REEL ASIAN INTERNATIONAL FILM FESTIVAL Presents: The Making of an Archive (TMoaA)

Frequently Asked Questions

What is the result of this project? Where will my photographs end up?
Your photographs will eventually be shared online at http://themakingofanarchive.com. The site will be an ongoing photographic archive and conversation space for past and future contributors to use and share further.

Will I be contacted when the material is available online?
Yes. There will be an opportunity for you to share your contact information when you get to the venue and photo scanning session. You will receive updates on where and how to follow along the process and join the conversations happening around the making of the archive, including notification when the site goes public.

How does the workshop work? How long will it take? What if I have A LOT of photographs?
Once you arrive you will be greeted by one of the workshop assistants. Once a scanning station opens up, your photographs will be scanned by a technician in your presence and in conversation with you.

The whole process should take approximately 30 minutes, but can range from 20-45 min, depending on the quantity of the photographs. If you have more albums than the time period allows, we can make special arrangements with you to complete the scanning.

What language will the workshops be in?
English. The artist and some of the assistants have background in various languages and can help out with some translation as needed. Depending on the day, the languages we can help with may include, Cantonese, French, Mandarin, Japanese, Korean, Swedish and Vietnamese.

Why 1967?
The focus of the project is photographs taken in Canada by newcomers who arrived in or after 1967. This was the year that the point based immigration system was put in place and began the start of the official narrative of multiculturalism in Canada. The unofficial image of the life of newcomers photographed by newcomers of and after this time is what is being explored with TMoaA.

Will you accept digital photos?
No. We are interested in the preservation of the medium of print photography. To answer this question in relation to the previous one, the interest of this project is in looking into the type of representations that have been produced within the relationship between print photography and post-1967 migrants to Canada.

Will the participants be acknowledged?
Yes, all images will be credited based on the information you provide.

For any further questions, please contact info@reelasian.com.
To rsvp today email your name and email to jihee@reelasian.com
Drop-ins also welcome