, Cinema 2 • PG

Welcome to our inaugural Food for Thought series! Join us as we combine our love of films and food in a day of savory delights.

In South Asia, the term "short eats" refers to an array of appetizers served before the main meal. Likewise, we start the Food For Thought: Short Eats event with a short film program comprised of delectable tales that will whet your appetite.

*** in attendance**

FOOD FOR THOUGHT RECEPTION

$15 • Sat Nov 11, 6pm
The Commons @ 401 Richmond
Conclude your journey at the Food For Thought Reception (separately ticketed) where local exhibitors will tantalize your taste buds with a selection of food and drink that emphasize Asian flavours.

SWEET DUMPLINGS

Lai Kin Chang • Belgium 2016 • 14:00 • Cantonese with English subtitles
Yin and Lee prepare their daughter Tim Tim's favourite dumpling. In the silence of preparation, they reflect on the moments that they last shared with their child, who passed away three years ago.

Lai Kin Chang was born in Belgium, yet her Chinese and Vietnamese roots gave her the benefit of growing up with both the Western and Chinese traditional cultures. With a passion for arts and film, Lai Kin graduated from the animation film department at the RITCS, the Royal Institute for Theatre, Cinema and Sound in Brussels. She was active in the field of animation as a lay-out artist and animator and worked for the Academy Award-nominated film Les Triplettes de Belville. *Sweet Dumplings* is her first film.

MILK

Winnifred Jong* • Canada 2017 • 1:38 • Cantonese with English subtitles
Vicki buys milk and finds telling her grandmother is the hardest part.

Winnifred Jong was born and raised in Toronto. Having infamously talked her way into attending the Cannes Film Festival in France, Winnifred returned to Toronto and studied film production at Ryerson University. She won a National Apprenticeship Award through the Academy of Canadian Cinema and Television upon graduation with her lyrical documentary, *The Story of Sam. The Offer* was her debut short film. An official selection in more than a dozen film festivals worldwide, the film won the Deluxe Canada First Award at Lakeshorts International Film Festival and was nominated for Best Short Film in the 2016 DGC Awards.



The Bakebook



Glorious Victory



Nests of Gold

SATURDAY, NOV 11TH
4:00 PM

THE BAKEBOOK

Suri Parmar • Canada 2016 • 9:50 • no dialogue

In this modern-day animated fairy tale, a woman copes with the disappearance of her lover through her passion for baking.

Suri Parmar is a Toronto-based writer, filmmaker, designer and self-described "creative carpet bomber" whose work has screened at film festivals around the world. In 2011, she was one of five writers from across Canada selected for the Canadian Film Centre's prestigious screenwriting residency program. She is also an alumna of the Canadian Film Centre's Short Dramatic Film Program and the Writers Guild of Canada's Diverse Screenwriters Program for television writing, and a recent graduate of the Stonecoast MFA Program in Creative Writing.

GLORIOUS VICTORY

Will Kim • United States • 2:05 • no dialogue

Glorious Victory is an animated short film about two beetles fighting over a fig, which leads both of the beetles to complete disaster.

Will Kim is a Los Angeles based artist and filmmaker. Will currently teaches animation and drawing at Riverside City College where he also directs Riverside City College Animation Showcase. As an animation supervisor and a lead animator, Will has participated in various feature and short live action films that were selected for the New York Times' Critic's Pick, the United Nations' Climate Change Conference, Los Angeles Film Festival, Tribeca Film Festival and Cannes.

NESTS OF GOLD

Alan Poon* • Canada • 18:00 • English, Cantonese and Tagalog with English subtitles

A visual journey that follows one of the world's most expensive foods. From its creation in the remote island caves of the Philippines, to its transformation into the legendary Cantonese dish of "Bird's Nest Soup" at a 3 Michelin-star restaurant, this film examines this strange delicacy and the different lives that are touched by it.

Alan Poon studied at Ryerson University's School of Image Arts and at Westminster University's Contemporary Media Practice in London, England. From documentaries to stop-motion animation and everything in between, Alan has championed a wide diversity of filmmaking mediums and draws upon many areas of expertise to create each new project. His background in mixed media and fine arts challenges him to be constantly thinking of new and interesting ways of storytelling.

COMMUNITY PARTNERS

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Over Time


The Stock Boy


Disco Obu

MONDAY, NOV 13TH
1:00 PM

TIFF BELL LIGHTBOX
CINEMA 3

YOUTH SHORTS PRESENTATION

Intimate Labours

Youth Program 1: Intimate Labours
Monday, November 13 • 1:00 PM
TIFF Bell Lightbox, Cinema 3

Across the driver's seat, building blocks slide past the windowsill and work feels fleeting, portable. A tacit, physiological effort, labour confers value on kin, marking who is worthy, and who, in debt.

*** in attendance**

OVER TIME

Mariam Zaidi* • Canada • 2017 • 13:00 • English, Hindi and Bengali with English subtitles

Shafiq Hoque works at a store in Toronto's Regent Park neighbourhood by day and drives an Uber by night. Trying to make ends meet while juggling two precarious jobs, he finds solace and strength in community.

Mariam Zaidi is a documentary filmmaker based in Toronto whose work explores themes of migration, identity, belonging, and transnational relationships.

THE STOCK BOY

Abhishek Prasad* • Canada • 2017 • 15:20 • English

When a grocery store manager gets dropped by his business partner, he blackmails the new stock boy into carrying out a bizarre revenge plot.

Born in Mumbai and raised in Canada, **Abhishek Prasad** is a filmmaker. *The Stock Boy* was his thesis film from New York University's Tisch School of the Arts.

DISCO OBU

Anand Kishore • India • 2017 • 20:00 • English, Hindi and Kannada with English subtitles

In this mockumentary, a journalist captures a day in the life of a former child-actor-turned-auto rickshaw-driver. Over the course of the day, their relationship, labours and dynamic are tested.

Born and raised in Chennai, India, **Anand Kishore** studied Film at Tisch School of the Arts Asia, Singapore and has worked as director of photography on various film projects.


18 Miles


My Turn


Don't Cry


Bao

MONDAY, NOV 13TH
1:00 PM

18 MILES

Eui Yong Zong* and Inga Dievulyte* • Canada • 2017 • 11:00 • Chinese with English subtitles • World Premiere

The camera follows Yu Xukang, a 40-year-old father in rural China, who travel 18 miles on foot every day to ensure his disabled son Qiang has the chance to attend school.

Eui Yong Zong is a Toronto-based filmmaker. His film, My Grandpa (2012), screened at the 2012 Reel Asian Film Festival. **Inga Dievulyte** is the General Manager of Ouat Media, a Toronto-based international sales and distribution company specializing in short films.

DON'T CRY

Alice Kim* • Canada • 2017 • 11:00 • English and Korean with English subtitles • World Premiere

Gina helps her mother Mi-Kyoung at her dry cleaning business in downtown Toronto. After she witnesses Mi-Kyoung being sexually assaulted by a customer, Gina struggles to come to terms with the incident, and discovers her mother's quiet strength.

Alice Kim is a Toronto-based writer and director. Her work explores themes of race, feminism, and belonging.

MY TURN

Nakyung Kim • South Korea • 2017 • 15:30 • Korean with English subtitles • World Premiere

In contemporary urban South Korea, many working women planning to have babies must time their conception to an organizational pregnancy turn system. But what happens when Nurse Hyun-jung gets pregnant "out of turn"?

Nakyung Kim studied film direction in Dongguk University and Korea National University of Arts in Seoul, South Korea. She has made a number of acclaimed short films.

BAO

Yanqiu Fei • China • 2016 • 18:40 • Chinese with English subtitles • Canadian Premiere

In *Bao*, which translates to both "baby" and "treasure," a rookie drug mule encounters an abandoned baby girl and decides to use her as a cover for his trade. The two become an unlikely team as they embark on a train journey through China.

Born and raised in Hangzhou, China, **Yanqiu Fei** completed her MFA in filmmaking at New York University's Tisch School of the Arts.

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Pulse of Taiwan

TAIWAN • 83 min • Mandarin with English subtitles • PG • International Premiere

In a special collaboration with the Kaohsiung Film Festival, Reel Asian presents four award-winning short films about family relationships and finding love in the age of artificial intelligence. Pulse of Taiwan marks the inaugural programming exchange between the Kaohsiung Film Festival and Reel Asian, whose own selected shorts program screened earlier in October.


Love After Time


The Boss


100TH Birthday Wish


Babes' Not Alone

SHORTS PRESENTATION | **TIFF BELL LIGHTBOX CINEMA 3** | **MONDAY, NOV 13TH 4:00 PM**

LOVE AFTER TIME 愛在世界末日
TSAI Tsung-Han • Taiwan • 14:12 • Mandarin with English subtitles • North American Premiere
On a nuclearly ravaged island, an Enforcer ordered to keep the enslaved citizens under control chases a mutant woman who steals food under his watch.

TSAI Tsung-Han was a director alumnus at the Golden Horse Film Academy, helmed by the esteemed autuer Hou Hsiao-Hsien. His first feature film screenplay, *Winds of September* (2009) won numerous awards. ***Love After Time*** is Tsung-Han's second short film and is touring in film festivals.

THE BOSS 老大
Evan WU • Taiwan • 24:46 • Mandarin with English subtitles • North American Premiere
Chung has been taking care of "The Boss"—his intellectually disabled brother—for decades, but now an opportunity has come up for The Boss to finally live a life independent from him. Is Chung ready for the change?

Evan WU believes in humanity and constantly observing human nature. ***The Boss*** is based on his real life story.

100TH BIRTHDAY WISH 小孩不在家
Chien-Hung LIEN • Taiwan • 19:56 • Mandarin with English subtitles • North American Premiere
Today is Granny's 100th birthday, so her family decides to hold a grand birthday party for her. They prepare a lively celebration including a street wide banquet and lion dance performances. But Granny's true birthday wish is different than everyone expects.

Chien-Hung LIEN graduated from his Masters' Program in the Department of Radio, Television and Film, Shih Hsin University. The themes of his works mainly focus on the emotional problems of people living in the contemporary world. By expressing concerns for social issues, he brings touches of humour and absurd narrative filming styles into each storytelling.

BABES' NOT ALONE 亮亮與噴子
LEE Yi-Shan • Taiwan • 25:56 • Mandarin with English subtitles •North American Premiere
When Liang's mother forces her to babysit on her birthday, she is not too happy. Adding the fact that she has a date with her boyfriend, the situation requires a serious plan of action.

Jovi LEE Yi-Shan graduated from the Master Program in Applied Media Arts at National Taiwan University of Arts, Department of Radio & Television. She was awarded of Best Film Editing at The 49th Golden Bell Awards.

PROGRAMMING PARTNER

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MONDAY, NOV 13TH
9:00 PM

TIFF BELL LIGHTBOX
CINEMA 3

SHORTS PRESENTATION

Unsung Voices 6

Canada
58 min
English, and Various languages with English subtitles
PG • World Premiere

Fearless first-time filmmakers embarked on an intensive summer-long video production workshop, and now show off their chops in the world premiere of Unsung Voices 6.

*** all filmmakers in attendance**

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SIKHS OF ANARCHY

Amy Thind • Canada • 07:00 • Punjabi and English with English subtitles

This short documentary follows the Sikh Motorcycle Club's fight to change helmet laws in Ontario to allow them to wear their turbans.

Amy Thind is an arts administrator specializing in fundraising and development, who hopes to continue making documentaries that explore topics of cultural identity.

PARENTAL GUIDANCE

Kashaf Mansoor • Canada • 08:00 • English and Urdu subtitles

An exasperated soon-to-be college student, Zoya struggles to confess a secret that goes against her overbearing parents, wishes, on the longest car trip of their lives.

Growing up on a steady diet of Hindi cinema, **Kashaf Mansoor** is in awe of the universe films can create. As a Pakistani Canadian filmmaker, she hopes to share stories that represent a different and honest view of the world.

FROM JUMPING TO LEAPING

Natalie Torres • Canada • 05:00 • English

An abstract piece about the emotions felt when taking a risk. It follows two parallel stories, one changing career paths from a stable and secure job to an artistic and unpredictable one and the other of one on the brink of coming out as transgender.

Natalie Torres studied Cinema and Media at York University in 2014. Mainly studying theory and history, she eventually found a love for editing which resulted in deciding to freelance-edit on the side. Since then, that love grew into a passion to excel more to not only editing but to create in all aspects of cinema and filmmaking.







MONDAY, NOV 13TH
9:00 PM

BOLLYSINGH
Prajjwal Rajawat • Canada • 08:40• English

A 17 year old struggles between accepting his cultural identity or changing it to fit conventional ideas of beauty.

Prajjwal Rajawat attended York University for 2 years, majoring in Space Science, before he decided to pursue a career in film. He wishes to one day be able to travel the world while making films along the way.

FUSION
Sonia Pang • Canada • 10:00 • English

Fusion is a micro-documentary featuring two of the iconic figures in the fusion food scene in Toronto: Susur Lee, the pioneer of fusion cuisine in Toronto and often known as the Father of Fusion, and the owner of Lee Restaurant, Fring's, Luckee and Lee Kitchen; and Eric Chong, the winner of the first Canada's MasterChef and co-owner of R&D Restaurant, which is known for innovative modern Chinese cooking. The film explores both chefs' personal stories, as well as they and their peers' opinions on fusion cuisine in Toronto.

Sonia Pang is a graduate of the University of Toronto who is passionate about film and technology. Outside of work, she enjoys traveling and learning about different cultures. Unsung Voices will be her first film debut exploring concepts of food culture, identity, and community in the multicultural Toronto.

FOOTPRINTS OF ENVIRONMENTAL JUSTICE
Teresa Auntora Gomes • Canada • 12:00 • English

In July 2017, Bangladeshi Canadian activists organized a rally in Toronto to protest the construction of a coal power plant next to the Sundarbans, Bangladesh's mangrove forest and one of the natural wonders of the world. Through various mediums and personal narratives, five activists express what motivates them to advocate for the protection of a physical environment they no longer reside in. Ultimately, this documentary follows the footprints of a unique diaspora, in which a sense of home is uncovered.

Teresa Auntora is a woman of colour with Bangladeshi roots and recent graduate from the University of Toronto. She hopes to create films that exhibit intersections of social justice issues and personal narratives.

MICHAEL
Warren Kang • Canada • 09:40 • English

A desultory young man struggles to accept his addiction and is forced to reflect on his desires and self-identity.

Warren Kang is an emerging multidisciplinary artist and student of Theatre & Film Studies at McMaster University. His work encompasses the fields of performance, production design and management, photography, and video. He is especially intrigued by visceral, experimental and postmodernist work. He would love to continue developing projects that engage audiences in reflecting upon themselves and society.



The Boy is With Us



It is what it is



The Mudfish

TUESDAY, NOV 14TH
1:00 PM

TIFF BELL LIGHTBOX
CINEMA 3

YOUTH SHORTS PRESENTATION

Field of Touch

Youth Program 2: Field of Touch
Tuesday, November 14 • 1:00 PM
TIFF Bell Lightbox, Cinema 3
14A

Consider a finger pointed towards an eye, getting closer. The possibility of contact can spur withdrawal. Veering between rift and proximity, the estranged begins to feel unusually touchable. You retreat, you cajole.

*** in attendance**

THE BOY IS WITH US

Heewon Yoon • South Korea • 2017 • 24:28 • Korean with English subtitles • Toronto Premiere

A year after his sudden disappearance, Seohee and Joonho's son Youngmin returns home. Soon, Seohee begins to notice changes in Youngmin's behavior and starts to question whether this boy really is her son.

Heewon Yoon majored in film at Sungkyunkwan University in Seoul, South Korea. She started her career as a filmmaker in 2011.

IT IS WHAT IT IS

Cyrus Tabar • USA • 2017 • 8:00 • English • Toronto Premiere

Cyrus, a first-generation American with mixed Japanese and Iranian ancestry, navigates a montage of personal home videos, family photographs, found footage, and recorded conversations, to make sense of his estranged paternal family in Tehran.

Cyrus Yoshi Tabar is an American filmmaker based in Oakland, California. He uses filmmaking as an investigative tool to explore personal histories in perpetual motion.

THE MUDFISH

Jun Yong Kim • South Korea • 2017 • 18:38 • Korean with English subtitles • World Premiere

Jinsuk and Sungkyu, two teenage students, are regularly physically bullied by local goon Kyoungjin's gang in a small, dilapidated town. Their friendship is tested when Jinsuk betrays Sungkyu to gain entry into the clique.

Jun Yong Kim is a director who graduated from Chung-Ang University, South Korea.



Lions in Waiting



Home Is Where the Sunsets



Toenail



Akashi

TUESDAY, NOV 14TH
1:00 PM

LIONS IN WAITING

Jason Karman* • Canada • 2017 • 17:16 • English

Ray, the newest member of a minor league hockey team, is physically abused by the other players in an event of "hazing." Pressured by his mother's expectations and alienated by a toxic clique, he reaches within his circle to find comfort.

Jason Karman is a Vancouver-based screenwriter and director. His short films have screened at several festivals, including the Melbourne Queer Film Festival.

TOENAIL

Jingyi Shao • USA • 2016 • 17:51 • English and Korean with English subtitles

Frank, a corporate striver, is embarrassed by his doting father's involvement and enthusiasm. When a broken toenail sends his father to the hospital, he comes to realize the value of their relationship.

Jingyi Shao is a Chinese-American director working in both China and the US. He is also a graduate of USC's School of Cinematic Arts.

HOME IS WHERE THE SUNSETS

Kayla Tong • USA • 2016 • 8:00 • English and Cantonese with English subtitles

After returning to her empty apartment in Los Angeles, Alison remembers moments of heartache and joy from the time her family visited her from Hong Kong.

Born in colonial Hong Kong, **Kayla Tong** is a director and cinematographer based in Los Angeles. She grounds her constantly evolving identity through images.

AKASHI

Mayumi Yoshida • Canada • 2017 • 10:00 • English and Japanese with English subtitles

When Kana visits Japan to attend her late grandmother's funeral, she remembers a conversation they had, and is surprised to see an unexpected guest.

Mayumi Yoshida is from Tokyo, Japan. She was selected as one of the directors for 2017 Pull Festival.


Madness


Unlock


Breath

WEDNESDAY, NOV 15TH
1:00 PM

THE COMMONS
@ 401 RICHMOND

YOUTH SHORTS
PRESENTATION

The Hand That Feeds

Youth Program 3: The Hand That Feeds
Wednesday, November 15 • 1:00 PM
The Commons, 401 Richmond
(Bachir/Yerex Presentation Space)
14A

There is a way in which wind currents are structured. I'm told I must breathe like this. Softly, in a pattern, so no one can hear. One day, I exhale.

*** in attendance**

MADNESS

Tae Jung Choi • USA • 2017 • 11:00 • Korean with English subtitles

Eun Ju, a housewife living in wealthy Orange County, California, feels stifled by her suburban lifestyle. After her son misbehaves in the presence of her church group, she decides to confront her own suppressed loneliness.

Tae Jung Choi is a New York City-based writer and director. She is currently a student at Columbia University's Graduate Film School.

UNLOCK

Nirmalan Nadarajah* • India • 2017 • 13:52 • Tamil with English subtitles

In the war-torn interiors of Sri Lanka, two young Tamil boys play an imaginary game of combat with their friends, naive to the danger that surrounds them.

Nirmalan Nadarajah was born in Sri Lanka and moved to Paris, France at the age of 10. He is now working on the pre-production of his first feature film.

BREATH

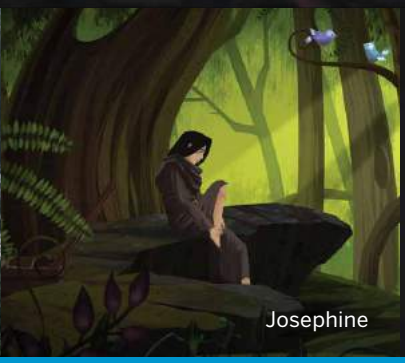
Ziwei Koh • Singapore • 2017 • 5:46

In this experimental short, Chloe, a young woman, discovers a fish trapped in a cage in a city where nature is forbidden. Once she releases the fish, it leads her to a new world outside. But can she truly escape?

Ziwei Koh is a young filmmaker and motion designer born and based in Singapore. He hopes you like his stuff.


Lucy Dies


Tradition


Josephine


Anh Hùng


Summer Hours

WEDNESDAY, NOV 15TH
1:00 PM

LUCY DIES
Ian MacDonald* • Canada • 2017 • 17:51 • English

Lucy, a young, overworked receptionist, works at a law firm filled with superficial employees. When word goes around that Becky, the accountant, has committed suicide, Lucy notices her coworkers' lack of concern and begins to question her own role.

Ian MacDonald is based in Vancouver and has worked as a director and editor of short films, music videos, and promotional videos.

JOSEPHINE
Avid Liongoren • Philippines • 4:24

After seeing her house burn down, a woman seeks refuge in a forest, where she embarks on a journey of physical and emotional healing.

Avid Liongoren is an illustrator and filmmaker who has previously directed commercials and music videos.

ANH HÙNG
Lelinh Du • Canada • 15:00 • English and Vietnamese with English subtitles

When Jenny decides to secretly follow her brother Tuan on a night out, she realizes that he is not who he says he is.

Lelinh Du is an artist and filmmaker, who enjoys binge-watching Netflix, eating Pizza Pops and petting zoos.

TRADITION
Lanka Bandaranayake • Sri Lanka • 2016 • 10:42 • Sinhalese with English subtitles

Adorned in traditional Kandyan jewelry by an elderly woman, a bride recollects her past romantic relationships, laced with heartache and shame.

Born in Anuradhapura, Sri Lanka, **Lanka Bandaranayake** is a national award-winning producer and director. She started her career as an actress in 1998.

SUMMER HOURS
Liong Siew-Hong • Taiwan • 2017 • 25:00 • Mandarin with English subtitles

Teenager Yun lives with her quiet, single father and cheerful seven-year-old brother Yiwen. After learning that she is pregnant, she decides to leave home and goes to see her estranged mother.

Liong Siew-Hong has participated in the making of over 50 commercial videos in the span of 2 years. She became a freelance scriptwriter in 2008.



In my Mother's Closet



Heaven of Children



The Lion

THURSDAY, NOV 16TH
1:00 PM

THE COMMONS
@ 401 RICHMOND

YOUTH SHORTS PRESENTATION

Cue-to-Cue

Youth Program 4: Cue-to-Cue
Thursday, November 16 • 1:00 PM
The Commons, 401 Richmond
(Bachir/Yerex Presentation Space)
14A

When the audience gathers at night, the air feels heavy. The daughter becomes muse; the performer, a confidante. You hide in the green room. Thick with greasepaint, you reveal.

*** in attendance**

IN MY MOTHER'S CLOSET

Adri Almeida* and Carolyn Wu* • Canada • 2017 • 12:53 • English

Adri, a young Indian trans woman, navigates a world that refuses to see her as she is, and finds her truth through musical theatre and magical femme friendship.

Adri Almeida is a singer, theatre artist and a powerful, vulnerable, fierce brown femme committed to disrupting the "cis-tem." **Carolyn Wu** is a queer Asian director, writer, editor and cinematographer committed to storytelling that centres voices of queer and trans people of colour.

HEAVEN OF CHILDREN

Amir Masoud Soheili • Indonesia • 2016 • 5:00 • Indonesian and Farsi with English subtitles • North American Premiere

A young boy and girl are exploring an abandoned cinema when they stumble upon the reel of Majid Majidi's award-winning Iranian film, *Children of Heaven*. After their viewing is interrupted, the two try to imagine how the film would end.

Amir Masoud Soheili is an internationally awarded short filmmaker. He studied film at Seni institute in Yogyakarta, Indonesia.

THE LION

Jon Chiang* • Canada • 2017 • 8:16 • English

After being diagnosed with bipolar disorder, Vancouver-based hip-hop artist Francis Arevalo shares his journey into healing through music and performance.

Jon Chiang is a filmmaker and cinematographer based in Vancouver, B.C.


Flip the Record


Letters from Home


Aarsa


Guo Mie

THURSDAY, NOV 16TH
1:00 PM

FLIP THE RECORD

Marie Jamora • USA • 2016 • 14:42 • English

Set in 1984 San Francisco, during a small but burgeoning moment in Filipino-American hip-hop culture, this film tells the story of Vanessa, a Filipino-American teenager who, with the aspiration to perform as a DJ, practices, on her brother's turntables on the sly.

Marie Jamora is an award-winning director, editor, and producer originally from Manila, Philippines.

AARSA

Kawa Hatef • USA • 2016 • 17:56 • English and Hindi with English subtitles

Raju, a janitor at a dance studio, is enamoured by Kathak, a classical Hindustani dance form. He watches a teacher give lessons as she prepares her students for an upcoming show. After an unsuccessful performance and an altercation with her spouse, the teacher returns to the studio, only to discover Raju wearing her costume.

Born in Kabul, Afghanistan in 1983, **Kawa Hatef** is a filmmaker. He is currently writing a second feature screenplay titled *Lucky.*

LETTERS FROM HOME

Danica Pablo • Singapore • 2017 • 12:43 • English, Tagalog with English subtitles

Angie, a Filipino domestic caregiver, looks after an elderly woman with visual impairment in Singapore. She occasionally reads self-written letters out to her, claiming that they are from her distant son who hasn't visited in years. Torn between longing to return to her hometown in the Philippines and ensuring her employer is cared for, Angie goes to find her employer's son.

Disconnection has always been a reoccurring theme in **Danica Pablo**'s work. In her films, she seeks to reflect her collective experiences with her family.

GUO MIE

Joseph Chen-Chieh Hsu • Taiwan • 2017 • 30:00 • Minnan Chinese with English subtitles

65-year-old Miss Lin, a stoic matriarch and grandmother, sings karaoke in a taxi on her way to and from the market every day. After hearing news of her estranged ex-husband's death, she struggles to come to terms with Tsai, the woman her husband was with after their marriage ended.

Joseph Chien-Chieh Hsu attended New York University Tisch Asia and acquired his MFA in Film Production. He was an alumnus at Talents Tokyo in 2014, and Kyoto Filmmaker Lab in 2015.

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NOV 13TH – 16TH
VARIOUS TIMES

VARIOUS LOCATIONS

2017 Reel Ideas

The Reel Ideas program blends education and industry at the Toronto Reel Asian Film Festival. The goal of the program is to provide local emerging talent, visiting delegates and established filmmakers a chance to connect with one another and explore multiple facets of Toronto's entertainment industry. Reel Ideas is an extension of Reel Asian's ongoing mandate to nourish the growth of Asians in the arts.

***Tea Talks have limited slots available, and are on a first come, first served basis. A registration fee of $5 will be required at the door, except for graduates of the Unsung Voices program and/or Emerging Pitch Finalists**

MONDAY, NOV 13

IN CONVERSATION WITH CANADIAN SPOTLIGHT ARTIST: LILLIAN CHAN

10:00 am • The Commons, 401 Richmond St West
Admission: FREE – open to the public

Canadian Spotlight Artist **Lillian Chan** is an award-winning animation filmmaker who has contributed to a number of iconic works presented at Reel Asian over the years. Most recently, she contributed animation to Ann Marie Fleming's latest feature animated film, *Window Horses*. For Reel Asian's 20th year anniversary in 2016, she helped inaugurate Wee Asian, a new programming section dedicated to kid-friendly activities meant to inspire and nurture creativity for the next generation of content creators. Based in Toronto, Chan continues to animate and design children's content and programming for clients including Disney, Kid Koala, and Nelvana. Join the conversation as Chan discusses her latest project, and the state of the animation industry today in the face of Asian representation.

'SO YOU THINK YOU CAN PITCH?' LIVE FINALE

3:00 pm • The Commons, 401 Richmond St West
Admission: FREE – open to the public

Cheer on your team! The 12th annual Pitch Competition goes live as finalists duel for incredible prize packages to finish their short films. A launching pad for emerging Asian Canadian talent, this popular showcase is not to be missed!

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NOV 13TH – 16TH
VARIOUS TIMES

TUESDAY, NOV 14

TEA TALKS: OMDC
10:00 am • The Commons, 401 Richmond St West • Admission: $5

Join us for an intimate info session with the Ontario Media Development Corporation about tax credits available for productions taking place in Ontario. The OMDC supports Ontario artists by providing innovative programs, services and funding for the creative industries. Ideal for producers with projects in pre-production this Tea Talk will outline tax incentives offered by the Government of Ontario.

WEB SERIES DEVELOPMENT AND DISTRIBUTION
4:30 pm • The Commons, 401 Richmond St West
Admission: $5

Explore the growing medium of web and digital production in this panel that brings together digital creators, distributors and financiers. Discover the current landscape of digital storytelling and its expected growth, and specifically how to develop projects for online audiences.

CULTURAL APPROPRIATION: WRITERS ROOM
6:30 pm • The Commons, 401 Richmond St West
Admission: $5

In this panel we explore the questions, "who can tell Asian stories?" and "what is an Asian story?" This group of writers and creators will discuss how diversity in the writers' room is reflected in the finished product.

WEDNESDAY, NOV 15

REPRESENTATION IN MAINSTREAM MEDIA
4:30 pm • The Commons, 401 Richmond St West • Admission: $5

In our mission to showcase diverse stories for mainstream audiences, we invite broadcasters, film festival programmers, film financiers and content creators to join us in a frank discussion about the realities of diversity in mainstream media, and how to champion change. The panel will look at what's good, what's bad and where there's hope in Canadian markets.

KIM'S CONVENIENCE: A NEW SEASON
7:00 pm • Glenn Gould Studio • Admission: $15

The Kims are back! Join everyone's favourite Korean-Canadian family for a special screening and meet and greet!

THURSDAY, NOV 16

ARTIST TALK: STAND UP MAN
10:00 am • The Commons, 401 Richmond St West • Admission: FREE

Reel Asian is proud to present *Stand Up Man* as its closing night feature film! The Korean-Canadian comedy about the realities of chasing your dreams is a great example of life imitating art. Join director Aram Collier and Producer Tony Lau as they discuss the realities of producing a low-budget indie, set and shot in Southern Ontario.

NEW MEDIA CREATORS
4:30 pm • The Commons, 401 Richmond St West • Admission: $5

The media landscape is rapidly changing and artists are rising to the challenge. We shine a spotlight on a group of creators who have found audiences through unconventional mediums. From podcasters to graphic novelists to digital pop-artists, creators from diverse backgrounds are thriving by bucking traditional forms of distribution to connect directly with their audience base. Join us in this discussion about the role of New Media in diversifying the established art landscape.

Print Source

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A Whale of A Tale • P.51
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