TORONTO
reel asian
INTERNATIONAL FILM FESTIVAL

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November 6–16, 2014
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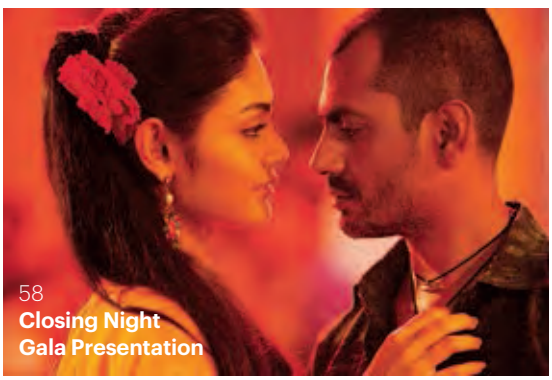












Toronto Reel Asian International Film Festival
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Toronto, Ontario, M5V 3A8
T: 416 703 9333 | F: 416 703 9986
info@reelasian.com
Charitable registration #8700 21 38 3RR 0001

Credits



Back: (Left to Right) Yang Zeng, Betty Xie, Philbert Lui, Aram Siu Wai Collier, Chris Chin, Stephanie Law, Jihee Min
Front: (Left to Right) Myung-Sun Kim, Kristine Estorninos, Eva Ho, Jennie Ho, Louanne Chan, Hema Ramsingh, Jessie Lau

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*Reel Asian gratefully acknowledges the financial support of Service Canada's Summer Jobs Program

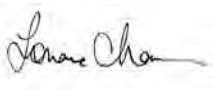
Welcome

Welcome to the 18th annual edition of the Toronto Reel Asian International Film Festival (Reel Asian), presented by National Bank! As one of the most diverse cities in Canada, there is no better place to showcase the best of Asian cinema than right here—in the heart of Toronto. On behalf of all our staff, board of directors, and advisory committee, I hope this year's dynamic selection of stories will rouse your emotions and ignite your passion for the creative art of filmmaking as much as it has for us.

Last year saw our ambitious expansion to include South Asian films in our festival programming. This year we continue this direction with two remarkable films—from *Fandry*, a film about young love amidst India's caste system to *Monsoon Shootout*, a Hindi noir thriller that explores the life-altering consequences of a young man's fateful decision. Every year, our programming team scours the world to bring unique titles from around the world, and this year we proudly present 44 films representing 10 different regions including: *KANO*, a historical baseball film that is the directorial debut for Taiwanese actor Umin Boya; *Mourning Grave*, a movie that incorporates classic elements of K-horror; and *9-Man*, a documentary honouring a sport that has connected Chinese immigrant populations since the 1930s.

In 2010, Reel Asian became the first international film festival to expand to Richmond Hill. Since then, we have returned each year to showcase award-winning titles to this community and look forward to sharing this year's films including the highly-anticipated *Overheard 3*, the action-packed 3rd installment of the Hong Kong trilogy. We are also proud to include North York as a festival location with screenings at the Japanese Canadian Cultural Centre and the Aga Khan Museum.

Like all exceptional festivals, we have a hard-working team of staff and volunteers without whom Reel Asian would not exist. As Interim Executive Director, I am truly grateful to the dedicated office staff and very supportive board of directors who helped me along my new role this year. A heartfelt thanks goes out to our government funders, festival sponsors, and community partners for their generosity and for believing in Reel Asian. Lastly, we thank all the talented filmmakers for sharing their work with us. See you at the Festival!



Louanne Chan
Interim Executive Director

This year's selection of films and special projects all centre around the universal mantra *"tell honest stories"*, and Toronto provides a unique setting for a rich presentation of Asian film and media arts. Our diverse collection of films from Cambodia, China, Hong Kong, India, Japan, Nepal, South Korea, the Philippines, Taiwan, and USA highlights some of the most highly-anticipated and award-winning titles of the year, including: Fruit Chan's *The Midnight After,* a delirious genre-bending trip in a post-apocalyptic Hong Kong; *Manshin: Ten Thousand Spirits*, a journey through Korea's history told through the life story of Korea's most famous living shaman; and the Canadian premiere of *Manny,* a documentary following Filipino boxing legend Manny Pacquiao.

Reel Asian is always proud to showcase the best of Canadian talent, and this year is no exception. Canadians have produced short films shot all over the world, and we are showcasing more than 15 of these homegrown shorts in our various short film programs. Our Canadian Spotlight Artist, Jacqueline Hoang Nguyen, brings to Toronto *Memories of an Archive*, a collection of everyday images photographed by Canadian immigrants. Festival attendees will be invited to join in on the preservation of memories by sharing photos that document their own immigrant experiences.

Our festival would not be complete without the Industry Series, a program that fosters the Asian-Canadian filmmaking community through networking opportunities and professional development workshops. And as always, our annual highlights include the *So You Think You Can Pitch?* competition, followed by the Awards Ceremony where over $46,000 in in-kind and cash prizes will be presented.

I feel truly honoured and blessed to be welcomed so warmly into the Reel Asian family. A huge thank you to our programming team and our international programming associates, who worked tirelessly to view hundreds of great Asian film. Last but not least, our gratitude to the filmmakers who have allowed us to share their stories through our festival. Enjoy!



Kristine Estorninos
Head of Programming

Festival Map



Screening & Industry Venues

1. Isabel Bader Theatre
   93 Charles St W
   416 585 4498
   7♿ (⁝⁝) 2⚇
2. The Royal Theatre
   608 College St
   416 466 4400
   4♿ 2⚇
3. Jackman Hall
   Art Gallery of Ontario
   317 Dundas St W
   (enter off McCaul)
   416 979 6660 x 467
   6♿ ⁝ 6⚇
4. Kobayashi Hall
   Japanese Canadian Cultural Centre
   6 Garamond Ct
   416 441 2345
   ♿ ⚇
5. Aga Khan Museum
   77 Wyndford Dr
   416 646 4677
   6♿ 4⚇
6. Bar Italia (2nd Floor)
   582 College St
   416 535 3621
   (♿) ⚇
7. George Ignatieff Theatre
   15 Devonshire Pl
   416 978 4166 x 1
   4♿ 4⚇
8. Weston Family Learning Centre
   Art Gallery of Ontario
   317 Dundas St W
   416 979 6660
   6♿ ⁝ 6⚇

Parties & Events Venues

9. The Spoke Club
   600 King St W
   416 368 8448
   (♿) ⚇
10. Art Square Café
    334 Dundas St W
    416 595 5222
11. Momofuku Daishō
    190 University Av,
    3rd Floor
    647 253 8000
    ♿ ⚇
12. Luckee
    328 Wellington St W
    416 935 0400
    (♿)
13. DaiLo & LoPan
    503 College St
    647 341 8882
    (♿)
6. Bar Italia (2nd Floor)
   582 College St
   (♿)

Gallery Venues

14. Trinity Square Video
    401 Richmond St W
    Suite #376
    416 593 1332
    ♿ ⚇
15. Black Box Lab
    (Rm 4905) Inclusive Design Institute
    OCAD University
    49 McCaul St
    416 977 6000
    ♿ ⁝ ⚇
16. Central Hall
    OCAD University
    100 McCaul St
    Rm 230
    416 977 6000

Accommodations

17. Annex Quest House
    83 Spadina Rd
    416 922 1934
18. Eaton Chelsea Hotel
    33 Gerrard St W
    416 595 1975
    ♿ (⁝⁝)
19. Super 8 Downtown Toronto
    222 Spadina Av
    647 426 8118
    (♿)
20. Soho Metropolitan
    318 Wellington St W
    416 599 8800
    (♿)

Accessibility

4♿ fully accessible/
4 seats available

2(♿) partially accessible/
2 seats available

⁝ braille throughout venue

(⁝⁝) limited braille at venue

2⚇ seating available for 2 support persons

All our venues welcome service animals and guide dogs.

Films not in English are presented with English subtitles.

For more information on accessibility, please visit our website, email access@reelasian.com, or call 416 703 9333.

Toronto Box Office



Buying Tickets Online

Online sales begin at 8:00pm on October 8 through reelasian.com (powered by Uniiverse). Online sales continue during the festival until 11:55pm the night before the show. Show your e-ticket (on your mobile device) or print out your e-ticket to be admitted to the theatre.

Buying Tickets in Person

Walk-up sales are available at venue box offices, starting one hour before the first show of the day at the following venues:

Isabel Bader Theatre, November 6
The Royal, November 7–9 & November 14
Jackman Hall, November 10–12

Tickets are on sale until 20 minutes after the start of the last show of the day. Please note that the Isabel Bader Theatre only sells same-day tickets.

For the special presentations of *Fuku-chan of Fukufuku Flats* at the Japanese Canadian Cultural Centre (November 12) and *Himalaya Song* at the Aga Khan Museum (November 13), tickets will only be sold through our presentation partners at **jccc.on.ca** and **akdn.org/museum**. Tickets for these presentations will not be available through Reel Asian's venue box office.

Visit reelasian.com/ticketingFAQs for more information.

Tickets	Regular Price	Discount Price*
Regular & Youth Screenings	$12	$10
Opening Night Gala (including party)	$20	$15
Opening Night Party (pay at the door)	$10	$10
Centrepiece Presentation	$15	$12
Closing Night Gala (including party)	$15	$12
Closing Night Party (pay at the door)	$5	$5
Japanese Canadian Cultural Centre Special Presentation	$12 (non-members)	$10 (JCCC members)
Aga Khan Museum Special Presentation (includes gala reception and access to galleries)	$35	

*Discount applies to students (with valid current ID) and seniors (over 65). All ticket sales are final. No refunds or exchanges. Admission to all events is subject to availability. For festival or industry passes, please see the back of the pass for additional terms & conditions or visit reelasian.com/ticketingFAQs for more information.

Schedule at a Glance

	10 am	11 am	12 pm	1 pm	2 pm	3 pm	4 pm
Thu Nov 6							
Fri Nov 7				Panel Session **Diversity** (p. 62) Bar Italia		Panel Session **National Film Society/AABG** (p. 62) Bar Italia	
Sat Nov 8					Feature Presentation **Beyond Beauty** (p. 31) The Royal		Feature Presentation **Don't Think I've Forgotten** (p. 32) The Royal
						Panel Session **Pitchers Duel** (p. 62) Bar Italia	
Sun Nov 9	Event **So You Think You Can Pitch? 2014 Live Finale** (p. 63) George Ignatieff Theatre				Feature Presentation **Blue Bustamante** (p. 37) The Royal		Shorts Presentation **A Day In A Life** (p. 38–39) The Royal
Mon Nov 10				Youth Shorts Presentation **Rewind, Pause, Play** (p. 42–43) AGO Jackman Hall			
						Artist Talk **Umin Boya** (p. 63) AGO Weston Family Learning Centre	
Tue Nov 11				Panel Session **Financing** (p. 63) AGO Weston Family Learning Centre		Panel Session **Behind The Scenes** (p. 63) AGO Weston Family Learning Centre	
				Canadian Spotlight **Making of an Archive Session 1** (p. 16–17) AGO Weston Family Learning Centre			
Wed Nov 12				Youth Shorts Presentation **Reaching Beyond the 38th Parallel** (p. 53) AGO Jackman Hall			
						Panel Session **Composing for Film with Gingger Shankar** (p. 63) AGO Weston Family Learning Centre	
				Canadian Spotlight **Making of an Archive Session 2** (p. 16–17) Japanese Canadian Cultural Centre			
Thu Nov 13				Canadian Spotlight **Making of an Archive Session 3** (p. 16–17) Aga Khan Museum			
Fri Nov 14							

Screening
Industry Series
Special Event

5 pm	6 pm	7 pm	8 pm	9 pm	10 pm	11 pm	12 am
		Opening Night Gala Presentation **The Midnight After** (p. 24–25) Isabel Bader Theatre		Special Event **The Midnight After-Party** (p. 25) The Spoke Club			
Networking Session **IS Happy Hour** (p. 62) Bar Italia		Feature Presentation **Awesome Asian Bad Guys** (p. 26) The Royal		Feature Presentation **9-Man** (p. 27) The Royal		Feature Presentation **Hunter × Hunter** (p. 29) The Royal	
	Special Event **Fair Play Reception** (p. 19) Open Gallery, OCADU						
		Feature Presentation **The Continent** (p. 33) The Royal		Feature Presentation **Mourning Grave** (p. 35) The Royal			
Networking Session **IS Happy Hour** (p. 62) Bar Italia							
		Centrepiece Presentation **KANO** (p. 41) The Royal					
	Youth Shorts Presentation **Unsung Voices 3** (p. 45) AGO Jackman Hall		Feature Presentation **Manshin** (p. 47) AGO Jackman Hall				
Artist Talk **Jacqueline Hoang Nguyen & Stephen Gong** (p. 63) AGO Weston Family Learning Centre		Special Event **Unsung Voices Reception** (p. 45) Art Square Café					
	Live Presentation: Music & Film **Memories To Light** (p. 49) AGO Jackman Hall		Feature Presentation **Fandry** (p. 51) AGO Jackman Hall				
		Special Event **Memories Matter Reception** (p. 17) Art Square Café					
		Special Presentation **Fuku-chan of Fukufuku Flats** (p. 55) JCCC Kobayashi Hall					
	Artist Talk **Ali Kazimi** (p. 63) Central Hall, OCADU						
Special Event **Will Kwan Reception** (p. 15) Trinity Square Video							
			Special Presentation: Music + Film **Himalaya Song featuring Gingger Shankar** (p. 56–57) Aga Khan Museum	Special Event **Himalaya Song Gala Reception** (includes access to gallery collections) (p. 56–57) Aga Khan Museum			
			Closing Night Gala Presentation **Monsoon Shootout** (p. 58–59) The Royal	Special Event **Closing Night Gala Party** (p. 59) Bar Italia			

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Festival Awards

The 2014 Festival Awards will be presented at the Industry Awards Reception on Sunday, November 9.

Menkes Audience Award
All feature films are eligible for this prize
$2000 cash prize

Fasken Martineau Best Feature Film Award
All feature films are eligible for this prize
$2000 cash prize

CHCH Best Canadian Film or Video Award
All Canadian works are eligible for this prize
$500 cash prize

National Bank Best First Feature Film Award
All first feature films are eligible for this prize
$500 cash prize

Animasian Award
All animated films and videos are eligible for this prize
$500 cash prize

Air Canada Short Film or Video Award
All Canadian short films and videos are eligible for this prize
Opportunity to broadcast on Air Canada's in-flight entertainment screens on international flights in 2015

WIFT-T Award
All films made by female GTA-based artists are eligible for this prize
$1200 programming pass and one-year membership from WIFT-T

Community Partners

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Asian Community Aids Services (ACAS)

Association of Chinese Canadian Entrepreneurs (ACCE)

Bay Street BBS

BollyStar

Canadian Japan Society

Caribbean and South Asian Showcase

Catholic Community Services of York Region (CCSYR)

Chatime

Chinese Canadian Youth Athletic Association (CCYAA)

Chinese Professionals Association of Canada (CPAC) – Enlight Division

CINSSU

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Deloitte

Filipino Students Association of Toronto (FSAT)

Formocha

Hong Kong Canada Business Association

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imagineNATIVE

Inside Out

Japanada

Japanese Canadian Cultural Centre

Jayu (North Korean Human Rights Film Festival)

JETAA

Kapisanan

Kollaboration Toronto

Markville Mall

MOSAIC South Asian Film Festival

Music Gallery, The

NAAAP

OnRichmondHill.com

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POP! Goes the World

POV Magazine

Power-Unit Youth Organization

Raindance Canada

Reel Canada

Reel Thing, The

Royal Conservatory of Music

Scarborough Film Festival

Shorts Not Pants

Small World Music

St. Kitts Music

Taiwanese Canadian Association of Toronto (TCAT)

Times Physiotherapy

Toronto After Dark: Horror, Sci-Fi, Action & Cult Film Festival

Toronto Animation Arts Festival International (TAAFI)

Toronto Chinese Volleyball Association (TCVA)

Toronto Japanese Film Festival

Toronto Korean Film Festival (TKFF)

Toronto Nepali Film Festival

Toronto Youth Shorts Film Festival

Twitchfilm

Ultra 8 Pictures

Why Not Theatre

Yo! Creative

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Rich Duhaney

Jesse Elliott

Kat Estacio

Barbara Evans

Anne Frank

Michael Fukushima

John Galway

Colin Geddes

Dhruv Ghosh

Rebecca Gimmi

Chris Goddard

Michael Grit

Kathy Hamilton

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Gloria Lo

Sasha Lontos

Adam Lopez

Michelle Lu

Erin MacKeen

Anita Majumdar

Agnes Manasan

Kazu Maruyama

Colin McCarthy

Kate McKay

Tim McLaughlin

Johanna McLellan

James McNally

Richie Mehta

Rhonda Messieh

Scott Miller Berry

Chad Mohr

Lori Moisescu

Matthew Moreland

Andrew Murphy

Rie Nakanishi

Shasha Nakhai

Pamela Neblett

Karen Ng

Nicole Ng

Yumi Nishio

Tom Osborne

June Park

Sergei Petrov

Andréa Picard

Cassie Proper

Jonathan Prunier

Gina Rim

David Robinson

Vito Ruffolo

Dev Sainani

Kate Scullin

Myrna Scully-Ashton

Susan Shackleton

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Neethan Shan

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Howie Shia

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Deanna Wong

Henry Wong

Joyce Wong

Greg Woodbury

R.C. Wu

Arthur Yeung

Sunny Yoo

Phil Yu

Loretta Yuen

Gary Zhang

Michelle Zikovitz

AND ALL OUR VOLUNTEERS!

Letters



I am pleased to extend my warmest greetings to everyone attending the 18th annual Toronto Reel Asian International Film Festival.

This event showcases an eclectic line-up of dramas, documentaries, and animated films by award-winning Asian filmmakers and Asian-Canadian directors. Through its insightful workshops and media arts exhibition series, the festival also fosters the exchange of ideas and techniques among local and visiting industry professionals.

I would like to congratulate all those presenting works this year for their efforts to bring their talent, passion, and heritage to the screen. I would also like to commend the festival organizers, sponsors, and volunteers for enriching the cultural life of your fellow citizens.

On behalf of the Government of Canada, I wish you a most enjoyable experience.



Stephen Harper
Prime Minister

Letters



As Member of Parliament for Trinity-Spadina, it is my sincere pleasure to welcome all participants attending the 2014 Reel Asian International Film Festival.

To everyone who has made this festival possible over the years, congratulations on your 18th anniversary! Over the years, the festival has enriched Toronto's diverse culture and grown into a highly anticipated event for film enthusiasts.

The Reel Asian International Film Festival features the work of East and Southeast Asian diaspora from around the world, and is the largest of its kind in Canada. I am delighted that Canada's largest and longest running Asian film festival will once again be enjoyed by audiences around Trinity-Spadina. Not only does the event foster appreciation for contemporary Asian cinema, but it also provides a valuable opportunity for Asian Canadian filmmakers and producers to gain inspiration, knowledge, and professional experience through the Industry Series and Pitch Competition.

Toronto is a city of diversity, opportunity, and artistic expression—all captured spectacularly by the Reel Asian Film Festival. Thank you and congratulations to all the artists, volunteers and staff for all of your hard work and creativity which make this festival possible.

Adam Vaughan, M.P.
Trinity-Spadina



On behalf of the Government of Ontario, I am pleased to extend warm greetings to everyone attending the 18th Annual Toronto Reel Asian International Film Festival.

Congratulations to the organizers of this event for its long-standing success. This festival continues to meet its mandate of showcasing the best in Asian cinema to a growing audience. By providing a platform for South Asian, Southeast Asian and East Asian filmmakers to share their creative vision, this festival plays an important role in helping to shape the multicultural landscape of our province.

I would also like to thank the staff, volunteers and board members for their work in making this year's event a reality. Your dedication to celebrating the very best Asian film benefits us all.

Please accept my best wishes for an enjoyable and meaningful festival.

Kathleen Wynne
Premier



On behalf of the Government of Ontario, I offer a warm welcome to everyone attending the 18th Annual Toronto Reel Asian International Film Festival.

Film has the power to captivate us, to stimulate our minds and to strengthen the common bonds that exist between us all.

Reel Asian's exciting roster of programming for 2014 is sure to enchant and inspire us. Its partnerships with the Mississauga International South Asian Film Festival, the Japanese Cultural Centre and many others prove this festival is truly committed to bringing Ontario's communities together.

I am proud the Government of Ontario is a supporter of this dynamic festival. Thank you to the hardworking staff and volunteers at Reel Asian for making this event possible, year after year. Your contributions are enhancing the cultural vibrancy of our province.

Please accept my best wishes for a superb 2014 festival!

Michael Coteau
Minister of Tourism, Culture and Sport



Welcome to the 18th Annual Reel Asian Film Festival. I am pleased to know that our riding of Trinity-Spadina will be hosting your event.

The Reel Asian Film Festival has become a cultural landmark in the cinema scene that provides the pan-Asian community a place to showcase their talent to the world. By offering a forum for Asian musicians, directors and actors, the Reel Asian Film Festival cultivates a deeper appreciation of Asian culture and cinema. I offer my congratulations to all artists presenting in this year's festival. Your achievements have earned a place on the big stage.

I want to thank all event organizers for their hard work in bringing the festival together. Your efforts strengthen the foundation of Asian film in Canada and I wish you continued success.

Han Dong M.P.P.
Trinity-Spadina

Jury











International Jury

Samuel Jamier is the co-director of the New York Asian Film Festival, conceived and produced by Subway Cinema. Until 2013, he was senior film programmer and curator at Japan Society, responsible for the selection and organization of all films, series and festivals. Previously, he was senior program officer at The Korea Society, where he designed and executed cultural programming initiatives including an annual program of 60 public lectures and workshops on topics ranging from foreign policy and corporate symposia to Korean cinema and traditional performing arts.

Danish Vahidy is currently the Director of Marketing at Mongrel Media, one of Canada's leading film distribution companies and home to some of the very best films made in Canada and specializing in art house, foreign and independent feature films as well as documentaries. Danish is a veteran of the film industry with over 20 years of experience in Canadian theatrical distribution and has worked on the campaigns for numerous high-profile films including *Water, Exit Through the Gift Shop,* and *Boyhood*. Danish also sits on the Board of Directors of the Canadian Picture Pioneers, an organization dedicated to the welfare of all members of the motion picture industry in Canada.

Thom Ernst is a Toronto based film critic and writer and an active member of the Toronto Film Critic's Association. Currently he is the regular Friday night film critic on *CTV National News.* He is also well known to CBC Radio listeners as a frequent contributor to CBC Radio's Fresh Air with Mary Ito, as well as the fill-in critic on CBC Radio Syndication. Thom has served on the FIPRESCI international film jury for the TIFF Discovery program and he has served as a jury member for the Italian International Film Festival. He was also the on-air reviewer for CBC's *PLAY* with Jian Ghomeshi and appeared as a regular film critic and commentator on TVO's *More To Life, Studio 2,* and *The Agenda with Steve Paikin*.

Canadian Jury

Rupal Shah is the producer at Nightswimming, a company focused on commissioning and developing new Canadian theatre work. Most recently, she produced the world premiere and Canadian tour of Carmen Aguirre's *Blue Box*. Upcoming is the world premiere of Anita Majumdar's *The Fish Eyes Trilogy*, playing this season in Toronto, Ottawa, Vancouver, Victoria and Banff. Currently, she sits on the board of the Professional Association of Canadian Theatres as the Chair of the Cultural Diversity Committee. She is a member of the Creative Strategies Incubator Advisory at the Metcalf Foundation and the Chair of the Board of Directors at the Alliance for South Asian AIDS Prevention.

A producer that focuses on films with international appeal, **Sidney Chiu**'s credits include: *Coconut Hero* (dir. Florian Cossen), *Three Days in Havana* (dir. Tony Pantages and Gil Bellows), and *Bang Bang Baby* (dir. Jeffrey St. Jules), which recently won the TIFF 2014 award for Best Canadian First Feature. Chiu also worked on Edko Film's Mandarin romantic comedy *Finding Mr. Right* starring Tang Wei with Director Xue Xiaolu, and Producers Mathew Tang and Shan Tam, which has grossed over US$80-million in China according to Hollywood Reporter.

Brad Horvath is a producer, sales executive, and content rights strategist. He has managed international film acquisitions and North American sales for Toronto-based film distributor Ouat Media and was the North American Sales and Acquisitions Executive for London-based Cineflix Rights. Recently, he joined the sales team at BBC Worldwide, the commercial arm of British Broadcasting Corporation.
Brad has contributed to Indiewire's blog network and is a frequent speaker and jury member at international film festivals. He has a Bachelor of Science (Psychology) degree from Dalhousie University, with concentrated studies in film.

Pitch Jury

Stephen Gong is the Executive Director of the Center for Asian American Media (CAAM). Stephen has been associated with CAAM since its founding in 1980, and has served as Executive Director since 2006. He has been a lecturer in the Asian American Studies program at UC Berkeley, where he developed and taught a course on the history of Asian American media. Stephen is the Board Chair of the Center for Rural Strategies and serves on the Advisory Board of the San Francisco Silent Film Society.

Michael Fukushima is an award-winning filmmaker and producer at the National Film Board of Canada's world-renowned Animation Studio. Two of his most recent productions, *The End of Pinky* (Claire Blanchet) and *Impromptu* (Bruce Alcock), had their world premieres at the Toronto International Film Festival in 2013.
Michael is also a member of Reel Asian's Festival Advisory.

Jennifer Chen is the Vice President of Programming managing acquired content and original productions for multiple Canadian television networks: CHCH in Toronto-Hamilton-Niagara region, Rewind—the Gen X movie channel, Silver Screen Classics and the new Halla Bol!—the only network dedicated to children's programming in the Hindi language. She was formerly the General Manager of Ouat Media, managing one of the largest distribution companies specializing in world sales of short form content including Oscar-winning short films in live action and animation. Jennifer has shared her knowledge of the film and television industry with audiences at film festivals around the world, consulted on distribution strategies for award-winning shorts, and published papers on the subject. She currently serves on the Board of the Toronto Reel Asian Film Festival and loves it!

Special Projects

From 3D and multichannel video installations to live music and nuggets from our personal archives, Reel Asian presents five unique projects that share the significance of where we have been and where we are going.



If All You Have is a Hammer, Everything Looks Like a Nail

Will Kwan

Nov 6–Dec 17, 2014
Trinity Square Video
376-401 Richmond St W
Toronto
trinitysquarevideo.com



A white real estate agent and an Asian Canadian home-buyer make small talk as they travel to visit prospective homes for sale. They drive from a suburban neighbourhood of tract housing in Markham, Ontario to Forest Hill, an affluent district in Toronto of primarily white homeowners (according to the 2011 Canadian census). Through their conversation, divergent mental landscapes of the real estate agent and her client unfold in incongruent—and at times absurd—images as they strive to reconcile the identity, expectations, and motivations of the other.

If All You Have is a Hammer, Everything Looks Like a Nail is a newly commissioned three-channel video installation by artist Will Kwan. The piece responds to a canonical piece of Canadian video art—an early multi-channel video installation by the Toronto artist John Massey titled, *As the Hammer Strikes*. Produced in 1982, Massey's work consists of three screens presenting a staged conversation between the artist and a hitchhiker as they drive down a stretch of highway between rural towns north of Toronto. The central screen is intercut with images depicting disparate mental impressions each subject holds arising from their conversation, capturing the instability of language and meaning.

Re-making this work and replacing Massey and his hitchhiker with the agent and a home-buyer, the artist complicates concerns and themes rooted in the aspirations of an East Asian diasporic community that is often cast as the "model minority." Through a cinematic visual mapping of our desires of our images and desires of success and the good life, Kwan offers a refractive mirror for how perceptions of self, other, and community are culturally interpolated, emphasizing their intersections and collisions.—MT

***If All You Have is a Hammer, Everything Looks like a Nail* is presented as part of the exhibition of the same name at Trinity Square Video and is supported by the Canada Council for the Arts, Ontario Arts Council and the Toronto Arts Council.**

Opening Reception:
Wed Nov 12, 5:00pm–7:00pm
Trinity Square Video
376-401 Richmond St W
Toronto
Free—open to the public

When all you have is a drink, everything looks like a party! Come up to the 3rd floor of the 401 Richmond arts complex and enjoy mid-week drinks & dim sum in honour of Will Kwan's exciting new work.

Will Kwan is a Toronto-based visual and media artist. He is a graduate of the MFA Program in Visual Art at Columbia University. His works have been exhibited internationally at museums, galleries, and art festivals including the 2014 Folkestone Triennial, the 2010 Liverpool Biennial, the 2007 Montreal Biennale, the 2003 Venice Biennale, P.S. 1 Contemporary Art Center, Art in General, Cooper Union in New York, the Zendai Museum of Modern Art in Shanghai, the Irish Museum of Modern Art in Dublin, the ZKM Museum of Contemporary Art in Karlsruhe, Germany, and the Centre for Chinese Contemporary Art in Manchester, UK. More information about his work can be found at studiowillkwan.com.

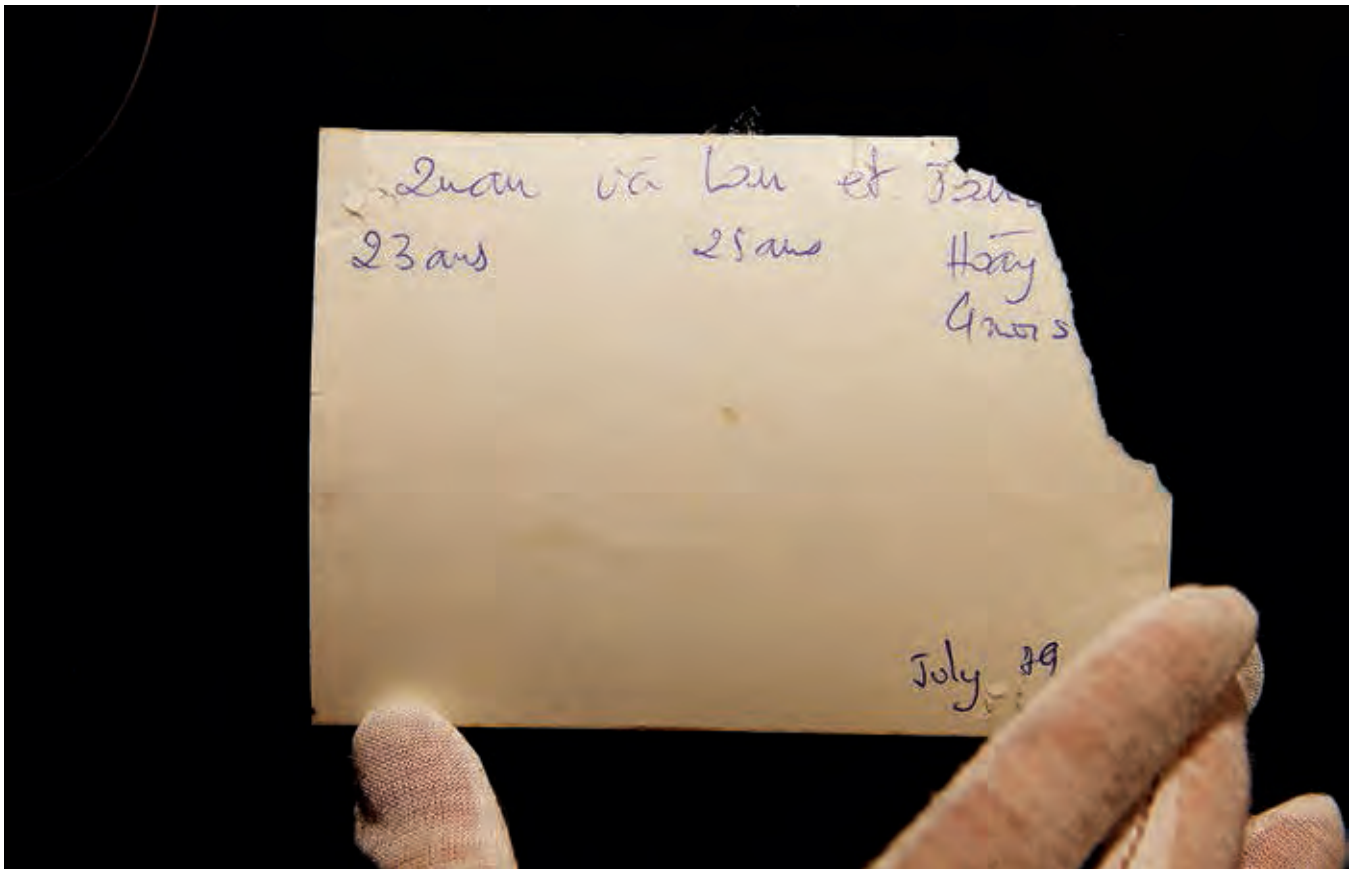
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CO-COLLABORATORS
TORONTO reel asian INTERNATIONAL FILM FESTIVAL
TRINITY SQUARE VIDEO

The Making of an Archive

Jacqueline Hoang Nguyen

Canadian Spotlight Artist
Various locations across GTA



There were two main catalysts for the initiation of Jacqueline Hoang Nguyen's project, *The Making of an Archive*. One was the photo albums of the artist's father, an amateur photographer who took countless photographs of his daily life when he first immigrated to Canada in the 70s. The second was the research Nguyen did for *1967: A People Kind of Place*, her sci-fi documentary created out of archival material the artist found for Canada's centennial, which celebrated the implementation of the country's point-based immigration system. Her research into various national archives for the film—from the CBC, the National Film Board and the Ottawa Archives—turned up surprisingly very little under searches for "multiculturalism" and hardly any evidence of the everyday lives of immigrants in Canada who came to live under this new system.

The lack of representation of the immigrant's daily life in state narratives seems paradoxical for a country that is internationally known as the instigator of multiculturalism. Meanwhile, the printed images that her father took, much like countless albums collecting dust in homes across Canada, will soon disappear with age, becoming forgotten or lost. Due to this visual deficiency and threat of disappearance, Nguyen initiated *The Making of an Archive*, a project that seeks to collect images of everyday life photographed *by* Canadian immigrants, in a direct, collective and exploratory approach.

The Making of an Archive invites newcomers and families of newcomers to Canada post-1967 to digitize their photographic documents and share their personal histories. These scanned documents together with their corresponding narratives will eventually be made public via an online platform. With this project we ask, what is the process of building a collective archive? And how do we come to understand our own pictures, together?—MT

***The Making of an Archive* is a project by artist Jacqueline Hoang Nguyen, commissioned by Gendai Gallery and supported by the Canada Council for the Arts.**

Born in Montréal, **Jacqueline Hoang Nguyen** is a French-speaking Quebecer of Vietnamese origin currently living and working in Montreal and Stockholm. Nguyen completed the Whitney Independent Study Program, New York, and obtained an MFA and a post-graduate diploma in Critical Studies at the Malmö Art Academy, Malmö, Sweden. Nguyen's work has been shown internationally in institutions including A Space, Toronto; Kunstverein Braunschweig, Braunschweig, Germany, Apexart, New York; PAVED Arts, Saskatoon, SK; Institute of Contemporary Art, Philadelphia; Mason Gross Galleries, Rutgers University, New Brunswick, NJ; Galerie Im Regierungsviertel, Berlin; Gasworks, London; and Pictura Gallery/Skanska Konstmuseum, Lund, Sweden. In 2011 she was commissioned by CC Seven to produce a site-specific sound piece for The Woodland Cemetery, a UNESCO World Heritage site in Stockholm. Upcoming exhibitions include the La Biennale de Montréal, VOX Centre de l'image contemporaine in Montreal, Astérides in Marseille, and the Hong-Gah Museum in Taipei.



Canadian Spotlight Artist activities

1967: A People Kind of Place

A short film by Jacqueline Hoang Nguyen
Screened as part of the *Rewind, Pause, Play* shorts program
(see p. 43)
Monday, November 10 | 1:00 pm | AGO Jackman Hall

Memories Matter: Artist Talk with Jacqueline Hoang Nguyen

Monday, November 10 | 5:00 pm–7:00 pm
AGO Weston Family Learning Centre | Free Admission

Memories Matter Reception

Tuesday, November 11 | 7:30 pm–9:00 pm | Art Square Café

The Making of an Archive: Sessions

Be a part of *The Making of an Archive* by bringing your family photo albums to one of these sessions!

Session 1
Tuesday, November 11 | 1:00 pm–5:00 pm | AGO Weston Family Learning Centre

Session 2
Wednesday, November 12 | 1:00 pm–5:00 pm | Japanese Canadian Cultural Centre

Session 3
Thursday, November 13 | 1:00 pm–5:00 pm | Aga Khan Museum

Session 4
Saturday, November 15 | 2:00 pm–6:00 pm |
Richmond Hill Centre for the Performing Arts

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Fair Play
Ali Kazimi

Gallery Presentation:
Black Box Lab, OCAD University
49 McCaul Street, Room 4905
November 7–16

Opening Reception:
November 7, 6:30–9:00 pm
Open Gallery, OCAD University
49 McCaul Street

Artist Talk:
November 12, 6:30–8:00 pm
Central Hall, Room 230
OCAD University
100 McCaul Street



"I wanted to bring to life these moments that have no visual record."
—Ali Kazimi

At the turn of the 20th century, in response to mounting racial tensions in British Columbia, the Canadian government restricted immigration by passing the *Continuous Journey Provision of the Immigration Acts* of 1908 and 1910. All subjects of the British Empire had freedom of movement within the Commonwealth; however, the Canadian government effectively prohibited immigration from Asia by requiring all people to travel without stopping from the country of their origin. In 1914, a group of Indian entrepreneurs set out to directly challenge this law by chartering a steamship called the Komagata Maru. Upon arrival, the passengers were detained on the ship for two months and departed only after the Canadian Government apprehended them with a navy cruiser. Upon arrival in India, nineteen passengers were shot dead by British authorities. Several leaders were accused of sedition and were imprisoned or hanged.

Ali Kazimi has worked extensively to contextualize this Incident by creating work that explores themes of race, migration, memory and history. While his award-winning documentary *Continuous Journey* (2004) is a meticulous archival project about the Incident, his most recent work, *Fair Play,* through ten quiet vignettes, depicts the lives of ordinary people who were affected by the arrival, detention and departure of the Komagata Maru. *Fair Play* provides a view into the private lives of South Asians on shore during a time of extreme racial tension. These works illustrate that the Komagata Maru Incident was not an isolated one, but emblematic of the larger context of the racist policies of the Canadian state and the attitudes of European settlers.

Fair Play opens a window to the past and allows viewers to feel as if they are in the presence of materially fathomable, historically accurate, life-sized peoples. With the immediacy and presence that only stereoscopic 3D moving images can evoke, Kazimi asks the viewer to rethink history and immerse themselves in the spaces and lives of the characters.—SB

Ali Kazimi is an award winning filmmaker, critically acclaimed author and visual artist whose work deals with race, social justice, migration, history and memory. His documentaries include *Narmada: A Valley Rises* (1994), *Shooting Indians: A Journey with Jeffrey Thomas* (1997), *Passage from India* (1998), *Continuous Journey* (2004), *Runaway Grooms* (2006), *Rex versus Singh* (2009). His book *Undesirables: White Canada and the Komagata Maru—An Illustrated History* (Douglas & McIntyre) was a finalist for both the 2012 Vancouver Book Award. He is an Associate Professor in the Department of Film, School of Arts, Media, Performance and Design, York University where he is also the principal investigator of the Stereoscopic 3D Lab at York.

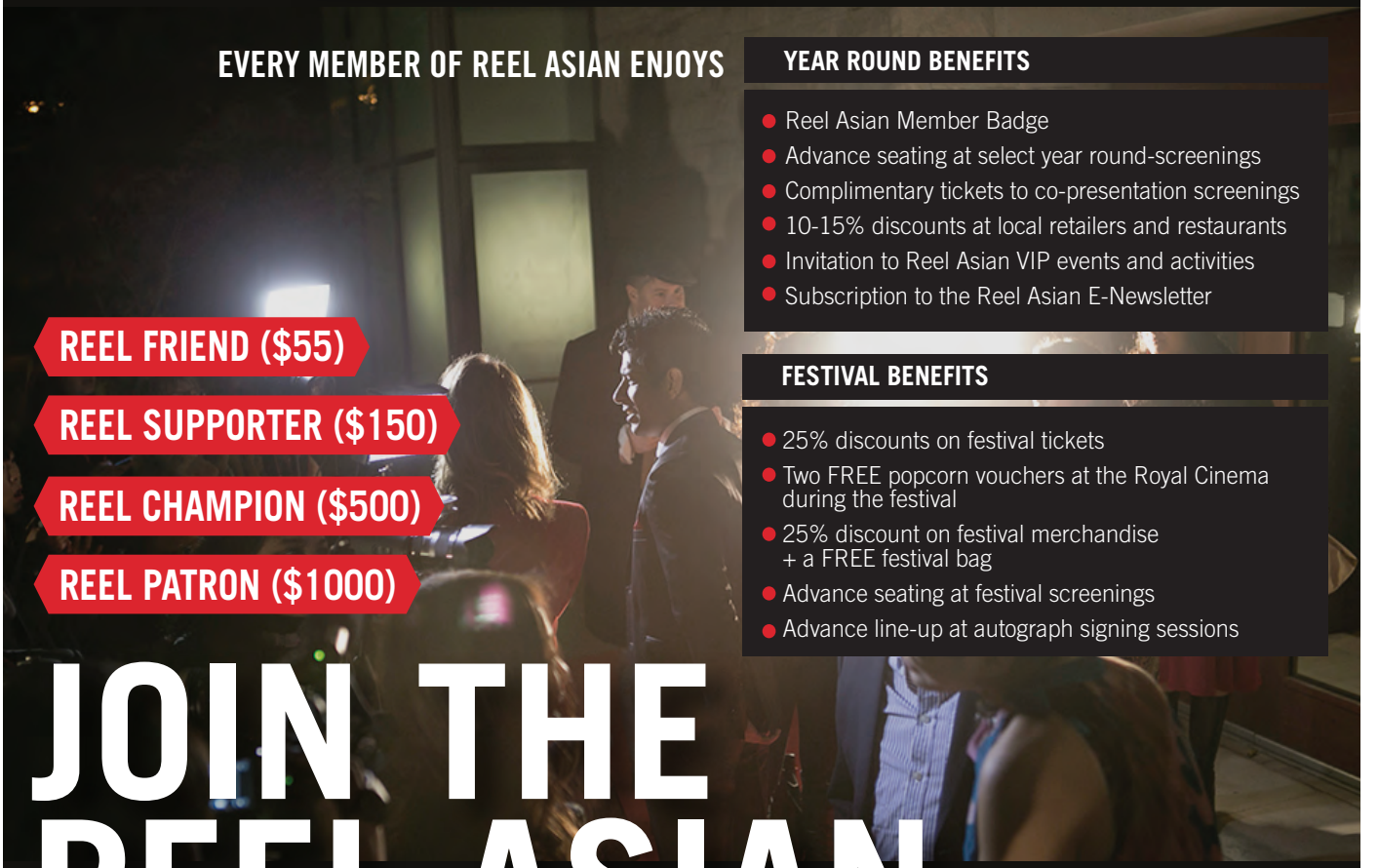
***Fair Play* is a co-presentation of Reel Asian and the South Asian Visual Arts Centre (SAVAC). For the past 20 years, SAVAC has been presenting evocative, critical, and challenging work locally, nationally and internationally. SAVAC showcases work by South Asian artists in a variety of spaces and locations, ranging from the unconventional space of a taxicab, to the institutional space of a public museum. SAVAC plays a vital role in the visual arts sector in Canada by advocating for South Asian artists and culturally diverse issues and practices.**

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TORONTO reel asian INTERNATIONAL FILM FESTIVAL presented by NATIONAL BANK

MEMBERSHIP



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- REEL PATRON ($1000)

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- Reel Asian Member Badge
- Advance seating at select year round-screenings
- Complimentary tickets to co-presentation screenings
- 10-15% discounts at local retailers and restaurants
- Invitation to Reel Asian VIP events and activities
- Subscription to the Reel Asian E-Newsletter

FESTIVAL BENEFITS

- 25% discounts on festival tickets
- Two FREE popcorn vouchers at the Royal Cinema during the festival
- 25% discount on festival merchandise + a FREE festival bag
- Advance seating at festival screenings
- Advance line-up at autograph signing sessions

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ROL JUI SEAFOOD RESTAURANT
ROSEWOOD CHINESE CUISINE

Jiseul
지슬

Screening:
Sat Oct 25, 6:00 pm
Bloor Hot Docs Cinema

South Korea 2012 | 108:00 | Korean with English subtitles | Canadian Premiere | Rated PG 16



DIRECTOR
O Meul

OFFICIAL SELECTION
International Film Festival Rotterdam 2013
CAAMFest 2013
Asian Film Festival of Dallas 2013
CPH:PIX Copenhagen International Feature Film Festival 2013

AWARDS
World Cinema Dramatic Grand Jury Prize–Sundance Film Festival 2013
NETPAC Award, Director's Guild of Korea for Best Director, Citizen Reviewers' Award, CGV Movie Collage Award–Busan International Film Festival 2012

The University of Toronto's Centre for the Study of Korea presents *The Afterlives of the Korean War Symposium,* a two-day event that aims to bring together scholars, artists, filmmakers, and students to explore the multifaceted ways that unfinished wars are lived, experienced, imagined, and transformed. Reel Asian is proud to co-present the screening of *Jiseul* as part of this program.

In this compelling black-and-white portrait, director O Meul depicts the massacre at Korea's Jeju island with heart-wrenching realism. In 1948, an uprising erupted in Jeju (the birthplace of O Meul) after the South Korean military fired on a demonstration commemorating the end of Japan's colonial occupation of Korea. After a decree from the U.S. Military classifying all inhabitants within five kilometers of the coast as "rioters" and ordering their execution, over 120 villagers were forced to hide in a cave and fight for their survival.

Expertly crafted in documentary style, Jiseul depicts brutality, human perseverance, struggle, and loss. The stark and wintry landscape of Jeju is skillfully framed by cinematographer Jung-hoon Yang. O Meul's striking epic explores the senselessness of war and the tenacity of the human spirit.—EK

Born in 1971, **O Muel** directs various plays and performances, in addition to directing other films set in his hometown Jeju island, He is the co-director of the Jeju Independent Film Society and artistic director at Japari Research Center. *Jeju* is his fourth feature.

The Afterlives of the Korean War Symposium

Panel Discussion
Fri Oct 24, 3:00 pm–5:00 pm
Free admission
Munk School of Global Affairs
1 Devonshire Place
Panelists: Christine Hong, John Price, Monica Kim, Hosu Kim

Performance of "Ara Gut of Jeju" by Dohee Lee and Kim
Fri Oct 24, 7:00 pm–8:30 pm
Free admission
George Ignatieff Theatre
15 Devonshire Place

Keynote Address
Sat Oct 25, 2:00 pm–4:00 pm
Free admission
Munk School of Global Affairs
1 Devonshire Place
Speakers: Dong-Choon Kim, Lisa Yoneyama

Screening: Jiseul
Sat Oct 25, 6:00 pm–8:00 pm
Bloor Hot Docs Cinema
506 Bloor St W
Tickets: $11
Buy tickets at bloorcinema.com
Followed by Q&A with Toronto filmmaker Min Sook Lee

PRESENTED BY

Hong Kong is a stage for artistic free expression that leaves audiences with a rich East-meets-West cultural experience.



Perry So – Talented local conductor

Hong Kong has a rich and diverse cultural scene in which the world comes together to freely express itself. From traditional Chinese performing arts to large-scale contemporary art events to internationally renowned local cinema, there's something for everyone in the city's packed calendar. Hong Kong's unique heritage and vibrant fusion of Eastern and Western cultures provide the perfect setting for creative industries to flourish, while a host of facilities and festivals keep locals and visitors alike in touch with the arts. With ongoing support for grooming artistic talent and the development of a prime 40-hectare waterfront site in West Kowloon into a world-class performing arts and museum district, Hong Kong is proudly building momentum as Asia's premier cultural hub.

HONG KONG

For more information on Hong Kong, please contact:
Hong Kong Economic and Trade Office
Tel: (416) 924-5544
E-mail: info@hketotoronto.gov.hk
www.hketotoronto.gov.hk

Meet the many facesofhongkong.com

Toronto Programme

The 18th annual edition kicks off with a post-apocalyptic mini-bus tour in Hong Kong, and journeys through 11 regions around the world before arriving in the seedy underbelly of Mumbai, where the choices made by a rookie cop will leave you breathless. Sit tight and enjoy the ride.



The Midnight After

那夜凌晨, 我坐上了旺角開往大埔的紅van

Opening Night
Gala Presentation

Thu Nov 6, 7:00 pm
Isabel Bader Theatre

Hong Kong 2014 | 124:00 | Cantonese with English subtitles | Toronto Premiere | Rated 18A

Hong Kong helmer Fruit Chan returns to the big screen with this genre-bending action-packed film, in a gleefully delirious journey though modern Hong Kong.





The Midnight After-Party

Thu Nov 6, 9:30 pm–12:30 am
The Spoke Club
600 King St W
$10 at the door or free with
Opening Night ticket stub

Join us atop Toronto's exclusive Spoke Club in the heart of the entertainment district to celebrate Reel Asian's 18th year and our opening night film, *The Midnight After*. Enjoy complimentary drinks from Barefoot Wine & Steam Whistle.

Opening night ticket holders can enjoy complimentary valet parking at Isabel Bader Theatre courtesy of National Bank.



DIRECTOR
Fruit Chan

CAST
Lam Suet, Simon Yam Tat-wah, Kara Hui, Chui Tien-you, Wong You-nam, Janice Man, Sam Lee, Jan Curious, Vincci Cheuk, Lee Sheung-ching, Cherry Ngan, Kelvin Chan, Endy Chow, Melody Mak

OFFICIAL SELECTION
Berlin International Film Festival 2014
Hong Kong International Film Festival 2014
Puchon International Fantastic Film Festival 2014

AWARDS
Jury's Choice Award—Puchon International Fantastic Film Festival 2014

In the city's Mongkok area, passengers of different ages and backgrounds board a red minibus for neighbouring Taipo. Suddenly, just past midnight, they find the entire town completely deserted. When four students succumb to a deadly virus that seems to be connected to the mystery, the remaining survivors are left to offer their own interpretations of what has happened including theories ranging from the philosophical to ridiculous. Most importantly, are they the sole survivors of this strange pandemic?

In spite of the simple premise of a classic *Twilight Zone* episode, the film's contradictory ingredients are as multifaceted as Hong Kong's urban clutter. Crafting a uniquely Hong Kong story, and one that is based on web novel *Lost on a Red Minibus to Taipo* that went viral, Chan's *The Midnight After* will have the viewers sifting through the film's deranged exterior to uncover the intellectual takeaway within.—KE

Fruit Chan is an independent Hong Kong Second Wave screenwriter, filmmaker, and producer, who is best known for his style of film that reflects the everyday life of Hong Kong people. He is well known for using amateur actors (such as Sam Lee in Made in Hong Kong, Wong Yau-Nam in Hollywood Hong Kong) in his films. His name became familiar to many Hong Kongers only after the success of the 1997 film *Made in Hong Kong,* which won many local and international awards. Reel Asian presented Chan's *Made in Hong Kong* in 1997 and *Jing Zhe (Tales from the Dark Part 1)* in 2013.

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OPENING NIGHT PARTY SPONSOR
THE SPOKE CLUB

Awesome Asian Bad Guys

Feature Presentation

Fri Nov 7, 7:00 pm
The Royal

USA 2014 | 60:00 | English | Canadian Premiere | Rated PG



DIRECTOR
Patrick Epino and Stephen Dypiangco (in attendance)

CAST
Aaron Takahashi (in attendance), Al Leong, Yuji Okamoto, Dante Basco, Tamlyn Tomita, Randall Park, George Cheung, Patrick Epino, Stephen Dypiangco

You know these guys from somewhere, but you can't quite put your finger on it. They are probably from some late night movie you stayed up to watch for no good reason. Or maybe it was from your childhood when popping a tape in the VHS player was acceptable parenting. Or maybe something in the JCVD back catalog. No matter, you do know these guys: they are the *Awesome Asian Bad Guys*.

Al Leong, Yuji Okamoto, Dante Basco, and George Cheung may not be household names, but they represent just some of the Asian American actors who have almost exclusively played bad guy roles in major Hollywood films of the 80s and 90s. These badasses fought McClane, Miyagi, Peter Pan, and Rambo, and would have smacked Long Duk Dong silly if they had the chance. Now these bad guys get sweet redemption as they team up with Randall Park and Tamlyn Tomita (*Joy Luck Club* 1993, *Karate Kid Part 2* 1986) to rescue Tamlyn's twin sister "Pamlyn" from a notorious Los Angeles crime lord in this Asian American answer to *The Expendables*.

Awesome Asian Bad Guys is a farcical comedy web-series-turned-featurette from the witty brains of filmmakers Patrick Epino and Stephen Dypiango, aka The National Film Society—a Youtube channel dedicated to filmmaking and pop culture. With *Awesome Asian Bad Guys*, Epino and Dypiango have zeroed in on a past Hollywood casting trend and flipped it for comedic effect by creating a completely refreshing work, while allowing us to revel in the Awesome Asian Bad Guy (or girl) in all of us.—AC

Patrick Epino is a Los Angeles-based filmmaker who writes, directs, and produces narrative films, documentaries, and online video. His company, the The National Film Society, has been featured by *The Wall Street Journal*, GigaOM, and Angry Asian Man. As a producer of Marketing and Distribution, Stephen's recent projects include the Oscar-winning short film *God of Love* and the feature documentary *How To Live Forever*.

Stephen Dypiangco is an independent filmmaker who writes, directs, and produces narrative films, documentaries, and online video. His company, the The National Film Society, has been featured by *The Wall Street Journal*, GigaOM, and Angry Asian Man. As a producer of Marketing and Distribution, Stephen's recent projects include the Oscar-winning short film *God of Love* and the feature documentary *How To Live Forever*.

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9-Man

Feature Presentation

Fri Nov 7, 8:45 pm
The Royal

USA 2014 | 87:00 | English | International Premiere | Rated G



DIRECTOR
Ursula Liang (in attendance)

CAST
9-Man players, coaches, families, and legends

AWARDS
Special Jury Award: Best Director—Los Angeles Asian Pacific Film Festival 2014
Audience Award: Best Documentary—Los Angeles Asian Pacific Film Festival 2014

OFFICIAL SELECTION
International Film Festival Boston 2014
Los Angeles Asian Pacific Film Festival 2014
Boston Asian American Film Festival 2014
Stranger Than Fiction Film Festival 2014

9-Man spotlights the uniquely Chinese-American sport, an older variant of volleyball popular in the southern Chinese city of Toisan and its surrounding region, as well as in Chinatowns throughout North America. Since the 1930s, young men have played this competitive street ball game in the alleys and parking lots of Chinatown. Some 80 years later, 9-man still has a lasting connection to Chinatown for a community of men who know a different, more integrated America.

The documentary introduces a diverse cast of modern-day characters, from 6'7" Olympian Kevin Wong to a 91-year-old pioneer. Each team trains vigorously all summer to compete in the annual Nationals tournament, a Labour Day weekend contest that so far has been dominated by the San Francisco Westcoast, a self-professed ringer team consisting mostly of professional (6-Man) volleyball players who aren't really part of the 9-Man culture or community.

9-Man is an entertaining, funny, and sharp conversation about contemporary Asian America, as players not only battle for a championship but fight to preserve a sport that holds so much history of their Chinese heritage.—KE

Ursula Liang is a journalist who has told stories in a wide range of media. In addition to being a former staff editor at *T: The New York Times Style Magazine* and writer/reporter at *ESPN The Magazine,* Liang was a host of the radio program *Asia Pacific Forum* on WBAI, associate producer for the Emmy-nominated documentary, *Wo Ai Ni Mommy,* producer for the Emmy-nominated Asian-American TV show Stir, and sports editor for the Asian-American magazine, *Hyphen.* She recently produced for Fuel's *UFC Countdown,* FX's *UFC Primetime* and the independent documentary *Fighting Foster.*

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Hunter × Hunter: The Last Mission

Feature Presentation

Fri Nov 7, 10:45 pm
The Royal

劇場版 HUNTER×HUNTER ザ・ラストミッション

Japan 2013 | 97:00 | Japanese with English subtitles | Toronto Premiere | Rated G



DIRECTOR
Keiichiro Kawaguchi

CAST
Megumi Han, Mariya Ise, Keiji Fujiwara, Miyuki Sawashiro, Daisuke Namikawa

OFFICIAL SELECTION
Fantasia Film Festival 2014
Japan Film Festival of San Francisco 2014

Hunter × Hunter: The Last Mission is the second film adaptation of the best-selling manga series *Hunter × Hunter*. The series follows young Gon and his friends who aim to pass the demanding tests to become a Hunter.

In *The Last Mission*, Gon and his friends, Killua, Kurapika and Leorio, go to see the Battle Olympia tournament at Heavens Arena. The arena is packed with spectators, including Hunters and VIPs, when there's an unexpected raid by an armed group called the Shadow Squad, led by Jed. Now the Shadow Squad leader, Jed uses the dark power known as On to seize Heavens Arena. He wants payback for the murder of his men by Netero and because the Shadow Squad had been ousted by the Hunter Association. Hunters Gon and Killua snap into action as they make their way up the arena against various opponents. Up on the roof, Jed is holding the chairman captive, forcing him to confront a dark truth that could unravel everything.

Since its serialization in 1998, the *Hunter × Hunter* manga has received much praise for its plot and character development. Introducing twists that even fans of the manga would find refreshing and darker than the previous adaptation *The Phantom Rouge, The Last Mission* is a satisfying treat for anime fans and casual moviegoers alike.—KE

Keiichiro Kawaguchi was born in Kanagawa prefecture, Japan. Kawaguchi started his career as an animator in Production Reed. Since then, he has been involved in various animation projects such as *Yu-Gi-Oh! Duel Monsters, NARUTO,* and *Sengoku BASARA*.

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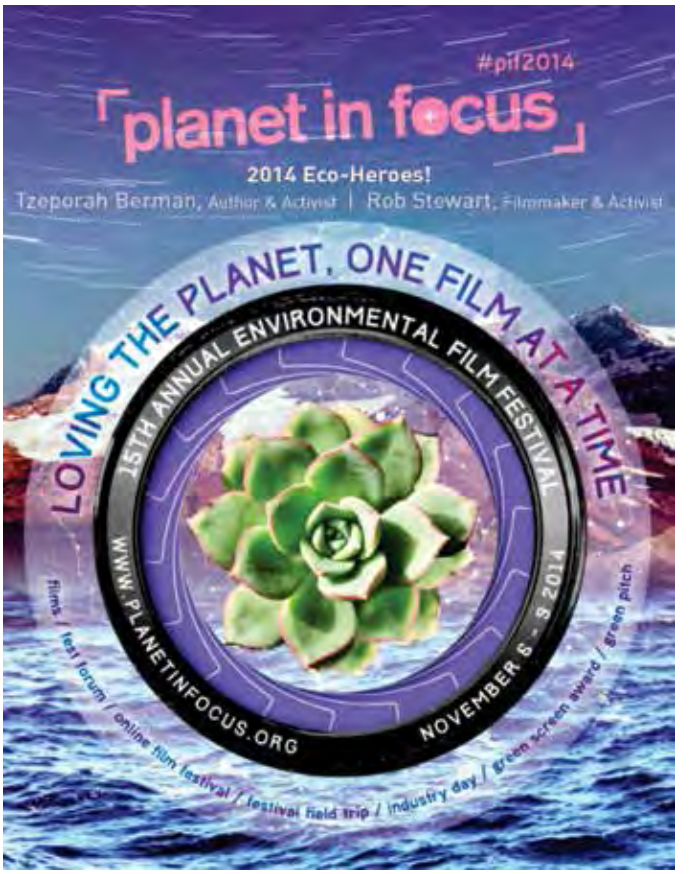
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Beyond Beauty: Taiwan from Above

看見台灣

Feature Presentation

Sat Nov 8, 1:30 pm
The Royal

Taiwan 2013 | 93:00 | Mandarin with English subtitles | Canadian Premiere | Rated G



DIRECTOR
Chi Po-lin

PRODUCER
Hou Hsiao-shien

COMPOSER
Ricky Ho

NARRATOR
Wu Nien-jen

CAST
Xiang Hong, Lai Cing-soong, Nolay Piho

AWARDS
Best Documentary—Taipei Golden Horse Film Festival 2014

OFFICIAL SELECTION
Taipei Golden Horse Film Festival 2013
Osaka Asian Film Festival 2014
Seattle International Film Festival 2014

Beyond Beauty: Taiwan from Above is the highest grossing documentary in Taiwan history and the first film that documents this region from an aerial perspective. The audience is taken on a bird's-eye journey by helicopter across Taiwan's various landscapes, with background music by award-winning composer Ricky Ho. The documentary describes the "beauty and sorrow" of Taiwan by juxtaposing awe-inspiring views of its rich biodiversity with images of industrial devastation wrought by humans.

Chi Po-lin, a veteran aerial photographer-turned-filmmaker, took tens of thousands of images of the island during helicopter trips over the past two decades. While it is not the film's agenda to hold individuals or organizations accountable for the state of the environment, the film presents the undeniable reality of the damage and urges viewers to acknowledge the truth. It is a deeply disquieting wake-up call that garnered a pledge from President Ma Ying-jeou to begin work on many of the environmental problems highlighted in the film.—KE

Chi Po-lin is an aerial photographer who created Taiwan Aerial Imaging, Inc., a production team dedicated exclusively to create *Beyond Beauty: Taiwan From Above*. This debut effort broke national box office records and received wide critical acclaim.

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Don't Think I've Forgotten: Cambodia's Lost Rock and Roll

Feature Presentation

Sat Nov 8, 4:00 pm
The Royal

USA/Cambodia 2014 | 105:00 | English and Cambodian with English subtitles | Toronto Premiere | Rated 14A



DIRECTOR
John Pirozzi

CAST
Sinn Sisamouth, Ros Serey Sothea, Bayon Band, Baksei, Liv Tek, Drakkar, Pen Ran, Huoy Meas, Yol Aularong, Pou Vannary

OFFICIAL SELECTION
Melbourne International Film Festival 2014

Don't Think I've Forgotten is a celebration of the incredible music that came from Cambodia and its significance in Cambodian society, both past and present.

Through the eyes, words and songs of Cambodian popular music stars of the 50s, 60s, and 70s, the film explores Cambodia's modern history from colony, to independence, to the civil war that culminated in the genocidal Khmer Rouge's dismantling of society and the murder of 2,000,000 citizens. Combining interviews of the surviving Cambodian musicians with rare archival material and songs, *Don't Think I've Forgotten* tracks the twists and turns of Cambodian music as it morphs into rock and roll, blossoms, and then becomes nearly destroyed along with the rest of the country.—KE/AC

John Pirozzi's previous directorial work, the documentary film *Sleepwalking Through the Mekong* chronicles the California-based band Dengue Fever's first trip to Cambodia. Pirozzi has also directed music videos for Queens of the Stone Age, Calexico, Vic Chesnutt and Victoria Williams. As cinematographer, he has shot numerous documentaries including Xan Cassavetes critically acclaimed *Z Channel: A Magnificent Obsession, Radio Unnameable* (about free-form radio pioneer Bob Fass) and *Bling: A Planet Rock,* which details the blood diamond trade in Sierra Leone through the eyes of Hip Hop artists. He also shot the closing number of *I'm Your Man,* a musical performance by Leonard Cohen and U2.

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The Continent

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Feature Presentation

Sat Nov 8, 6:45 pm
The Royal

China 2014 | 104:00 | Mandarin with English subtitles | Canadian Premiere | Rated PG



DIRECTOR
Han Han

CAST
Feng Shaofeng, Chen Bolin, May Wang, Yolanda Yuan

OFFICIAL SELECTION
Busan International Film Festival 2014

Novelist-blogger Han Han makes his directorial debut with a road trip film about the dreams and confusion of modern Chinese youth. Wishing to explore the world and look for a longtime pen pal, Ma Haohan (Feng Shaofeng, *Painted Skin 2*—2012) leaves the small island he grew up on with two friends, Jiang He (Chen Bolin, *Buddha Mountain*—2010), a nerdy geography teacher, and Hu Sheng, the narrator. Jiang, a hopelessly naive idealist, soon loses his heart to call girl Su Mi (May Wang, *Driverless*—2010), while Ma uncovers more than he had anticipated about his pen pal crush Liu Yingying (Yolanda Yuan, *Like a Dream*—2009). Unfazed, the friends pick up a hitchhiker, a former motorcyclist who claims to have lost his bike and wife.

Han Han, who is also a racecar driver, opted to tell his tale from behind the wheel. Scoring an opening day gross of $12 million USD, *The Continent* proves to be a promising first film of a new generation of Chinese filmmakers.—KE

Han Han is a Chinese professional rally driver, best-selling author, and one of China's most popular bloggers. He has published five novels to date, including his debut *Triple Door*. He is also involved in music production. In 2010, Han Han was named one of the most influential people in the world by *TIME* magazine. *The Continent* is his first feature film.

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Mourning Grave

소녀괴담

Feature Presentation

Sat Nov 8, 9:15 pm
The Royal

South Korea 2014 | 90:00 | Korean with English subtitles | Canadian Premiere | Rated 18A



DIRECTOR
Oh In-Chun (in attendance)

CAST
Kang Ha-neul, Kim So-eun, Kim Jung-Tae, Han Hye-Lin, Park Doo-sik, Ju Min-Ha, Joo Da-Young, Kwack Jung-Uk

OFFICIAL SELECTION
Puchon International Fantastic Film Festival 2014

AWARDS
Best Asian Film—Puchon International Fantastic Film Festival 2014

Directed by Oh In-chun and starring Kang Ha-neul, this amalgamation of romance, humour, and horror introduces a new genre to the Korean film industry.

In-su suffers in fear from his ability to see ghosts. He decides to move back to his hometown to receive advice from his uncle, who is also tormented by the same special ability. However, the lingering spirits continue to invade In-su's life in the midst of his bumpy adjustment to a new school, until he meets a girl. As the new friends get to know each other, In-su also learns that a mysterious masked ghost has started to haunt his classmates one by one. In-su feels obligated to investigate the ghost's past in order to avoid more casualties and to release the ghost from its pains.

Through smartly peppered humour and plot twists, Mourning Grave paints the world of ghosts and spirits in a new light. Perhaps the antagonist is not the usual suspect, if there is even an antagonist at all.—JK

Director **Oh In-Chun** is a graduate of the Korean National University of Arts. After receiving considerable attention during the Cannes Film Market, *Mourning Grave* was sold to China, Hong Kong, Taiwan, Singapore and Mongolia, and set the record as the best-selling Korean title in Mongolia. This is Oh's first feature film.

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JEFF RUSTIA AND HIS TOM*
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By Romeo P. Marquez page 4

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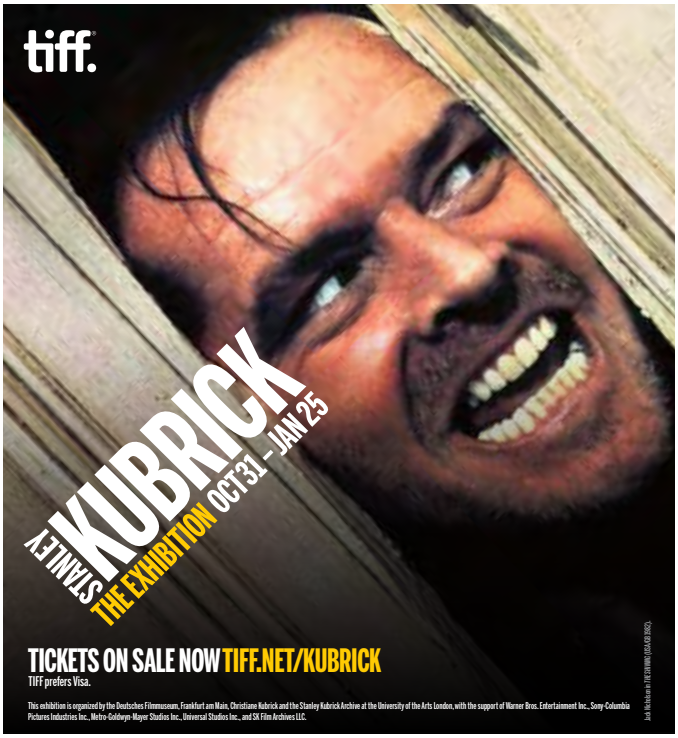
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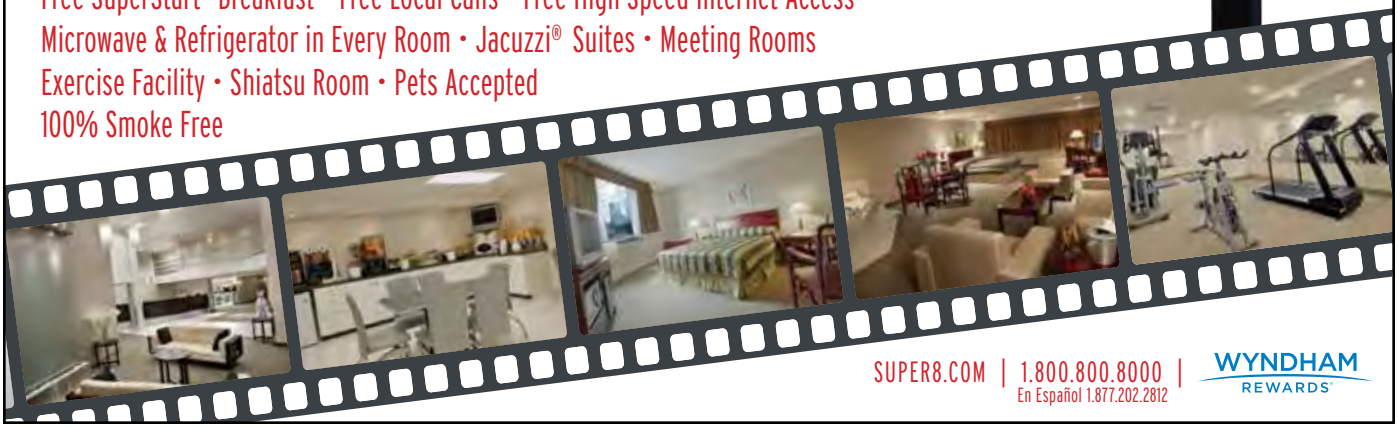
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Blue Bustamante

Feature Presentation

Sun Nov 9, 2:00 pm
The Royal

Philippines 2013 | 87:00 | Japanese and Tagalog with English subtitles | Canadian Premiere | Rated PG



DIRECTOR
Miko Livelo

CAST
Joem Bascon, Dimples Romana, Jun Sabayton, Jhiz Deocareza, Gerard Go

OFFICIAL SELECTION
Osaka Asian Film Festival 2014
Los Angeles Asian Pacific Film Festival 2014
Puchon International Fantastic Film Festival 2014

In 1990 George Bustamante (Joem Bascon) leaves his family in the Philippines and immigrates to Japan, and soon realizes that it isn't easy living—and working—in a country where you don't speak the language. Thanks to his friend, he lands a job in the hit sentai series *Force Five*. It's the perfect setup where George doesn't need to speak any lines, and as the masked Blue Force he can keep his bill-paying job a secret from his wife (Dimples Romana), who thinks that he has landed an engineering job as they planned.

Despite the theatrics of his profession, the soft-spoken George finds little thrill in fighting aliens and saving the world, especially when the world that matters is a thousand away. Little does he know that back home, his son Kiko (Jhiz Deocareza) has unwittingly chosen the Blue Force as his favourite action hero.

Blue Bustamante is a nostalgic flashback to a time of Japanese-superheroes and building-sized monsters, and a lighthearted and charming take on the traditional OFW (Overseas Filipino Worker) film. —KE

Miko Livelo is an editor and writer, most known for *Blue Bustamante* (2013), *Hello, World* (2013) and *Wasak* (2011).

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A Day In A Life

Shorts
Presentation

Sun Nov 9, 4:00 pm
The Royal

All films rated 14A



The Busy Young Psychic

This selection of short films features the struggles of daily life, from young teens learning responsibility and adults overcoming poverty to people from all stages of life understanding love.—KE

*Directors in attendance

The Busy Young Psychic

Chen Ho-Yu | Taiwan 2013 | 29:00 | Taiwanese with English subtitles

A young psychic is faced with a choice between fulfilling the responsibility placed on her by superstitious adults and living up her teenage life.

Chen Ho-yu is a graduate student in the Department of Motion Pictures in the National Taiwan University of Arts. He has always wanted to have super powers since he was little and he is still trying to make that happen.

Woman in Fragments

Zhou Quan | USA/China/Japan 2013 | 21:55

A Chinese-American dancer's discovery of her mother's hidden illness leads to an exploration of her vulnerability, inner strength, and love for her mother.

Born and raised in Shaoxing, **Zhou Quan** grew up in one of China's oldest cities. He left his hometown for Melbourne, Australia in 2005. In 2013, he graduated from American Film Institute Conservatory with an MFA in Directing.



90 Days



Mooncake



Flamenco

Flamenco

Gloria Ui Young Kim* | Canada 2014 | 12:00

An impressionistic dance film about loneliness and obsession, *Flamenco* follows the story of an outsider, Camilla. Engaged to help the Rojo Group put on a show of Carmen, things get out of hand when sparks fly between her and Alexander, the male lead and the lover of young ingénue, Lola. Winner of the 2013 Reel Asian *So You Think You Can Pitch?* Competition.

Born in Seoul, Korea, **Gloria Ui Young Kim** comes from a long line of media makers. Her works have been screened and awarded at numerous film festivals. Gloria has mentored youth workshops at Hot Docs, Reel Asian, and other festivals, and her most recent script, *Debra* and *Mona* won the 2013 Telefilm New Voices Award.

90Days
90天

Timothy Yeung* | Hong Kong/Canada/USA 2013 | 18:35 | Cantonese with English subtitles

Li Jan, a girl from northern China, arrives in Hong Kong with a 90-day tourist visa and is brought into the world of underground prostitution. As the evening progresses, the phone call she desperately wants to make seems further and further beyond her grasp.

Timothy Yeung, a Canadian-born Chinese filmmaker from Toronto, is currently working towards his first feature film, which will also be his thesis film at NYU.

Itch

Su-An Ng | Canada 2014 | 1:30

An abstract expression of what it feels like to experience an eczema flare-up.

A graduate of Emily Carr University's animation program, **Su-An Ng** is interested in using experimental approaches to create thoughtful and engaging work on topics about sustainability, food, design, and education. Ng won the 2010 Reel Asian Animasian Award for *Nature On Its Course*.

Mooncake

Francois Yang | France/Switzerland 2014 | 18:45 | French, Mandarin with English subtitles

Alex is reluctant to celebrate the moon festival with his family, and would rather spend the evening with his French girlfriend. His heart is torn, however, when he rekindles his friendship with a childhood family friend.

Francois Yang was born in Switzerland in 1978 and has Chinese origins, but has always lived in Europe. He is now working on his first feature film, taking place in a Chinese community in Paris.

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KANO

Centrepiece Presentation

Sun Nov 9, 7:00 pm
The Royal

Taiwan 2014 | 185:00 | Japanese, Taiwanese with English and Chinese subtitles | Canadian Premiere | Rated G



DIRECTOR
Umin Boya (in attendance)

PRODUCER
Wei Te-sheng

CAST
Masatoshi Nagase, Takao Osawa, Maki Sakai, Tsao Yu-ning, Togo Igawa, Chang Hung-Yi, Zhong Yan-Cheng, Sie Jyun-Cheng, Sie Jyun-Jie, Chen Chin-Hung

AWARDS
Audience Award—
Osaka Asian Film Festival 2014

OFFICIAL SELECTION
New York Asian Film Festival 2014
Osaka Asian Film Festival 2014

"What does race have anything to do with baseball?"

Based on a true story, *KANO* depicts a multi-ethnic squad of rural high-schoolers who made it to the national baseball championships in Japan in 1931.

To every young baseball player, Koshien, Japan's high school baseball championship is a dream destination. For a group of farmer boys like the KANO team at Kagi Agriculture and Forestry Public School, it was a goal far beyond their reach. But Japanese coach Kondo endeavored to make it possible. He trained the players rigorously and made the best use of the team's multi-ethnic composition—Japanese, Taiwanese and aboriginals—by taking advantage of their specific strengths. Within a year, the baseball team from southern Taiwan went from a losing record to unprecedented honour at Japan's grandest youth sports event.

KANO is Taiwanese actor Umin Boya's directorial debut, and is co-written and produced by hitmaker Wei Te-sheng. Set in the same year as the Wushe Incident recounted in *Warriors of the Rainbow: Seediq Bale* (TIFF 2011), *KANO* completes Wei Te-sheng's colonial trilogy exploring ambivalent Taiwanese attitudes toward Japanese rule between 1895–1945.—KE

Umin Boya (Ma Chih-Hsiang) is half-aboriginal on his father's side. He first came to prominence in Wang Shaudi's TV series *Big Hospital, Little Doctor* (2000) and went on to star in the drama series *Crystal Boys* (2003) and *Banquet* (2004), picking up Golden Bell Award nominations along the way. He has appeared in various Taiwanese feature films, such as Sylvia Chang's *20 30 40* (2004), Yang Ya-Che's *Orz Boyz* (2008) and Wei Te-sheng's *Warriors of the Rainbow: Seediq Bale* (2011).

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Youth Shorts Presentation

Mon Nov 10, 1:00 pm
AGO Jackman Hall

All films rated PG

An assortment of shorts featuring those with a flair for nostalgia—and looking at the step forward after looking back. —KE


The Home Promised


1967: A People Kind of Place

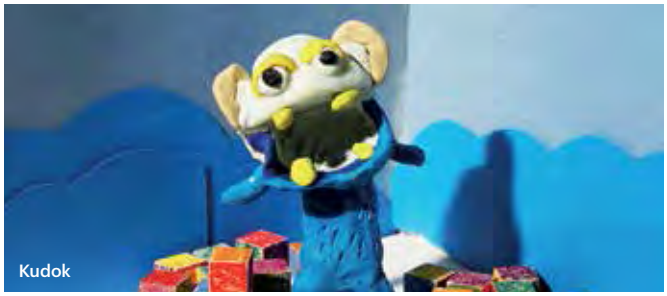

Tears of Inge


Kore Kara


Rainy Days


Citrus Paradisi


100 Crushes: The Tie


Kudok


A Story of Elusive Snow

Rainy Days

Vladimir Leschiov | Canada/Latvia 2014 | 8:15

An elderly Japanese man boards a ferry bound for an unknown island. As he looks out over the water, the falling rain triggers a string of memories, including a childhood experience in Fukuoka.

Vladimir Leschiov, a Latvian filmmaker, created the film with a unique animation consisting of black tea and ink on paper and precise, delicately drawn lines. *Rainy Days* was produced by the National Film Board.

Kore Kara: From Now On

Ivy Yukiko Oldford | Canada, Japan 2013 | 14:35 | Japanese with English subtitles

"Kore kara" is a Japanese phrase used when talking about aspirations and looking ahead to the future. This short film documents kids in post-tsunami Japan, as they look to the future despite the disaster of 2011.

Ivy Yukiko Ishihara Oldford was born in Canada to a Japanese mother and a Canadian father, and raised in both countries. Having produced several short films in Canada, she relocated to Tokyo, where she directed numerous shorts as well as news reports on Japanese topics for TV broadcast. She currently splits her time between Tokyo and Montreal.

Kudok

Cindy Mochizuki, Emma Hendrix | Canada 2012 | 5:30

A conversation with Lennox Johnston-Yu leads us to an imaginary monster by the name of Kudok. This short is taken from an interdisciplinary performance called *Mörkö,* directed by James Long.

Cindy Mochizuki is an interdisciplinary-artist with a practice that moves across several forms. Her works often explore the space between the fictional and documentary; integrating the archival and interviews as a common thread within the process of her work.

Emma Hendrix is a sound designer and a media artist. His work is focused on creating environments through sound, investigating the delicate state of equilibrium we have with our sonic environment.

Citrus Paradisi

Han Han Li | China/Canada/USA 2013 | 11:00 | Cantonese with English subtitles

This animation-live action hybrid revolves around highly subjective and fragmented memories of lost neighborhoods. Touching upon the problems of gentrification and forced deportation in the old Eastern District of Beijing, the film evokes a soft feeling of melancholia.

Han Han Li revisited her old family home in Beijing recently, and wrote *Citrus Paradisi* based on a dream she had immediately after Born in Beijing. She is now completing her MFA degree in the School of the Art Institute of Chicago.

The Home Promised

Betty Xie* | Canada 2014 | 20:00 | Mandarin and Taiwanese with English subtitles

When residents in an old neighbourhood face eviction, they struggle to fight for relocation. Through this process, they find a home that they never knew they had.

As an emerging filmmaker, **Betty Xie** believes that extraordinary stories are embedded in the everyday life of ordinary people, and she is on a life-long search for the extraordinary/ordinary.

100 Crushes: The Tie

Elisha Lim* | Canada 2014 | 2:00

A father's gift makes his transgendered child feel loved. "There was such a lifetime of words that I wanted to say to my dad. Instead I just kept saying 'Thank you'."

Elisha Lim successfully advocated for Canadian gay media to adopt the gender neutral pronoun 'they.' Lim was awarded Best Emerging Director at the 2014 Inside Out Film Festival.

Tears of Inge

Alisi Telengut* | Canada 2013 | 4:21 | Mongolian with English subtitles

Based on a Mongolian nomadic story, the animation takes place after a camel mother abandons her child.

Alisi Telengut used oil pastels on a single ark of paper to make this stop-motion animation. The film also features the singing of her grandmother. Alisi's works have been culturally engaged and focused on Central Asian nomadic minorities.

1967: A People Kind of Place

Jacqueline Hoang Nguyen* | Canada 2012 | 20:00

The small community of St. Paul, located 300 km north east of Edmonton, inaugurated the world's first UFO Landing Pad on June 3, 1967, as a symbolic welcome to the whole world and inter-galactic beings to Canada.

Jacqueline Hoang Nguyen is this year's Canadian Artist Spotlight. This film inspired her to pursue the Making of an Archive Project, currently ongoing throughout the festival. Coupling science fiction and identity politics, the film's focus revolves around the intersection of the notion of hospitality, diversity, and the implementation of Canada's radical immigration policy that occurred in the same year and posited the country as the pioneer in multiculturalism.

A Story of Elusive Snow

Minha Park | USA 2013 | 14:33 | Korean with English subtitles

This is a story of a woman who is looking for the snow that reminds her of her motherland South Korea in Los Angeles. A personal essay film about artificial snow playfully explores our desire for illusion and magic.

Minha Park is a media artist and filmmaker who lives and works in Los Angeles and Seoul. Her works are mainly presented in screenings and installations. Her recent interest is how cultural, social, and political context affects one's way of seeing.

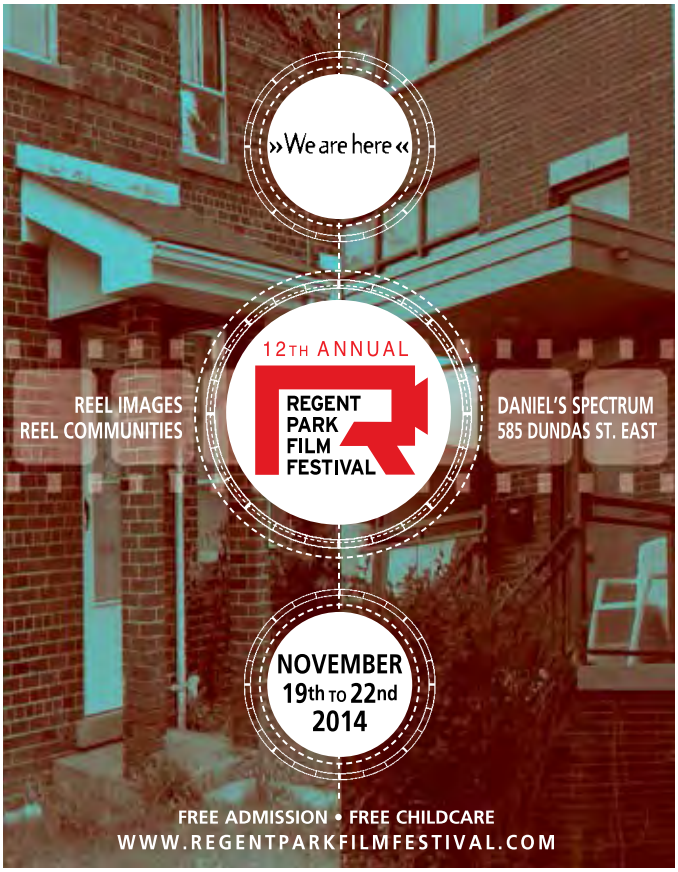
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Unsung Voices 3

Youth Shorts Presentation

Mon Nov 10, 6:30 pm
AGO Jackman Hall

All films rated PG



Fearless first time filmmakers make their return in the 2014 edition of *Unsung Voices*.

*Directors in attendance

Unrecognized

Helen Shen* | Canada 2014 | 8:00

A teen born with face blindness must deal with pressure, competitiveness and sabotage from peers, all while trying to answer that one final college application question: tell us about yourself.

Born and raised in Toronto, **Helen Shen** studies finance, economics and writing at the University of Toronto and Rotman Commerce. She plans to graduate a year early to pursue filmmaking and learn more about the art of storytelling.

Solitaires

Christina Paik* | Canada 2014 | 8:00

A snobby but lonely man decides whether having friends is all it's cracked up to be.

Christina Paik is a 1.5 generation South Korean studying graphic design. She doesn't always film films, but when she does, it's always short.

Quiet Chatter

Leanne Wang* | Canada 2014 | 8:00

Between dealing with drudgery and loss a young woman tries to make a connection.

Leanne Wang is an English Lit student at the University of Toronto who thinks talking about herself in third person is awkward. She also thinks life isn't cinematic enough—probably why she enjoyed making this movie so much.

Seeking Refuge

Meryl Romo* | Canada 2014 | 8:00

A teen girl worries she is causing her family undue stress and learns what the meaning of home is.

Meryl Romo's interest in acting started in the summer of 2012, when she helped some of her friends make YouTube videos, after which she decided that she would pursue acting, as well as film.

Yes, We All Fall Down

Siam Yu* | Canada 2014 | 8:00

In a world where adults have disappeared, a pair of teenagers unravel a mystery in this near-future thriller.

An actor and high school student, **Siam Yu** is a stubborn and persistent individual who is passionate about learning.

On The Other Hand

Nathaniel Wong* | Canada 2014 | 8:00

A father teaches his son a lesson on success in this ping-pong parable.

Currently studying at OCAD University, **Nathaniel Wong** works with video, and is interested in topics of Asian heritage and language.

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Manshin: Ten Thousand Spirits

만신

Feature Presentation

Mon Nov 10, 8:15 pm
AGO Jackman Hall

South Korea 2013 | 104:00 | Korean with English subtitles | Canadian Premiere | Rated PG



DIRECTORS
Park Chan-kyong

CAST
Kim Keum-hwa, Moon So-ri, Ryoo Hyoun-kyoung, Kim Sae-ron

OFFICIAL SELECTION
New York Asian Film Festival 2014

Born in Hwanghae Province, North Korea, Kim Keum-hwa is one of Korea's greatest shamans. She has been honoured as a national treasure of Korea for her outstanding talent in singing and dancing. However, her impressive career is accompanied by the history of oppression of shamanism throughout the 20th century, from the Japanese colonial period to the Korean War, to the New Community Movement in the 70s.

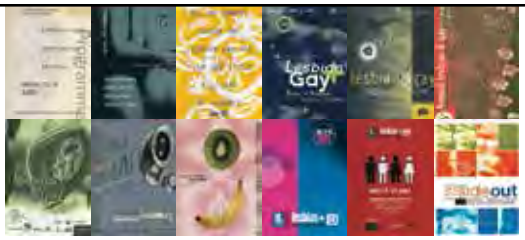
A thought-provoking, sensational documentary from Park Chan-kyong (*Day Trip* 2013, *Night Fishing* 2011), *Manshin* provides an in-depth look at the indigenous religious belief of shamanism told through the famed shaman Kim Keum-hwa's life story. The film depicts Korea's modern history on a micro-level through the eyes of Shaman Kim, who is destined to respond up-close to the sufferings of others. It also reveals the power of forgiveness and reconciliation of Korean shamanism, which has survived oppression while performing different kinds of "Gut" rituals in relation to certain periods of modern Korea. Kim appears in new as well as rare archival footage, and is portrayed in animation and fantasy sequences. Viewers are transported through past and present, with notable reenactments by actors Moon So-ri, Kim Sae-ron, and Ryu Hun-kyung.—KE

Park Chan-kyong is a media artist, filmmaker, and curator based in Seoul. His subjects have ranged from the Cold War to traditional Korean religious culture. His works have been exhibited in numerous museums and international venues including REDCAT, Frankfurt Kunstverein, and the National Museum of Contemporary Art in Korea. He co-directed the short *Night Fishing* (2011) with his brother, director Park Chan-wook (*Old Boy* 2003), which earned the duo the Golden Bear at the Berlin International Film Festival and partnered with his brother again to direct *A Day Trip* (2013) and *Bitter, Sweet, Seoul* the following year. *Manshin: Ten Thousand Spirits* is his second solo directorial feature.

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Memories to Light Toronto

Presented and performed by Stephen Gong and Casey Mecija

Live Presentation: Music + Film

Tue Nov 11, 6:45 pm
AGO Jackman Hall

USA 2014 | 60:00 | English | Canadian Premiere | Rated G













Memories Matter Reception
Tuesday, November 11
7:30–9:00 pm
Art Square Café
334 Dundas St W
Free—open to the public

Following the *Memories to Light* live presentation, join us across the street at Art Square Café for a joint celebration with this year's Canadian Spotlight artist, **Jacqueline Hoang Nguyen**.

Despite the ubiquity of video making abilities in all our smartphone-affixed hands, there is an inexplicable power to the pre-digital, pre-video home movie. Grainy and soft-focused, home movies provide glimpses into the past, where in everyday actions of others we see ourselves. Film strip snippets of a simple road trip, a family picnic, or birthday party evoke memories and prompt us to tell the stories behind that which we see. Moreover, to see Asian Americans and Asian Canadians in these films serves as a crucial document for remembering our experiences and history in North America. As filmmaker Mark Decena puts it, "if memories are food for the soul… home movies are the bread crumbs we drop to find our way back".

Memories to Light is an initiative of the Center for Asian American Media (CAAM), where home movies from the Asian American experience are preserved and shared with the public. Highlights from this presentation include family films from San Francisco's 1930s Japanese American community that would be lost after internment, a Chinese family's relocation to newly integrated neighbourhoods in the 1950s, and a trip to the legendary Expo '67 in Montreal.

This one-time only presentation of *Memories to Light* features live narration by CAAM Executive Director Stephen Gong and musical accompaniment by Toronto artist Casey Mecija (Ohbijou).—AC

Stephen Gong is the Executive Director of the Center for Asian American Media (CAAM). Gong has been associated with CAAM since its founding in 1980, and has served as Executive Director since 2006. His previous positions include: Deputy Director of the Berkeley Art Museum and Pacific Film Archive at the UC Berkeley, Program Officer in the Media Arts program at the National Endowment for the Arts, and Associate Director of the National Center for Film and Video Preservation at the American Film Institute. Gong has been a lecturer in the Asian American Studies program at UC Berkeley, where he developed and taught a course on the history of Asian American media. He is the Board Chair of the Center for Rural Strategies and serves on the Advisory Board of the San Francisco Silent Film Society.

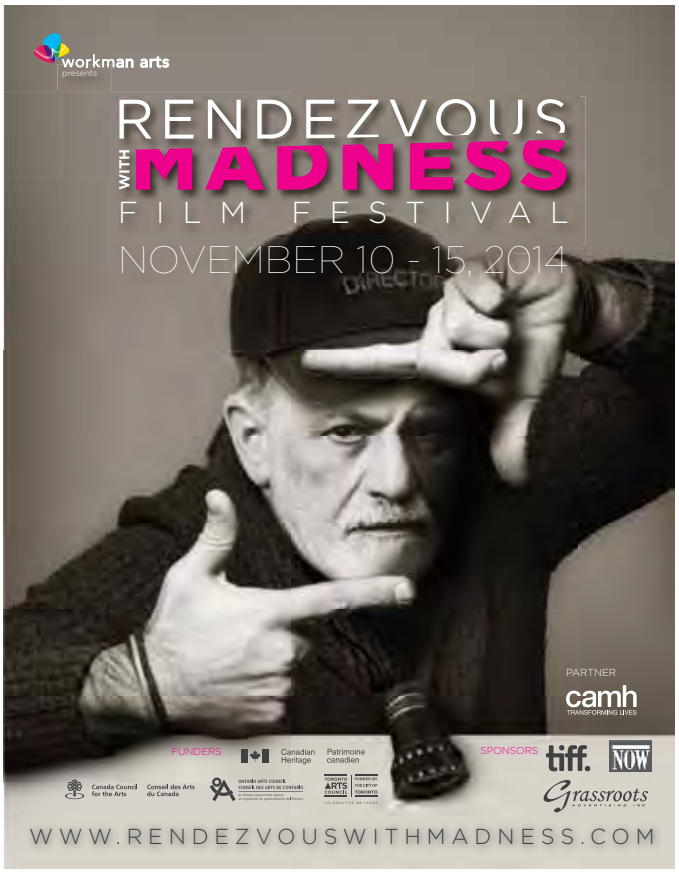
Casey Mecija is a Toronto-based Filipino musician and community organizer. Her artistic practice is interdisciplinary.



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aluCine seeks to showcase excellence and innovation in contemporary Latin American film and new media works. Our annual festival functions as a vital Canadian outlet for emerging and established Latin filmmakers living in Canada, Latin America and the diaspora, while our year-round screenings, symposiums and workshops promote the development of Latin film and culture in Toronto. In all of our endeavours, aluCine strives to transgress aesthetic, ideological and geographical borders and to transcend pre-established notions of representation as they pertain to Latin American culture in Canada.

Fandry

Feature Presentation

Tue Nov 11, 8:30 pm
AGO Jackman Hall

India 2013 | 105:00 | Marathi with English subtitles | Canadian Premiere | Rated 14A



DIRECTOR
Nagraj Manjule

PRODUCER
Vivek Kajaria (in attendance)

CAST
Somnath Awghade, Sanjay Chaudri, Chhaya Kadam

OFFICIAL SELECTION
BFI London Film Festival 2013
Mumbai International Film Festival 2013

AWARDS
Indira Ghandi Award for Best First Film of a Director—National Film Awards, India 2014
FIPRESCI India—Best India Film 2013, Best Film India Film Festival
Los Angeles, Best Film
Pune International Film Festival

Jabya is a lot like any other adolescent boy—awkward, worried about his looks, and harbouring a huge crush on a classmate. Except Jabya comes from a Dalit family in rural Maharashtra who endures constant abuse from fellow villagers, who force Jabya's family to deal with the villages' wild pig problem and other degrading tasks.

While Jabya's parents are resigned to their station in life, Jabya wants to break free by living the life any teenager should be able to have, including being able to express his feelings for his classmate Shalu. Desperate for a solution, Jabya resorts to a local legend that says one would be able to lift himself out of his caste status by capturing a black sparrow.

Marathi poet and director Nagraj Manjule draws upon his own experiences growing up in a rural, lower caste upbringing, where he struggled against the outlawed but very much alive caste system in order to gain opportunities for higher education.

On the surface, *Fandry* is a heartbreaking coming-of-age story; but what emerges is a searing indictment of India's caste system that culminates in a climatic ending that is guaranteed to have you talking after the final frame. *Fandry* is a powerful and moving film that is not to be missed.—AC

Born and raised in Karmala, a very small town in the Sholapur district in Maharashtra, **Nagraj Manjule** has closely witnessed rural India's struggle for education. His First National Award winning short film *Pistulva* is a reflection of his experience, He has since pursued his masters in Marathi literature from Pune University and masters in communication studies from New Arts, Science and Commerce College Ahmednagar. He is one of the best and most important poets in Marathi literature in the last decade. His Damani-Literary-Award-winning collection of poems *Unhachya Kataviruddha* has received a very warm welcome from contemporary Marathi literature.

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Reaching Beyond The 38th Parallel

Youth Shorts Presentation

Wed Nov 12, 1:00 pm
AGO Jackman Hall

All films rated PG



Memory of Forgotten War

Three compelling stories reveal lives that are affected by the Korean armistice at the 38th parallel that continues to separate the country and its families.—MSK

*Directors in attendance

Leftover

Daniel Yong* | Canada 2014 | 18:30 | English, Korean with English Subtitles

Leftover follows the daily life of a North Korean family struggling to come to terms with the memories of their past. The protagonists act as themselves within a fictional narrative, exploring issues of shifting identities, cultural and inter-generational conflicts, and family.

Born in South Korea and raised in China, **Daniel Yong** is an award-winning filmmaker. His films have screened at the Toronto International Film Festival Student Showcase, Toronto Korean Film Festival, Montreal World Film Festival, and Reel Asian Film Festival. He created this film in coproduction with the National Film Board of Canada and Nadasy film.

Choongshim, Soso

Kim Jung-in* | South Korea 2012 | 30:00 | Korean, Mandarin with English subtitles

The subtle yet suspenseful cinematography of *Choongshim, Soso* grasps the harsh reality of illegal North Korean immigrants in Dandong, China, a neighbouring city of Shinuiju, North Korea. With danger at every turn, the protagonist perseveres with resilience and determination to seek refuge.

Kim Jung-in is a graduate of Seogang University (M.F.A.) in South Korea. *Choongshim Soso* won Best Scenario at the Busan International Film Festival 2013 and Special Jury Prize at Mise-en-scène Short Film Festival 2013.

Memory of Forgotten War

Deann Borshay Liem, Ramsay Liem | USA 2013 | 38:00 | English, Korean with English subtitles

Memory of Forgotten War tells a remarkably touching story of long lost siblings reuniting in North Korea after several decades of separation, since the 38th parallel division. With rare archival footage of the Korean War, this moving story gives a comprehensive and insightful historical understanding into Korean War that continues to sever the country.

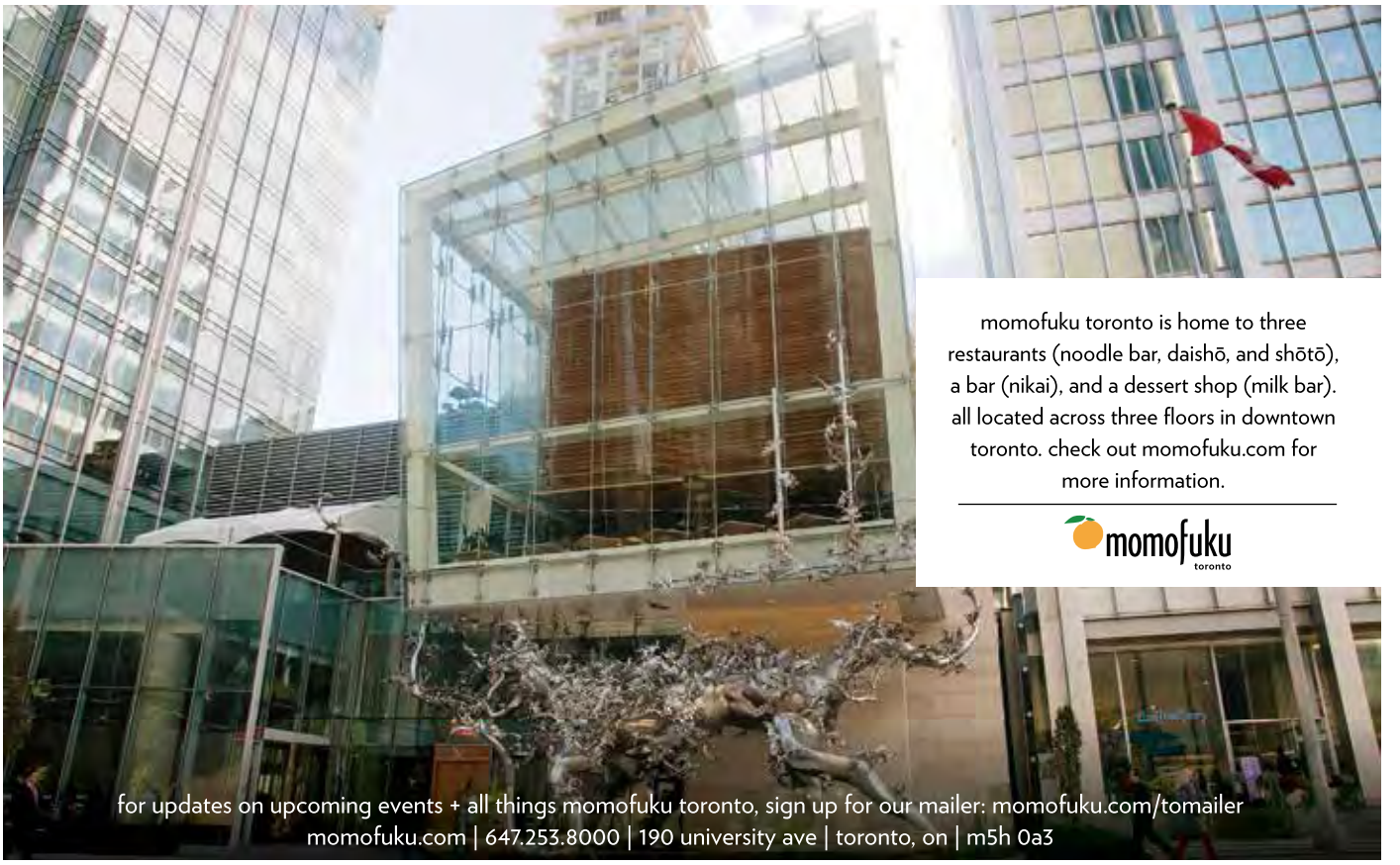
Deann Borshay Liem, born in Korea and an adoptee to an American family, is an award-winning and Emmy Award-nominated director. She is also a Sundance Institute Fellow and a recipient of the Rockefeller Film/Video Fellowship.

Ramsay Liem is a professor and scholar at the Center for Human Rights and International Justice at Boston College.

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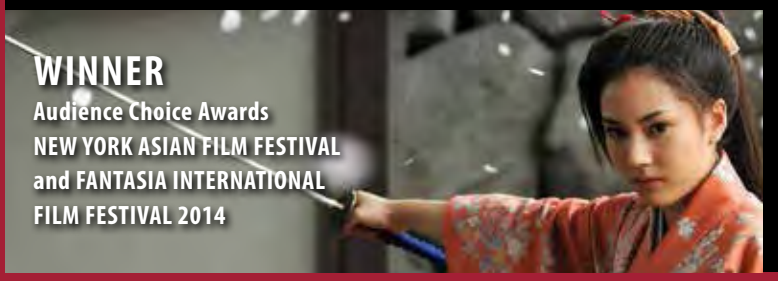
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Fuku-chan of Fukufuku Flats

Special Presentation

Wed Nov 12, 7:00 pm
Japanese Canadian Cultural Centre

福福荘の福ちゃん – Fukufuku-so no Fukuchan

Japan 2014 | 110:00 | Japanese with English subtitles | Toronto Premiere | Rated PG



DIRECTOR
Yosuke Fujita

CAST
Miyuki Oshima, Asami Mizukawa

OFFICIAL SELECTION
Fantasia Film Festival 2014
Okinawa International Film Festival 2014

AWARDS
Best Actress—
Fantasia Film Festival 2014

Tickets for this screening are sold through the Japanese Canadian Cultural Centre. Visit jccc.on.ca Sushi bentos may be purchased and enjoyed prior to the screening. Sushi courtesy of Sushi Marché.

Tatsuo "Fuku-chan" Fukuda (Miyuki Oshima) is a 32-year-old painter living in a charmingly decrepit apartment complex called Fukufuku Flats. Since moving to Tokyo from rural Tochigi Prefecture, Fuku-chan has held a steady job at a small construction firm where he spends his days channeling a longtime dream of becoming an artist into painting buildings. His lonely evenings are spent mediating disputes between the oddball denizens of Fukufuku Flats, which include a panty thief, a slack-jawed reptile enthusiast, and an aspiring enka singer.

Fuku-chan is kind, generous, and well-liked by everyone around him. Romantically, however, his shyness around women has rendered him a disaster—until one day, a stranger turns up at Fukufuku Flats. She is Chiho Sugiura (Asami Mizukawa), Fuku-chan's first love from junior high school 20 years earlier and the person responsible for the traumatizing incident that led to his fear of women.

This new film from Yosuke Fujita delivers all the idiosyncratic humour we can expect from a Fujita film, with an added layer of pathos and emotional complexity. The film's real revelation is Miyuki Oshima, a popular television comedienne who plays a male character in the lead role. Her miraculous performance as Fuku-chan—deadpan hilarious with heart-rending emotional underpinnings—earned her the Cheval Noir Best Actress Award at the 2014 Fantasia International Film Festival. Oshima is ably supported by other Fujita favourites: Yoshiyoshi Arakawa, Miyuki Oshima and Asami Mizukawa.—JH

Yosuke Fujita began making films in university and won the Grand Prize at the Torino Film Festival in 1987 for his short film *A Terrible Tiger*. He then won the Image Forum Festival's Special Jury Prize for *Kurage Tsuri* in 1990. Fujita made his commercial feature directorial debut in 2008 with *Fine, Totally Fine,* which won acclaim and numerous awards at festivals around the world, including the Nippon Cinema Award (Grand Prize) at Nippon Connection in Germany and audience awards at New York Asian Film Festival and Far East Film Festival in Udine, Italy. Fujita's other directorial works television drama *Saba* (2008), starring Yoshiyoshi Arakawa; *Mimizu Hime* (2009), and *Cheer Girls,* part of the omnibus film *Quirky Guys and Girls* (2012).

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Himalaya Song

Special Presentation: Music + Film

Thu Nov 13, 8:00 pm
Aga Khan Museum

USA 2012 | 60:00 | English | Toronto Premiere | Rated G



CREATORS / PRODUCERS
Mridu Chandra, Gingger Shankar, Dave Liang (all in attendance)

STORY AND FILM BY
Mridu Chandra

MUSIC
Gingger Shankar,
The Shanghai Restoration Project

Tickets for this presentation are soldthrough the Aga Khan Museum. Visit agakhanmuseum.org.

Himalaya Song is a multimedia performance that incorporates live storytelling, music and film to examine the Himalayas as they undergo major environmental and ecological change.

Told through original musical compositions, video, and live narration, the story unfolds through a fictional character named Anya living in the near future. She goes on a search for her mother in her homeland of the Himalayan mountains and comes across various intersections of climate science and spiritual approaches to nature. Everything that happens to her is based on factual research from current events and news about climate change in the Himalayas, meaning the project changes in every iteration and transforms over time.

A truly collaborative project, *Himalaya Song* includes narration and video by Mridu Chandra and musical performances by Gingger Shankar (vocals and double violin) and Dave Liang (keyboards) of the electronic group The Shanghai Restoration Project. The music transports audiences to the Himalayas, exploring the intersection of modern sounds and ancient Indian and Chinese instruments. The video is crafted from materials created by traditional artists (painters/illustrators), computer artists, scholars, NGOs, climate scientists, travellers, and people who think about the Himalayas all over the world.

Himalaya Song had its world premiere at the 2012 Sundance Film Festival with sold out performances and was chosen as one of the Top 10 Music Films by *Rolling Stone* Magazine.

Gingger Shankar is a singer, double violinist and composer. Her credits include co-composing music for *The Passion of the Christ (2004)*, *Monsoon Shootout (2013)*, *Powerless (2013)* and touring with the Smashing Pumpkins.

Mridu Chandra is a filmmaker, writer, and producer of award-winning independent films, including *Brother Outsider (2003)*, *Let The Church Say Amen (2004)*, and *Poundcake (2009)*.

Dave Liang is the creator of The Shanghai Restoration Project, a music group that blends Chinese culture with hip-hop and electronica.

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Tickets to *Himalaya Song* includes post-screening reception and access to galleries of the Aga Khan Musuem, Toronto's newest cultural landmark destination.





PHOTOS, TOP & RIGHT—GARY OTTE / ©THE AGA KHAN MUSEUM; PHOTO, LEFT—COURTESY KIM WILLIAMS

Monsoon Shootout

Closing Night
Gala Presentation

Fri Nov 14, 8:00 pm
The Royal

India 2013 | 88:00 | Hindi with English subtitles | Toronto Premiere | Rated 14A

The set-up seems familiar enough: Adi, an ambitious and self-righteous fresh-from-the-academy rookie cop gets paired with a grizzled veteran on a stakeout in search of Mumbai's top hit man. However, once gun-drawn Adi corners the hit man in a rain-soaked alley way, *Monsoon Shootout* walks us through a series of different scenarios, while examining the effects of Adi's choices and their consequences on everybody.





Closing Night Party

Fri Nov 14, 9:30 pm–1:00 am
Bar Italia
582 College St
$5 or free
with Closing Night ticket stub

That's a wrap! After the Toronto closing night presentation of *Monsoon Shootout*, join us just down the street at Bar Italia, as the 18th edition of the Toronto festival comes to a close. We'll be partying into the night to the dance beats of DJ Jessica Cho.



DIRECTOR
Amit Kumar (in attendance)

CAST
Neeraj Kabi, Sreejita De, Iravati Harshe, Jayant Gadeker, Omkar Das, Nawazudin Siddiqui, Tannishtha Chatterjee, Geetanjali Thapa, Vijay Varma

OFFICIAL SELECTION
Cannes Film Festival 2013

Featured in the Cannes Midnight program, *Monsoon Shootout* is an innovative and gritty cop drama with choose-your-own-adventure style twists that keep you guessing. The film features the familiar faces of Tannishtha Chatterjee (*Siddarth,* 2013), Geetanjali Thapa, and Nawazzudin Siddiqui (*Bombay Talkies,* 2013) as the brooding axe-wielding hit man. An international co-production years in the making, director Amit Kumar has given life to the conventional cop drama with style and flair.—AC

Amit Kumar is an Indian film playback singer, actor, director, and music director. He is the son of the Indian singer and actor Kishore Kumar and the Bengali singer and actress Ruma Guha Thakurta.

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Industry Series

Welcome to the 2014 Industry Series, where creative and industry minds come together.



2014 Industry Series



Friday, November 7, 2014

Frontline Report: Diversity and Canadian Media

1:00 pm–3:00 pm
Bar Italia, Lounge (2nd Floor)
Admission: $5 at the door

With American TV networks embracing diverse stories and casting, where does the Canadian entertainment industry stand? Canadian actors, writers, directors, and producers come together to debate the current state of affairs, obstacles they face, and what the future holds in terms of diversity on our screens.

Industry Series Pass

$45 (regular)
$35 (students with valid student ID)

Industry Series passes will be available for sale online at **reelasian.com** beginning October 8th

Use your Industry Series Pass to:

- Attend and network during all Industry-designated sessions and events on this page
- Redeem up to four tickets to any screening (one ticket per film; excludes special presentations)

For more information visit **reelasian.com/industryseriespass**

Unless otherwise noted, all Industry Series events are free admission for Industry Pass holders, Festival Pass holders, and Reel Asian Members. Complete Industry Series guest speakers listing and bios available at **reelasian.com**.

National Film Society: Awesome Asian Bad Guys

3:00 pm–5:00 pm
Bar Italia, Lounge (2nd Floor)
Admission: $5 at the door

Embrace your inner awesome Asian bad guy (or girl)! Join National Film Society filmmakers Patrick Epino and Stephen Dypiangco (see p.26) and actor Aaron Takahashi as they discuss their action-comedy web series, the challenges of Asian representation on screen, the importance of brand and audience building, and how to run a successful crowd-funding campaign.

Aaron Takahashi is an actor, improviser, sketch writer/performer, and teacher. His television and film credits include *Community, The Mentalist, The Big Bang Theory, Better Luck Tomorrow,* and the upcoming Sony Screen Gems feature *The Wedding Ringer,* alongside Kevin Hart.

Industry Series Awesome Hour with Awesome Asian Bad Guys

5:00 pm–7:00 pm
Bar Italia, Lounge (2nd Floor)
Admission: FREE (Cash Bar)

Mix and mingle at Reel Asian's premiere networking event! With guest filmmakers and actors, Stephen Dypiangco, Patrick Epino and Aaron Takahashi (*Awesome Asian Bad Guys*) in attendance, bring your best schmooze moves, as this promises to be a kick-ass affair to remember!

Saturday, November 8, 2014

Pitchers Duel: Writers vs. Producers vs. Funders

3:00 pm–5:00 pm
Bar Italia, Lounge (2nd Floor)
Admission: $5 at the door

In an epic battle of perspectives, writers, producers, and funders face off on how to really pitch that perfect project, and what they look for when you come knocking on their door. Join the panelists afterward at our Industry Series Happy Hour.

Industry Series Happy Hour

5:00 pm–7:00 pm
Bar Italia, Lounge (2nd Floor)
Admission: FREE (Cash Bar)

Mix and mingle at Reel Asian's premiere networking event! With guest writers, producers, and funders in attendance, grab a drink and join the festival's coolest movers and shakers.

Sunday, November 9, 2014

'So You Think You Can Pitch?' Live Finale

10:00 am–12:00 pm
George Ignatieff Theatre
Admission: FREE—open to the public

Cheer on your team! The 9th annual Pitch Competition goes live as finalists duel for incredible prize packages to finish their short films. A launching pad for emerging Asian Canadian talent, this popular showcase is not to be missed!



So You Think You Can Pitch? Awards

Emerging Filmmaker Category

This award comprises:
- $2,000 cash prize
- Two-hour business affairs and legal consultation with Behind The Scenes Services
- Opportunity to screen work at the 2015 Toronto Reel Asian International Film Festival
- Acting support from ACTRA:
  - Consultation with ACTRA Independent Production Steward
  - 2-hour Acting Coach Session
  - Audition space, access to CastingDiversity.ca and access to ACTRA Toronto members for casting (conditional on working with ACTRA members)
- A production package from Charles Street Video worth $3,000 ($10,000 at industry rental rates):
  - $1,400 in edit suite access and/or production equipment rentals
  - Two sessions with Charles Street Video's in-house editor
  - One-year membership with Charles Street Video

Established Filmmaker Category

This award comprises:
- $2,000 cash prize
- Two-hour business affairs and legal consultation with Behind The Scenes Services
- Opportunity to screen work at the 2015 Toronto Reel Asian International Film Festival
- Acting support from ACTRA:
  - Consultation with ACTRA Independent Production Steward
  - 2-hour Acting Coach Session
  - Audition space, access to CastingDiversity.ca and access to ACTRA Toronto members for casting (conditional on working with ACTRA members)
- A production package from Charles Street Video worth $5,000 ($18,000 at industry rental rates):
  - $2,700 in edit suite access and/or production equipment rentals
  - Two sessions with Charles Street Video's in-house editor
  - One-year membership with Charles Street Video

Monday, November 10, 2014

Artist Talk with Director Umin Boya (*KANO*)

3:00 pm–5:00 pm
AGO, Weston Learning Centre
Admission: FREE—open to the public

Taiwanese-Aboriginal director and actor Umin Boya discusses his feature film debut, *KANO,* the true story of how baseball and sportsmanship brought together disparate racial groups in 1930s Japanese-occupied Taiwan. Also a star actor in hit film 2011 *Warriors of the Rainbow: Seddiq Bale,* Boya will provide an in-depth talk about identity and the power of cinema to promote racial harmony.

Memories Matter: Artist Talk with Jacqueline Hoang Nguyen

5:00 pm–7:00 pm
AGO, Weston Learning Centre
Admission: FREE—open to the public

This year's Canadian spotlight artist, Jacqueline Hoang Nguyen, explores the notion of memory and everyday immigrant life, as captured by amateur photographers and archived online with her project, *The Making of an Archive.* Nguyen will discuss the reasons behind the project as well as engage in discussion about why our memories matter.

This artist talk will be in conversation with Stephen Gong, a film historian and Executive Director of the Center for Asian American Media (CAAM), who explores the artistic and cultural possibilities of amateur film, and the documentation of Asian American family histories, through his archiving and digitizing initiative, *Memories to Light*.

Tuesday, November 11, 2014

Micro-Budget to Big Budget Financing

1:00 pm–3:00 pm
AGO, Weston Learning Centre
Admission: $5 at the door

Show us the money! From crowdfunding to ultra low-budget to multi-million dollar financing, watch our panelists discuss the pros and cons of each avenue of funding, how to access them, and why so many independent filmmakers seem to be working with micro-budgets to get their next film projects off the ground.

Behind the Scenes: Business Case Study

3:00 pm–5:00 pm
AGO, Weston Learning Centre
Admission: $5 at the door

A must-attend business affairs case study that features top entertainment lawyers from Behind the Scenes Services, as they break down the challenges of getting a film through production, the pitfalls to avoid, and how having great legal advice can save your project down the road.

Wednesday, November 12, 2014

The Music of Gingger Shankar

3:00 pm–5:00 pm
AGO, Weston Learning Centre
Admission: $5 at the door

Musician, vocalist, and film composer Gingger Shankar (*Himalaya Song*), has performed with everyone from Peter Gabriel, the Chicago Symphony Orchestra, the Smashing Pumpkins to Katy Perry, and has collaborated with top film composers such as Trent Reznor and James Newton Howard. Come hear Gingger speak about composing music for film, which includes her work on *The Passion of the Christ, Monsoon Shootout, Powerless* and *Himalaya Song*.

Fair Play: Artist Talk Ali Kazimi

6:30 pm–8:00 pm
Location: Central Hall Rm 230, OCAD University
Admission: FREE—open to the public

On the occasion of the 100th anniversary of the infamous Komagatu Maru incident, Ali Kazimi will discuss his most recent work, *Fair Play.* Through ten quiet vignettes, this new 3-D installation depicts the lives of ordinary people who were affected by the arrival, detention and departure of the Komagata Maru. Moderated by Indu Vashist, Executive Director SAVAC.

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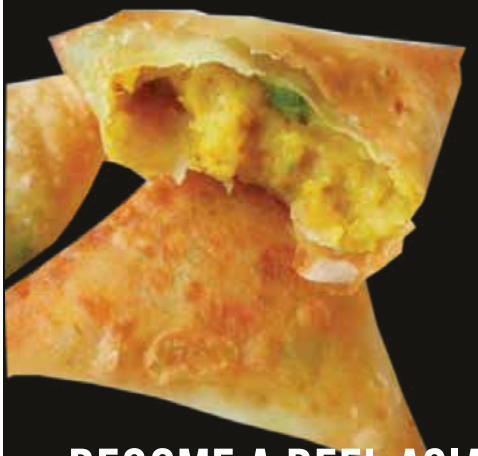
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Richmond Hill Programme

As the first international film festival to expand to Richmond Hill, Reel Asian returns to this York Region community for a 5th year to bring unique and diverse works from around the world to local audiences. From the boxing pride of the Filipino nation to double-crossing gangsters in Hong Kong, this year's line-up will be sure to please film fans from the 905 region and beyond.





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Richmond Hill Schedule, Box Office & Map

		1 pm	2 pm	3 pm	4 pm	5 pm	6 pm	7 pm	8 pm	9 pm	10 pm
Sat Nov 15	Screening							Richmond Hill Opening Night Presentation **Manny** (p. 69) RHCPA			
	Special Event		Canadian Spotlight **Making of an Archive Session 4** (p. 17) Richmond Hill Centre for the Performing Arts (RHCPA)							**Richmond Hill Opening Night Reception** (p. 69) RHCPA	
Sun Nov 16	Screening					Feature Presentation **Overheard 3** (p. 70) SilverCity Richmond Hill			Richmond Hill Closing Night Presentation **Brahmin Bulls** (p. 71) SilverCity Richmond Hill		

Buying Tickets Online

Online sales for all Richmond Hill films begin October 8 through reelasian.com (powered by Uniiverse). Online sales continue during the festival until 11:55 pm the night before the show. Show your e-ticket (on your mobile device) or print out your e-ticket to be admitted to the theatre.

Online sales for Reel Asian are not available through cineplex.com—please visit reelasian.com to purchase.

Online sales are available through rhcentre.ca only for the Nov 15th screening of *Manny*. Tickets purchased through rhcentre.ca are available for pickup at the RHCPA Box Office or at the Reel Asian's will-call desk on the day of the show. The website rhcentre.ca can only sell online tickets for the Nov 15th screening of *Manny*.

Buying Tickets in Person

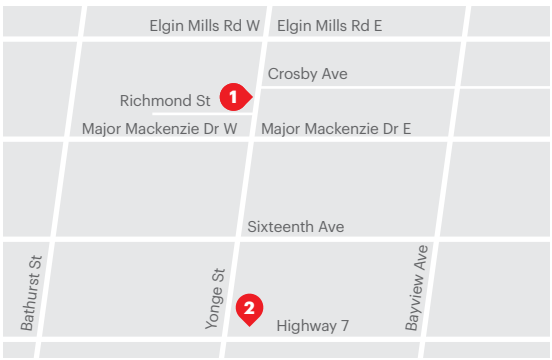
Walk-up sales for all Richmond Hill films are available from Reel Asian's ticketing desk, starting one hour before the first show of the day at the following venues:

Richmond Hill Centre for the Performing Arts, November 15
SilverCity Richmond Hill, November 16

Tickets are on sale until 20 minutes after the start of the last show of the day.

Walk-up sales are available through the RHCPA Box Office only for the Nov 15th screening of *Manny*.

Screening Venues



1 Richmond Hill Centre for the Performing Arts (RHCPA)
10268 Yonge St.
905 787 8471
8♿ (⁝) 8⚇

2 SilverCity Richmond Hill
8725 Yonge St.
905 709 3199
2♿ 2⚇

Tickets	Regular Price	Discount Price*
Richmond Hill Opening Night (including reception)	$15	$12
Regular Screenings	$12	$10

*Discount applies to students (with valid current ID), seniors over 65. All ticket sales are final—no refunds or exchanges. Admission to all events is subject to availability. For pass items, please see the back of the pass for additional terms & conditions, visit reelasian.com/ticketingFAQs.

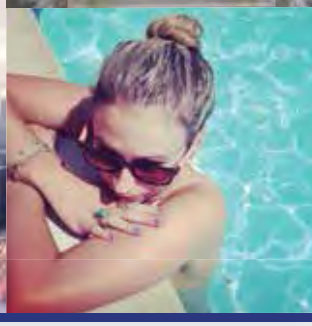
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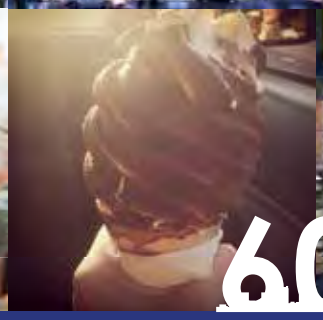
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Manny

Richmond Hill
Opening Night

Sat Nov 15, 7:00 pm
Richmond Hill
Centre for the
Performing Arts

Philippines/USA 2014 | 88:00 | English and Tagalog with English subtitles | Canadian Premiere | Rated PG



DIRECTORS
Ryan Moore (in attendance), Leon Gast

CAST
Manny Pacquiao, Liam Neeson, Jinkee Pacquiao, Freddie Roach, Mark Wahlberg, Jeremy Piven, Alex Ariza, Jimmy Kimmel, Larry Merchant, Bert Sugar

OFFICIAL SELECTION
SXSW Film Festival 2014
Little Rock Film Festival 2014

Opening night ticketholders can enjoy complimentary valet parking courtesy of National Bank.

The life of internationally renowned Filipino boxer Manny Pacquiao is the fantastic rags to riches story. He first entered the ring in the Philippines at the age of 16, with the goal of earning money to feed his family. Now, almost two decades later, the country of 100 million people comes to a complete standstill every time he has a fight.

Today, at the height of his career, Pacquiao is faced with maneuvering between an unscrupulous sport and political duties, while maintaining a personal life. The question now is: what bridge is too far for Manny Pacquiao to cross? *Manny* provides an in-depth look into Pacquiao's life not only as a boxer, a superstar, a congressman, and a man of faith, but above all, a man.—KE

Manny was originally conceived by first-time filmmaker **Ryan Moore**. Inspired by watching Manny Pacquiao defeat Oscar De La Hoya in 2008, Moore later sought out to chronicle Pacquiao's life and rise to international stardom. This is his first feature film.

Leon Gast is an American documentary film director, producer, cinematographer, and editor. *When We Were Kings,* his documentary about the iconic heavyweight boxing match between Muhammad Ali and George Foreman, won the 1997 Academy Award for Best Documentary Feature.

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Overheard 3

竊聽風雲 3

Feature Presentation

Sun Nov 16, 4:30 pm
SilverCity
Richmond Hill

Hong Kong 2014 | 131:00 | Cantonese and Mandarin with English subtitles | Canadian Premiere | Rated 14A



DIRECTORS
Felix Chong, Alan Mak

CAST
Lau Ching Wan, Louis Koo, Daniel Wu

OFFICIAL SELECTION
New York Asian Film Festival 2014

Lau Ching Wan, Louis Koo, and Daniel Wu return for the third and final installment in the *Overheard* thriller series, directed by Hong Kong writers Felix Chong and Alan Mak, the same dynamic duo who wrote the script for critically acclaimed trilogy, *Infernal Affairs*. Recently released from prison, Jau (Louis Koo) leads an intricate plan to take down the Luk Brothers, a gang of bullies who rule the villages with an iron grip, and Uncle To (Kenneth Tsang), the self-proclaimed godfather of the New Territories.

Featuring an all-star cast, including China's Zhou Xun, and a story ripped from the headlines, the film delves into the corruption and controversy surrounding the real estate development of Hong Kong's New Territories. Reel Asian screened *Overheard* in 2009 and *Overheard 2* in 2012.—KE

Felix Chong is one of the most celebrated screenwriters in Hong Kong and has won several Hong Kong Film Awards. Chong is known for frequently working alongside cinematographer/director Andrew Lau, and writer/director Alan Mak. Chong is best known writing the script for the *Infernal Affairs* trilogy, *Initial D* (2005), *Dance of a Dream* (2001), and *Confession of Pain* (2006).

Alan Mak made his directorial debut in 1997 with *Nude Fear*. Since then, Mak had directed numerous films such as *Rave Fever* (1999), *A War Named Desire* (2000), and *Final Romance* (2001). His first collaboration with writer Felix Chong was *Stolen Love* (2001). Mak also co-wrote the script for the *Internal Affairs* trilogy.

Preceded by:

If All You Have is a Hammer, Everything Looks Like a Nail

Will Kwan* | Canada 2014 | 6:00

A white real estate agent and an Asian-Canadian home-buyer make small talk as they travel to visit prospective homes for sale. Through their conversation they strive to reconcile the identity, expectations, and motivations of the other. Adapted from Kwan's three channel video installation of the same name.—AC

Will Kwan is a Toronto-based visual and media artist. He is a graduate of the MFA Program in Visual Art at Columbia University. His works have been exhibited internationally at museums, galleries, and art festivals. (see full bio pg. 15)

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Brahmin Bulls

Richmond Hill
Closing Night

Sun Nov 16, 7:30 pm
SilverCity
Richmond Hill

USA 2013 | 96:00 | English | Canadian Premiere | Rated PG



DIRECTOR
Mahesh Pailoor

CAST
Sendhil Ramamurthy, Roshan Seth, Mary Steenburgen, Michael Lerner, Cassidy Freeman, Justin Bartha, Monica Raymund

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Brahmin Bulls is a story of a long overdue reunion between father and son, as they learn the truth about each other for the first time as adults. For Sid Sharma, life has not quite worked out the way he planned. A thirty-something disillusioned architect struggling to save his failing marriage, Sid stumbles through his days on a self-destructive path. Meanwhile Ashok, Sid's estranged and widowed father living in Boston, decides to make a last-minute trip to Los Angeles for an academic conference. When Ashok arrives at Sid's doorstep unannounced, the two men begin a journey to mend their strained relationship until Sid discovers the true purpose behind his father's visit.

Starring Sendhil Ramamurthy (*Heroes*), Roshan Seth, Academy Award winner Mary Steenburgen, Justin Bartha, and Academy Award nominated Michael Lerner, *Brahmin Bulls* is a heartfelt and humorous look at the ever-evolving relationship between a father and son, the women in their lives, and the powerful secrets they keep.—KE

Mahesh Pailoor is an award winning filmmaker based in Los Angeles. A graduate of New York University's Tisch School of the Arts, Mahesh went on to continue his studies as a directing fellow at the American Film Institute, earning a Masters of Fine Arts degree. While at the AFI, Mahesh was awarded the prestigious Franklin J. Schaffner Fellow Award for the direction of his thesis film, *Still Life,* which went on to screen at over 20 international film festivals. He's also an alumnus of the Berlin Talent Campus and Project:Involve. *Brahmin Bulls* is Pailoor's first feature film.

2014 Print Source

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