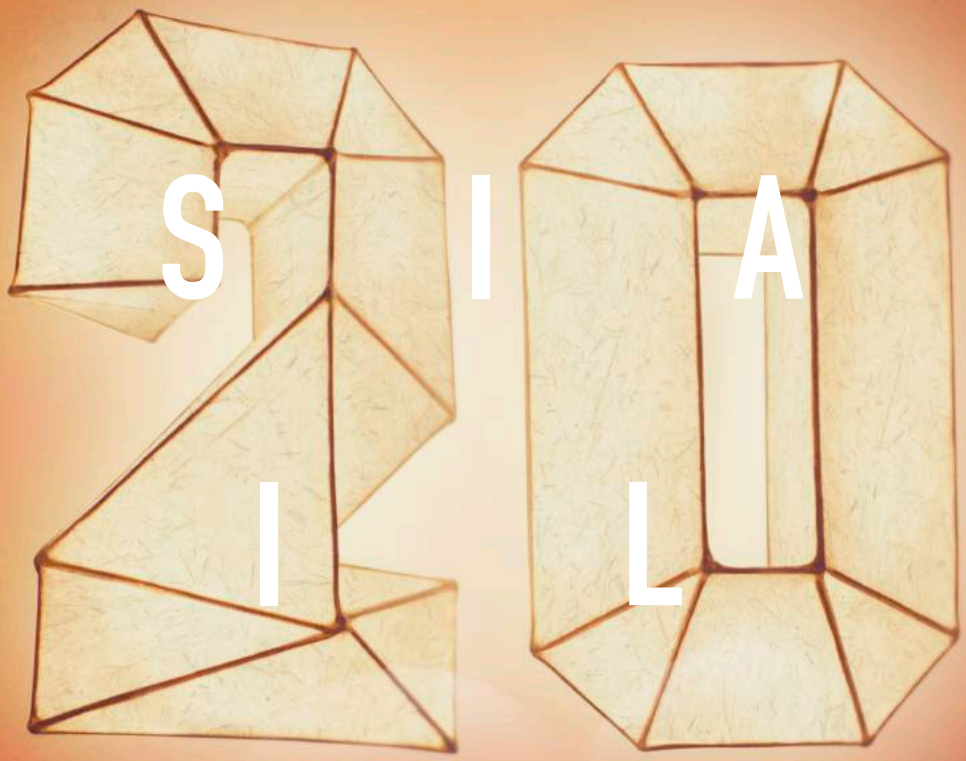
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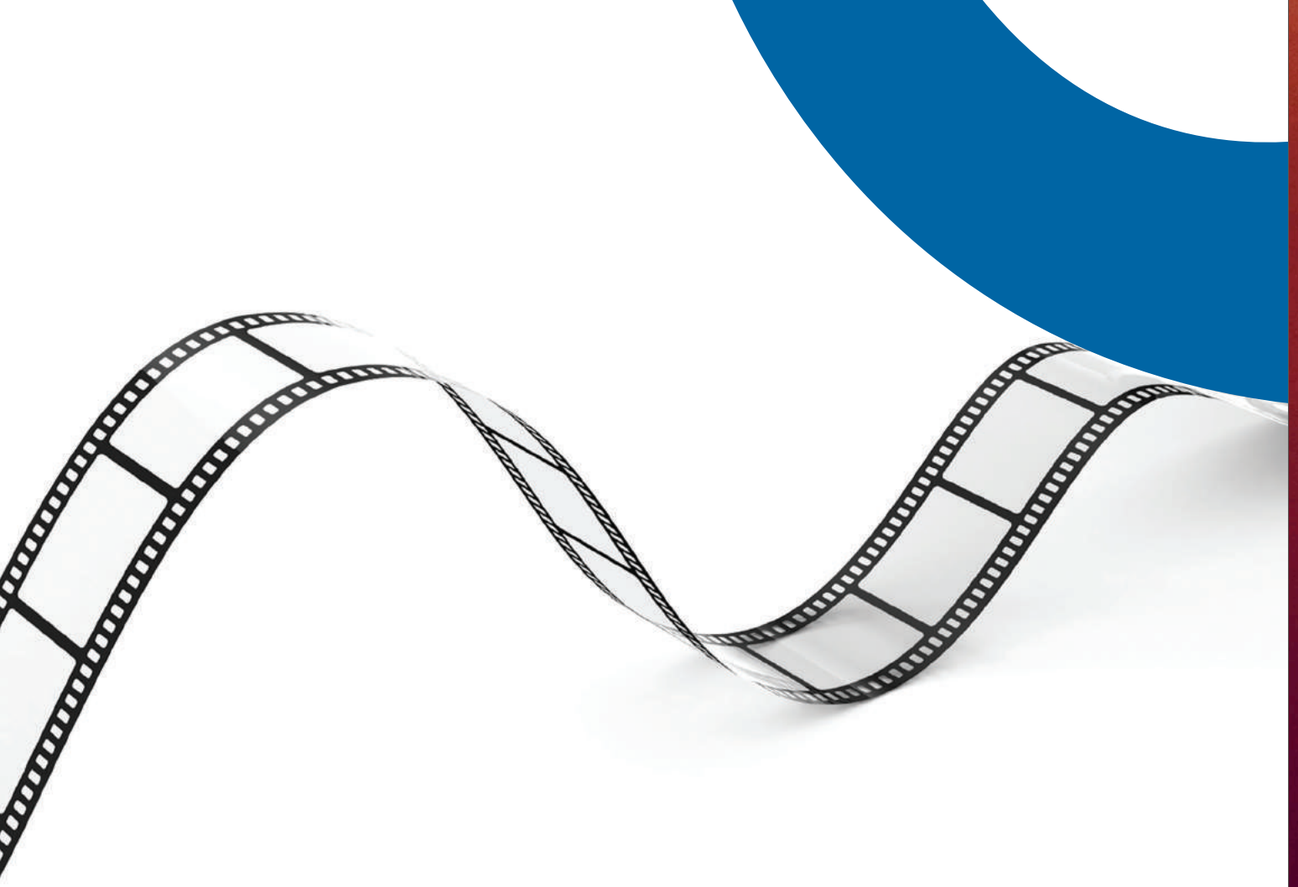
REEL ASIAN FILM FEST



ILLUMINATING | ASIAN CINEMA
FOR | 20 YEARS

TORONTO reel asian INTERNATIONAL FILM FESTIVAL

presented by NATIONAL BANK



Proud Platinum Sponsor of the

Toronto Reel Asian International Film Festival

Bell Media

FOR 20 YEARS, REEL ASIAN HAS CHAMPIONED REAL ASIAN FACES TELLING INSPIRING STORIES ON THE BIG SCREEN FOR THE COMMUNITY.

THIS YEAR, MAKE OUR FESTIVAL YOUR FESTIVAL.

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TORONTO REEL ASIAN INTERNATIONAL FILM FESTIVAL

401 Richmond Street West, Suite 309
Toronto, ON M5V 3A8
T 416 703 9333
info@reelasian.com

Charitable registration number
#87002 1383 RR0001

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Co-Effect Creative Inc.

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Powering your ideas | NATIONAL BANK

Proud To Offer Our Support & Applause

National Bank is proud to serve once again as the presenting sponsor of the Toronto Reel Asian International Film Festival now celebrating its twentieth year.

At National Bank, we are committed to promoting social and cultural development and to be a part of the community in which we serve our customers. Our main areas of focus include: healthcare, education, arts and culture, and community outreach – National Bank helps to support hundreds of organizations across Canada, and is pleased to include Canada's largest Asian film festival on this list. This year marks National Bank's seventh year of involvement and fourth consecutive year as Presenting Sponsor for the film festival.

We look forward to celebrating another amazing year of Asian cinema and culture and diverse filmmakers. We hope you enjoy the film festival and all the special events organized to celebrate this special year!



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WELCOME FROM REEL ASIAN

Welcome to the twentieth anniversary edition of the Toronto Reel Asian International Film Festival, presented by National Bank!

Reel Asian was founded in 1997. But the story begins even earlier, when co-founders Anita Lee and Andrew Sun travelled with their caravan of programmers to Asian film festivals across the US including New York, Chicago, Los Angeles, Seattle, and San Francisco, where Asian American filmmakers had a dedicated platform to tell their stories. Recognizing the rising popularity of Asian names like Jackie Chan and John Woo in the mainstream media and the lack of support for homegrown talent, Lee and Sun created the first Asian film festival in Canada aimed to support and celebrate Asian North American cinema. In its inaugural year, Reel Asian showed 100% Asian North American works, bringing to the forefront filmmakers from our own communities. This year the festival returns to its roots, with over 60% North American titles—including Randall Okita's *The Lockpicker*, Jeff Chiba Stearns's *Mixed Match*, and Salima Koroma's *Bad Rap*.

This year we bring back two filmmakers who made their directorial debuts at Reel Asian. The festival opens with Hong Kong director Derek Tsang's *Soul Mate*, a poignant tale following two childhood friends whose bond is tested by a shared romantic interest. Our Toronto Closing features *Sairat* by Nagraj Manjule, a three-hour journey through song, dance, adventure, and cricket.

We have grown and evolved in our 20 years: the festival has expanded to include an industry programme, youth workshops, inclusions of South Asian works and the geographic extension of our festival to Richmond Hill and North York. This year we launch our inaugural *Wee Asian* kids program to inspire the next generation of creative storytellers.

Pulling off an event of this magnitude requires a small army of staff and volunteers. Thank you to our incredible and hard-working board of directors, advisory, staff and committees, and 250 volunteers, whose passion for the arts and commitment to community is an inspiration. Thank you to our government funders, sponsors, members, and community partners for believing in Reel Asian, and especially to our Presenting Sponsor National Bank, who have committed their support for another three years. Finally, thank you to the filmmakers for having the talent and courage to share their stories with us all. Enjoy the festival!

LOUANNE CHAN
Executive Director, Reel Asian

When founders Anita Lee and Andrew Sun launched the inaugural Reel Asian film festival in 1997, they screened the works of young Asian American and Asian Canadian filmmakers who had just begun their filmmaking careers. We hope to do our founders proud this year as we look back at the pioneers of Asian Canadian media arts—we are especially excited to celebrate the achievements of Ann Marie Fleming as our Canadian Spotlight Artist. Renowned filmmakers from around the world such as Yung Chang, Kid Koala, Mary Stephen, and Koji Yamamura have gifted the festival with Cinematic Celebrations, which features short vignettes on the festival turning twenty. As part of the festival's live music project *Rites of Passage*, iconic band Ohbijou will reunite for what is sure to be a memorable performance. Featured in the same presentation will be works by Alison Kobayashi, Casey Mecija, Shasha Nakhai, Leslie Supnet, and May Truong, who used collected home videos to reflect on their understandings of cultural heritage and identity through personal experience.

The festival has grown in scope with its programming to feature a diverse collection of films from China, Hong Kong, India, Japan, South Korea, the Philippines, Taiwan, and the USA. Audiences can look forward to striking performances including Youn Yuh-jung in E J-yong's *The Bacchus Lady*, Annicka Dolonius in Mario Cornejo's *Apocalypse Child*, and Son Ye-jin in Hur Jin-ho's *The Last Princess*.

We also look forward to fostering future key players in the industry as we celebrate the fifth anniversary of Unsung Voices, our intensive summer video production workshop for youth who will feature their first films at the festival.

It's heartening to see that, decades later, the same filmmakers, actors, and industry players who our founders introduced are now household names—such as Justin Lin, John Cho, Ann Marie Fleming, and Sandra Oh. We'd like to keep the conversation going in our *Reel Ideas* series, which features panel discussions, artist talks, and master classes with movers and shakers of the film and media landscape.

This is as much your story as it is ours. Come celebrate turning 20 with us!

KRISTINE ESTORNNOS
Head of Programming, Reel Asian

CREDITS & ACKNOWLEDGEMENTS



Back (Left-Right): Yang Zeng, Aram Collier, Ammar Keshodia, Philbert Lui, Amanda Clarke, Chris Chin, Lydia Li, Stephanie Law

Front (Left-Right): Betty Xie, Sylvia Zhang, Milica Dodic, Kristine Estorninos, Rebecca Hong, Ankita Sharma, Louanne Chan

Missing: Randall Okita, Veronica Lin, Gina Rim

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* Rebecca Hong is an Arts Management student at the University of Toronto Scarborough supported in this internship by a bursary from the Equity, Diversity and the Arts Program in the Department of Arts, Media and Culture. Ankita Sharma's internship is funded with the financial support of Services Canada's Canada Summer Jobs program.

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Canada Japan Society
Catholic Community Services of York Region
Chinese Canadian Youth Athletic Association
Deloitte
Feminist Art Conference
Hot Docs
Inside Out Film Festival
Korean Canadian Scholarship Foundation
Nagata Shachu
North American Association of Asian Professionals
On Richmond Hill
Taiwanese Canadian Association of Toronto
Toronto After Dark Film Festival
Toronto Youth Shorts Film Festival
VyBE Dance Studio
Welcome Centre Immigrant Services

COMMUNITY SUPPORTERS

Canadian Sports Film Festival
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Japan Exchange Teaching Alumni Association
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Why Not Theatre?

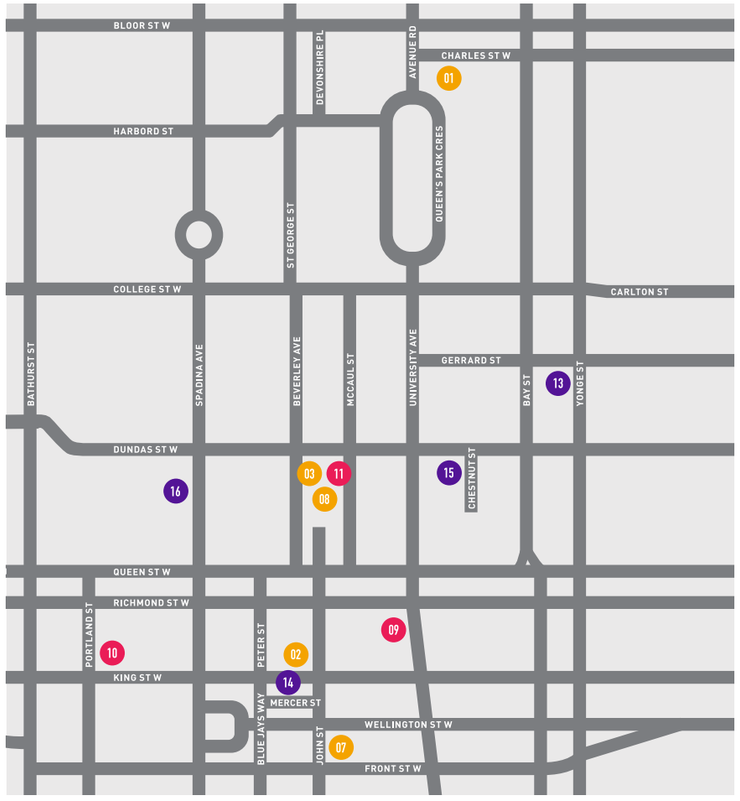
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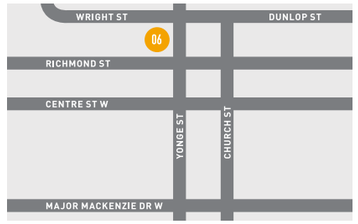
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FESTIVAL MAPS







SCREENING & INDUSTRY VENUES

01: Isabel Bader Theatre 7♿ (⁝⁝⁝) 2⚇
93 Charles St W • (416) 585-4498

02: TIFF Bell Lightbox 4♿ (⁝⁝⁝) 4⚇
350 King St W • (416) 599-8433

03: Jackman Hall (AGO) 6♿ ⁝⁝ 6⚇
317 Dundas St W
(416) 979-6660 x 467

04: Kobayashi Hall (Japanese Canadian Cultural Centre) ♿⚇
6 Garamond Ct • (416) 441-2345

05: Aga Khan Museum 6♿ 4⚇
77 Wynford Dr • (416) 646-4677

06: Richmond Hill Centre for the Performing Arts 4♿ 4(♿) 8⚇
10268 Yonge St • (905) 787-8811

07: Glenn Gould Studio
250 Front St W • (416) 205-5000

08: Weston Family Learning Centre (AGO) ♿ ⁝⁝ ⚇
317 Dundas St W
(416) 979-6648 x 454

GALLERY & EVENT VENUES

09: Momofuku Daisho ♿⚇
190 University Ave • (647) 253-6227

10: The Spoke Club ♿⚇
600 King St W • (416) 368-8448

11: Galleria Italia (AGO) ♿ ⁝⁝ ⚇
317 Dundas St W • (416) 979-6648

12: The Bluffs Gallery
1859 Kingston Rd • (416) 698-7322

ACCOMMODATIONS

13: Chelsea Hotel ♿ ⁝⁝
33 Gerrard St W • (416) 595-1975

14: Le Germain ♿ ⁝⁝
30 Mercer St • (866) 345-9501

15: DoubleTree by Hilton ♿ ⁝⁝
108 Chestnut St • (416) 977-5000

16: Super 8 (♿)
222 Spadina Ave • (647) 426-8118

ACCESSIBILITY

♿ fully accessible / seats available
(♿) partially accessible / seats available
⁝⁝ braille throught the venue
(⁝⁝⁝) limited braille at the venue
⚇ seating available for support persons

All our venues welcome service animals and guide dogs.
Films not in English are presented with English subtitles.
For more information on accessiblity, please visit our website, email access@reelasian.com or call (416) 703-9333.

TICKETING & MEMBERSHIP

TICKET TYPES	REGULAR*	MEMBERS
REGULAR & YOUTH SCREENINGS	$15	$12
TORONTO OPENING NIGHT, CENTREPIECE AND CLOSING NIGHT GALAS (incl. parties)	$25	$20
OPENING & CLOSING NIGHT PARTIES (at the door)	$10	FREE
JAPANESE CANADIAN CULTURAL CENTRE PARTNER PRESENTATIONS ($12 for JCCC members)	$15	$12
AGA KHAN MUSEUM PARTNER PRESENTATION	$30	$30
RICHMOND HILL PRESENTATIONS	$20	$15

*Students (with valid current ID) and seniors over 65 (no ID required) are eligible for a $2 discount off regular prices (discounts not available for the Aga Khan Museum Special Presentation) and free admission to films that start before 5:00pm.

BUYING TICKETS IN ADVANCE – FESTIVAL BOX OFFICE

Advanced tickets for Toronto shows go on sale at 10:00 AM on October 12, 2016 and are available through the following:

- In person at TIFF Bell Lightbox box office
  (350 King St W • Mon-Sun, 10:00 AM - 10:00 PM)
- By phone at (416) 599-TIFF (Mon-Sun, 10:00 AM - 7:00 PM)

BUYING TICKETS ONLINE

Online sales begin at 10:00 AM on October 12 through **reelasian.com** (powered by TIFF Ticketing).

- for shows at TIFF Bell Lightbox, online sales continue right up until showtime
- for other downtown venues, online sales continue until 6:00 PM. Buy in person after that.

Tickets purchased online can be picked up at the Festival Box Office 24hours after purchase, or will be held at the will-call desk. **Physical tickets are required; e-tickets will not be accepted.**

VISIT REELASIAN.COM/TICKETINGFAQS FOR MORE INFORMATION

BUYING TICKETS IN PERSON

Walk-up sales are available from the venue box offices as follows:

- for shows at TIFF Bell Lightbox, walk-up sales are available from the Festival Box Office right up until showtime
- for other downtown venues, walk-up sales are available on the day of the show starting at 6:00 PM

Tickets are on sale up to 20 minutes after the start of the last show of the day. Note: venue box offices only sell same-day tickets for that venue.

BUYING TICKETS FOR NORTH YORK & RICHMOND HILL

Tickets for shows at the following venues are available exclusively through our presentation partners:

Japanese Canadian Cultural Centre
www.jccc.on.ca

Aga Khan Museum
www.agakhanmuseum.org

Richmond Hill Centre for the Performing Arts
www.rhcentre.ca

BECOME A REEL ASIAN MEMBER

Reel Asian is a registered not-for-profit cultural organization that advocates for Asian representation through media arts. Become a member and be part of the Reel Asian family.

- **FRIEND ($60)** New to Reel Asian? Enjoy the member price for festival screenings and events, get invited to VIP events and eat at partnered restaurants with discounts.
- **SUPPORTER ($150)** The most popular membership level at Reel Asian. Access to gala screenings, member-only box office and 8 festival tickets.
- **CHAMPION ($500)** Enjoy reserved seats, 20 festival tickets, exclusive opportunities to meet VIP guests and a $170 partial tax receipt.
- **PATRON ($1000)** Premium package of over 30 tickets at the festival, year-end donor report, and a $480 partial tax receipt.

To sign-up, visit **reelasian.com/membership** or the membership table at festival screenings and events.

SCHEDULE

9 AM | 10 AM | 11 AM 30 | 12 PM 30 | 1 PM 30 | 2 PM 30 | 3 PM 30 | 4 PM 30 | 5 PM 30 | 6 PM 30 | 7 PM 30 | 8 PM 30 | 9 PM 30 | 10 PM 30 | 11 PM 30 | 12 AM | 1 AM

TUESDAY NOV 8

- OPENING NIGHT GALA P.18 — SOUL MATE — Isabel Bader Theatre
- SPECIAL EVENT P.19 — OPENING NIGHT GALA PARTY — AGO Galleria Italia

WEDNESDAY NOV 9

- INDUSTRY P.76 — KIM'S CONVENIENCE — Glenn Gould Studio

THURSDAY NOV 10

- PARTNER PRESENTATION P.46 — MY DAD & MR. ITO — Japanese Canadian Cultural Centre
- GALLERY OPENING P.42 — RITES OF PASSAGE: PHOTO EXHIBIT — The Bluffs Gallery

FRIDAY NOV 11

- FEATURE PRESENTATION P.21 — TSUKIJI WONDERLAND — TIFF Bell Lightbox Cinema 2
- FEATURE PRESENTATION P.23 — BAD RAP — TIFF Bell Lightbox Cinema 2

SATURDAY NOV 12

- FREE KIDS PROGRAM P.59 — WEE ASIAN SATURDAY — AGO Weston Family Learning Centre
- FEATURE PRESENTATION P.25 — TYRUS — AGO Jackman Hall
- SHORTS PRESENTATION P.63 — PULSE OF HONG KONG — AGO Jackman Hall
- SHORTS PRESENTATION P.64 — AROUND THE BEND — AGO Jackman Hall
- FEATURE PRESENTATION P.47 — LOST DAUGHTER — AGO Jackman Hall
- FEATURE PRESENTATION P.27 — SEOUL STATION — AGO Jackman Hall

SUNDAY NOV 13

- FREE KIDS PROGRAM P.59 — WEE ASIAN SUNDAY — AGO Weston Family Learning Centre
- INDUSTRY P.76 — PITCH LIVE FINALE — AGO Jackman Hall
- SHORTS PRESENTATION P.66 — PARENTAL CONTROL — AGO Jackman Hall
- CENTREPIECE GALA P.28 — RIGHTS OF PASSAGE — Isabel Bader Theatre
- SPECIAL EVENT P.29 — CENTREPIECE RECEPTION — Isabel Bader Theatre Lobby

MONDAY NOV 14

- YOUTH SHORTS P.68 — NOW YOU SEE ME — TIFF Bell Lightbox Cinema 3
- FEATURE... ... PRESENTATION P.49 — REACH FOR THE SKY — TIFF Bell Lightbox Cinema 3
- YOUTH SHORTS P.71 — UNSUNG VOICES 5 — TIFF Bell Lightbox Cinema 3
- FEATURE PRESENTATION P.30 — DOUBLE HAPPINESS — TIFF Bell Lightbox Cinema 3
- INDUSTRY P.76 — ASIAN IN ARTS PANEL — TIFF Bell Lightbox Green Room

TUESDAY NOV 15

- YOUTH SHORTS P.72 — NEXT OF KIN — TIFF Bell Lightbox Cinema 3
- FEATURE PRESENTATION P.50 — APOCALYPSE CHILD — TIFF Bell Lightbox Cinema 3
- FEATURE PRESENTATION P.31 — THE LAST PRINCESS — TIFF Bell Lightbox Cinema 3
- FEATURE PRESENTATION P.53 — THE BACCHUS LADY — TIFF Bell Lightbox Cinema 3
- INDUSTRY P.77 — ANN MARIE FLEMING... — TIFF Bell Lightbox Green Room
- PARTNER PRESENTATION P.51 — MIXED MATCH — Japanese Canadian Cultural Centre

WEDNESDAY NOV 16

- SHORTS... ... PRESENTATION P.74 — LOVE WHAT YOU DO — TIFF Bell Lightbox Cinema 2
- FEATURE PRESENTATION P.55 — THE LOCKPICKER — TIFF Bell Lightbox Cinema 2
- CANADIAN SPOTLIGHT PRESENTATION P.32 — WINDOW HORSES — TIFF Bell Lightbox Cinema 2
- INDUSTRY P.77 — THE LOCKPICKER TALK — TIFF Bell Lightbox Green Room
- INDUSTRY P.77 — ANITA LEE KEYNOTE — TIFF Bell Lightbox Cinema 5

THURSDAY NOV 17

- PARTNER PRESENTATION: MUSIC & FILM P.43 — NARI — Aga Khan Museum

FRIDAY NOV 18

- CLOSING NIGHT PRESENTATION P.34 — SAIRAT — Isabel Bader Theatre
- SPECIAL EVENT P.35 — CLOSING NIGHT PARTY — The Spoke Club

SATURDAY NOV 19

- FEATURE PRESENTATION P.37 — WEEDS ON FIRE — Richmond Hill Centre for the Performing Arts
- FEATURE PRESENTATION P.39 — MY EGG BOY — Richmond Hill Centre for the Performing Arts
- SPECIAL EVENT P.39 — RICHMOND HILL CLOSING RECEPTION — Richmond Hill Centre for the Performing Arts

MARQUEE SCREENING
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SPECIAL EVENT

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FESTIVAL AWARDS

The 2016 Festival Awards will be presented at the Awards Reception on Sunday, November 13.

Menkes Audience Award
All feature films are eligible for this prize.
$4000 cash prize

Fasken Martineau Best Feature Film Award
All feature films are eligible for this prize.
$4000 cash prize

National Bank Best First Feature Film Award
All first feature films are eligible for this prize.
$2500 cash prize

Centennial Best Canadian Film or Video Award
All Canadian works are eligible for this prize.
$1000 cash prize

Animasian Award
All animated films and videos are eligible for this prize. $1000 cash prize.

Air Canada Short Film or Video Award
All Canadian short films and videos are eligible for this prize. Opportunity to broadcast on Air Canada's in-flight entertainment screens on international flights.

DGC Ontario & WIFT-T Film Award
All films made by female Ontario based artists are eligible for this prize. $1000 cash prize and a $1200 programming pass and one-year membership from WIFT-T.

Truth to Power Documentary Award
All feature-length documentary films are eligible for this prize. $1000 cash prize.



I am pleased to send greetings to all those in attendance at the Toronto Reel Asian International Film Festival.

The images on the screen pass by our eyes, one after the other. We see actors and sets, locations of the imagination and of the real world. We see stories unfold, tales of the long ago and tales of the far future, true stories and stories that say true things. Most of all, we see the vision of the filmmaker, particularly Asian artists who have a unique view to share with their community and with all Canadians. This year's films will be shown to enthusiastic audiences and will no doubt provoke thoughtful discussions and perhaps even inspire others to tell their own stories.

I am grateful to all the organizers for giving artists a way to exhibit their works.

DAVID JOHNSTON
Governor General of Canada



Dear Friends:

I am delighted to extend my warmest greetings to everyone attending the 20th annual Toronto Reel Asian International Film Festival.

This event — with a special focus on works of Asian Canadians — offers an outstanding forum for filmmakers, industry professionals and film fans to share their passion for movies and storytelling. The many activities planned for the next twelve days will undoubtedly enhance the experience for everyone involved.

I would like to congratulate all those presenting films for their efforts to bring their talent, creativity and cultural heritage to the screen. I would also like to commend the organizers for their continued commitment to supporting and educating the public about Asian cinema.

Please accept my best wishes for a memorable event.

Sincerely,

THE RT. HON. JUSTIN P.J. TRUDEAU, P.C., M.P.
Prime Minister of Canada



On behalf of the Government of Ontario, I am delighted to extend warm greetings to everyone attending the 20th Anniversary Edition of the Toronto Reel Asian International Film Festival.

Congratulations on 20 wonderful years! I am grateful to the festival organizers for curating this dynamic showcase of contemporary work from East, South and Southeast Asian artists in Canada, the U.S., Asia, and around the world.

I also wish to thank the participating filmmakers, sponsors and supporters, and all those who have lent their time and energy to the success of this event. Know that your commitment and dedication help to highlight Ontario's reputation as a vibrant cultural centre that is enriched with ideas from every part of the world.

Please accept my sincere best wishes for an inspiring film festival, and for much continued success.

Sincerely,

KATHLEEN WYNNE
Premier of Ontario



On behalf of the Government of Ontario, greetings to everyone attending the 20th anniversary edition of the Toronto Reel Asian International Film Festival.

Canada's largest Asian film festival is a showcase for the brightest in contemporary Asian cinema from all over the globe, helping to broaden our perspective and celebrate diversity. I am very pleased this year's festival has expanded the scope of its already ambitious programming, and I'm sure attendees will enjoy the added range of retrospectives and commissioned projects.

The Government of Ontario is proud to support Toronto Reel Asian International Film Festival, and I want to thank the hardworking staff and volunteers for making this exciting event possible, year after year. Your contributions are enhancing the cultural vibrancy of our province.

Please accept my best wishes for a wonderful 2016 festival!

All my best,

ELEANOR MCMAHON
Minister of Tourism, Culture and Sport



It's my pleasure to extend greetings and a warm welcome to everyone attending the 20th anniversary edition of the Toronto Reel Asian International Film Festival.

The Toronto Reel Asian International Film Festival presents pan-Asian contemporary cinema and showcases works from South, East and Southeast Asian diasporic filmmakers.

I am delighted that wonderful events like these are taking place in Toronto. They are an integral part of our city's success and are essential for a prosperous, vital and livable Toronto.

I wish to welcome everyone to our city and encourage you to enjoy Toronto at this time of year as well as learn about our vibrant neighbourhoods.

On behalf of Toronto City Council, please accept my best wishes for an enjoyable and memorable festival.

Yours truly,

MAYOR JOHN TORY
City of Toronto

CELEBRATING 20 YEARS: REEL ASIAN'S 20/20 SERIES

20/20 vision is defined as "perfect vision". In the case of Reel Asian, co-founders Anita Lee and Andrew Sun had the foresight 20 years ago to see the legacy that the festival would have in shaping the definition of Asian cinema and Asians in cinema.

To celebrate our 20th year, we reflect on the past, present and future of the organization by capturing stories from the founders, filmmakers, staff, board and volunteers, donors and audiences, who have been influenced by the existence of Reel Asian. What we discovered was the impact of the festival went beyond borders. The stories we collected reveal memories that evoked fond nostalgia and stirred the hearts of many people who have attended the festival from across Canada and around the world.

Through the 20/20 series we were made privy to Andrew Sun's behind-the-scenes tales such as bonding with a certain Asian American filmmaker, who would later become a staple in Hollywood, over a session of midnight karaoke. We heard a moving account from Ana Serrano on how proud she was to have mounted *Prison Dancer*, the bold live performative cinema show that aroused audiences in 2012. Last but not least, we listened to the inspirational story from Jeff Chiba Stearns on how Reel Asian was the first boost he needed to jumpstart his career when he screened *Yellow Sticky Notes* at the festival and subsequently won the Animasian award. These are just some of the stories we collected. Thank you to everyone who bared their souls and participated in the 20/20 series. We look forward to sharing all of these stories with you.

A complete version of each 20/20 story will be screened during the festival and made available at www.reelasian.com.

A special thanks to Philbert, Tony, Veronica, Ankita, and Alan for putting this project together!



"A GREAT OPPORTUNITY FELL INTO MY LAP WHERE IN 1997 IT WAS DEEMED CANADA'S 'YEAR OF ASIA PACIFIC' AND THE FEDERAL GOVERNMENT HAD SEED MONEY FOR SPECIAL PROJECTS. WE MADE THE DECISION THAT IF WE RECEIVED THIS MONEY WE WOULD ACTUALLY GIVE IT A GO... IT'S AMAZING THAT FOR $5000 WE PULLED IT OFF, AND HERE WE ARE TODAY."

ANITA LEE, FOUNDER OF REEL ASIAN

CINEMATIC CELEBRATIONS

A special commissioned project in commemoration of Reel Asian's 20th year anniversary, four internationally renowned filmmakers celebrate what "twenty" means to them. One commissioned short film will be shown before selected programs during the festival.



ZODIAC ONE THIRD [Japan • Director Koji Yamamura]

In the 60-year cycle of the Chinese Zodiac, the 20th anniversary is just one third. Twenty heavenly elements and earthly animals from 1997 to 2016 appear and change between characters and creatures.

Animation filmmaker **Koji Yamamura** is arguably the greatest short-form auteur animator in Japan today and certainly the most successful internationally. His multi-awarded *Mt. Head* (2002) was nominated for an Oscar® in 2003. He is the only animator to win a grand prix in 5 major international animation festivals in the world. *Muybridge's Strings* (2011) was his first co-production animation with the National Film Board of Canada.



CATCH THE WIND AT TWENTY [France • Director Mary Stephen]

At twenty, it's all about passion: a passion for discovery, a passion for freedom, a passion for love and life.

Made from archival photos and footage of Mary Stephen and her close family members at twenty years of age, the film reminds us that the simple formula to life's happiness rests on never losing passion.

Born and raised in Hong Kong, **Mary Stephen** has worked extensively with French New Wave director Éric Rohmer and edited his films up to his death in 2010 (the last feature they worked on together was *The Romance of Astrea and Celadon*, released in 2007). In recent years, Stephen has worked as editor on numerous mainland Chinese and Hong Kong productions, including Li Yang's *Blind Mountain* (2007), Fan Lixin's documentary *Last Train Home* (2009), Freddie Wong's Liu Yichang adaptation *The Drunkard* (or *Jiu Tu*, 2010), Jessey Tsang's documentary *Flowing Stories* (2014), and Amos Why's indie feature *Dot 2 Dot* (2014).



TWENTY [Canada • Director Kid Koala]

As the tables turn, a number takes shape...

Kid Koala is a world-renowned scratch DJ, music producer, award winning graphic novelist and animation artist. He has released four solo albums on Ninja Tune, the most recent being *12 bit Blues*. He has also released two graphic novels: *Nufonia Must Fall* and *Space Cadet*; and has also been involved in collaborations with notable musicians such as Gorillaz, Deltron 3030, and The Slew. Kid Koala has toured with the likes of Radiohead, the Beastie Boys, Arcade Fire, Money Mark, A Tribe Called Quest, Mike Patton, DJ Shadow, and The Preservation Hall Jazz Band. He has contributed to the scores for *Shaun of the Dead*, *Scott Pilgrim vs. The World*, *Looper* and *The Great Gatsby*. He has composed music for The National Film Board of Canada, the Cartoon Network, Sesame Street, and Adult Swim. Kid Koala's unforgettable live shows range from silly touring turntable carnivals like *Short Attention Span Theatre* (featuring turntable bingo) to quiet-time events like his *Space Cadet Headphone Experience*.



《廿》NIAN (TWENTY) [China • Director Yung Chang]

儿行千里母担忧。When children travel far from home, mothers never stop worrying.

Yung Chang is the director of *Up the Yangtze*《沿江而上》(2007), *China Heavyweight*《千錘百鍊》(2012), and *The Fruit Hunters* (2012). Chang's films have screened at international film festivals including Sundance, Berlin, Toronto, and IDFA and have played theatrically in cinemas around the world. *Up the Yangtze* was one of the top-grossing documentary releases in 2008. In 2013, *China Heavyweight* became the most widely screened social-issue documentary in Chinese history with an official release in 200 Mainland Chinese cinemas. His latest work, *Gatekeeper*, is currently on the festival circuit. He is currently completing a screenplay for his first dramatic feature.

JURY

FEATURES JURY



Shu Kei is a Hong Kong film director and screenwriter, best known for the 1990 film *Sunless Days* (沒有太陽的日子), a documentary exploring the Tiananmen Square massacre and its influence on the people of Hong Kong in the days preceding the 1997 handover of the city to the People's Republic of China. Currently, he is the Dean of Film and Television at the Hong Kong Academy for Performing Arts.



Jongsuk Thomas Nam joined the Bucheon Int'l Fantastic Film Festival (BiFan) in 2007. He is currently the managing director of BiFan's film industry program, Network of Asian Fantastic Films (NAFF). He has served as a jury and a film industry speaker in numerous film festivals and conferences, including Sitges, Berlin, Hawaii, Warsaw, Vesoul, TIFFCOM, Yubari, Fantastic Fest-Austin TX, IFX-Philippines, EARS in Helsinki, Tallinn Industry Days, ScreenSingapore and is an avid karaoke fan.



Marcia Douglas is the Director of Business Affairs & Digital Initiatives of the Canadian Media Producers Association (CMPA), Canada's leading trade association for independent producers. She brings extensive experience and a broad knowledge of the Canadian media landscape and the production and financing of projects across all platforms.

DOCUMENTARY JURY



Karla Bobadilla is an entertainment and media lawyer, practicing primarily in film, television and new media rights acquisition, production and distribution/ exploitation. Previously, she worked at the Canadian Media Production Association providing policy, regulatory, government relations, strategic planning, advocacy and lobby work. Before the CMPA, Karla was in-house legal counsel at Astral Media's Harold Greenberg Fund. Karla is also the former Chair of the Board of Reel Asian and is currently a Board Member of WorkInCulture which supports the HR and development needs of Ontario's arts and cultural community.



Immanuel Lanzaderas is a bilingual criminal lawyer for Legal Aid Ontario. He is a founding member of the Federation of Asian Canadian Lawyers, and served on their board of directors for five years. Immanuel enjoys tennis, and Fifth Generation Chinese Cinema.



Victoria Shen is a human rights and labour lawyer. She works at the Canadian Media Producers Association (CMPA) as Director, National Industrial Relations and Counsel. She is a former board member of FACL and President of CCNCTO. She was a board member of Reel Asian from 2008-2014.

Linda Chen is a Toronto-area lawyer, and a friend of the festival.

SHORTS JURY



Vikas Kohli is the Artistic Director of Bollywood Monster Mashup (the largest South Asian festival in Canada) and Monster Rock Orchestra (People's Choice Award Mississauga). His award-winning contributions include, *Mission Istaanbul* performed live at the International Indian Film Academy Awards (IIFA), and two Bollywood albums with Mika Singh.



Adam Shamoon is the founding director of the DOC Institute, an initiative of the Documentary Organization of Canada, Toronto Chapter, which provides a hub for nonfiction professionals to learn business skills, hone their craft and make industry connections. Learn more at www.docinstitute.com.



Eileen Arandiga is the former Festival Director of the CFC Worldwide Short Film Festival, a festival she was associated with for over 10 years in various capacities. Eileen has run film and video workshops for young women in Toronto, has sat on festival juries and has been a guest speaker at festivals around the world.

PITCH JURY

Lisa Valencia-Svennson is an award-winning documentary film producer based in Toronto. Her first feature length documentary *Herman's House* won an Emmy for Outstanding Arts & Culture Programming. Her second feature *Migrant Dreams* was a Top Ten Audience Favourite at Hot Docs. Her passion is for film projects which explore issues of inequality and social justice, and which encourage audiences to view their world through a constructively critical and creatively unique lens.



Michael Fukushima is an award-winning filmmaker and producer at the National Film Board of Canada's world-renowned Animation Studio. He has been making films since 1984, which is a lot of water under the bridge. Fukushima co-founded the NFB's flagship emerging filmmaker program, *Hothouse*, in 2002. He was appointed executive producer of the NFB's fabled Animation Studio in 2013. He now mostly produces the producers and offers up sagacity, but he continues to keep his hand in - this year with Oscar®-winners Alison Snowden and David Fine on their first short film in two decades, and on Oscar®-winner Torill Kove's next short film.



Kattie Fan is dedicated to integrating theoretical knowledge with artistic and technical skills to create art experiences for people and gain a wider vision in life. Currently she is the festival director of ifva (www.ifva.com) – an event organised by the Hong Kong Arts Centre and one of the most established short film and media art awards festivals in the region. She is also a co-founder of *art.ware* – an independent curatorial initiative focusing on the promotion of moving images and new media art in Hong Kong since 2010.

FRIENDSHIPS ARE TESTED.
RAPPERS TAKE CENTRE STAGE.
DYNASTIES ARE OVERTHROWN.

MARQUEE

THESE AWARD-WINNING MASTERS OF THE MOVING IMAGE PULL OUT ALL THE STOPS AND TAKE TO THE RED CARPET WITH STORIES THAT WILL INSPIRE AND IGNITE YOU.

"A long long time after, Qiyue told Jiaming - her friendship with Ansheng is a once in a lifetime decision."



MARQUEE

OPENING NIGHT GALA PRESENTATION

TUE NOV 8

7:30 PM

ISABEL BADER THEATRE

SOUL MATE
七月與安生

Model student Qiyue and free-spirited Ansheng are the best of friends, forming their inseparable bond from the moment they met as children. Soon their loyalties are put to the test when a boy and the cruelties of youth lead them down separate paths. Years later, a web novella based on their lives surfaces, forcing Ansheng to confront the decade of memories shared between her and Qiyue, and ultimately uncovering a deep secret.

Adapted from popular Chinese novella *July and Ansheng, Soul Mate* features the formidable young Chinese actresses Zhou Dongyu and Ma Sichun. Discovered by Fifth Generation Chinese auteur Zhang Yimou, 24-year-old Zhou Dongyu is one of the most talented actresses in contemporary Chinese cinema. In *Soul Mate*, Zhou's chemistry with her onscreen soul mate Ma Sichun is the key ingredient in portraying an epic saga about friendship as authentic and relatable.

Poignant, poetic and unforgivingly intimate, *Soul Mate* is Hong Kong director Derek Tsang and producer Peter Chan's heartfelt contribution to mainland Chinese and Hong Kong co-productions.

OPENING NIGHT LEAD SPONSOR

HONG KONG

Hong Kong Economic and Trade Office (Toronto)
We work across Canada

Derek Tsang Kwok Cheung 曾國祥 is a University of Toronto graduate. He began his film career with Pang Ho-Cheung, and found himself appearing in numerous film projects including *Golden Chicken* (2002), *AV* (2005), and *Isabella* (2006). Tsang's directorial debut *Lover's Discourse* made its Canadian premiere at Reel Asian in 2011.

COMMUNITY PARTNERS

Association of Chinese Canadian Entrepreneurs (ACCE), Deloitte, Taiwanese Canadian Association of Toronto (TCAT)

SPECIAL EVENT

OPENING NIGHT GALA PARTY

Tues Nov 8
9:30 PM – 12:30 AM
AGO Galleria Italia
317 Dundas St. W

$10 AT THE DOOR, OR FREE WITH OPENING NIGHT TICKET STUB

Kick off to our 20th year anniversary festival at the AGO's stunning Galleria Italia. Enjoy panoramic views, delicious food and a cash bar while you mingle in the grand venue, following our Opening Night screening.

Hong Kong 2016
94:00
Mandarin with English subtitles
PG • Toronto Premiere

DIRECTOR
Derek Tsang 曾國祥
(in attendance)

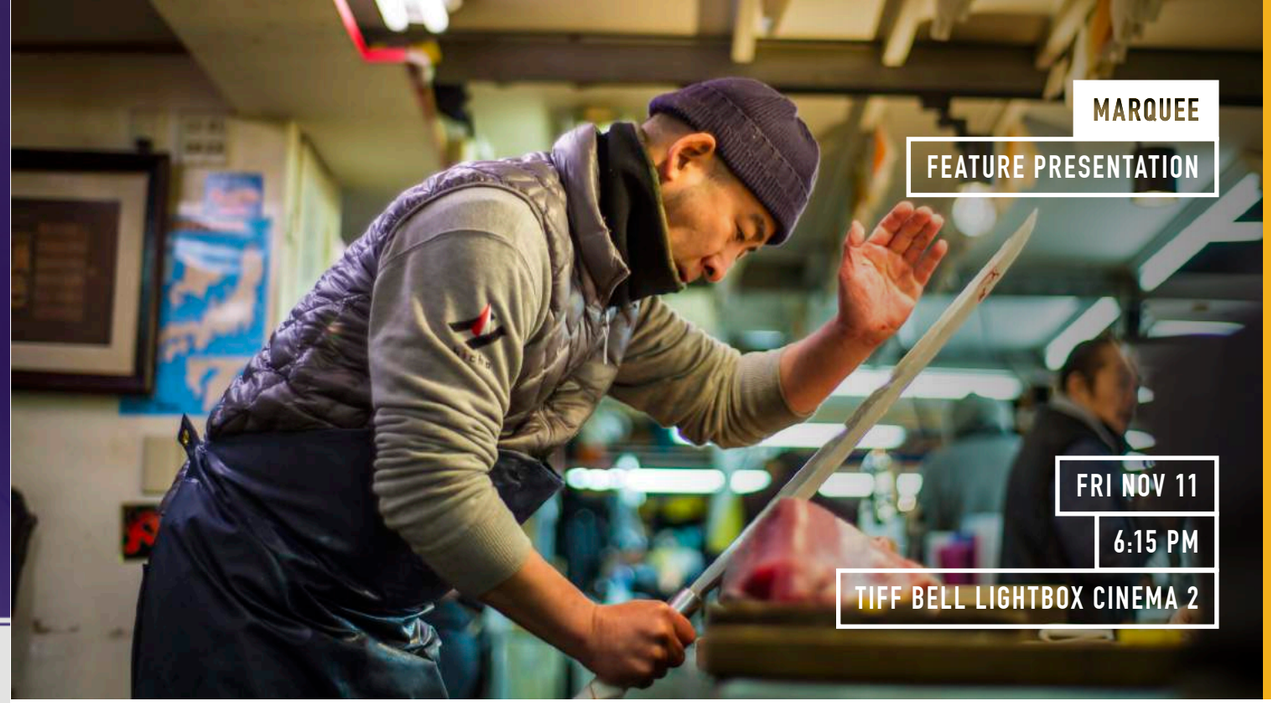
PRODUCERS
Peter Chan
Jojo Hui

CAST
Ma Sichun
Zhou Dongyu
Toby Lee

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TSUKIJI WONDERLAND

築地ワンダーランド

Tsukiji Wonderland is **Naotaro Endo**'s theatrical feature film debut. He has primarily worked in broadcast production, including advertisements and music videos, as well as a TV documentary program that followed actor Shun Oguri as he tackled the challenge of making his debut in a feature film.

WITH SUPPORT FROM

JAPANFOUNDATION

COMMUNITY PARTNERS

Canada Japan Society
Nagata Shachu

The Tsukiji Fish Market in central Tokyo is lauded as the world's largest fish and seafood market. In an effort that never ceases, Tsukiji caters to the needs of demanding professionals, offering more than 400 types of seafood and ensuring customers the best quality fish. World-renowned chefs frequent Tsukiji, expecting hours-old product and relying heavily on vendors to guide them through "peak season" picks throughout the year. What results is an intricate, almost religious relationship between fishermen, vendors and restauranteurs.

This year, the 80-year-old market will be relocated to Toyosu. There is both concern and hope for preserving the market's rich cultural history as it moves to its future location.

In his feature debut, Naotaro Endo documents this centre of seafood culture, which has been a cornerstone of the modern Japanese food world. Featuring interviews with Michelin-star chefs such as Jiro Ono and Rene Redzepi, *Tsukiji Wonderland* reveals the passion of people in Tsukiji and the essence of Japanese traditional cuisine.

Japan 2016
110:00
Japanese with English subtitles
G • Toronto Premiere

DIRECTOR
Naotaro Endo

CAST
Jiro Ono 小野二郎 (Chef of the three-Michelin-starred sushi restaurant *Sukiyabashi Jiro*)
Rene Redzepi (Chef of the two-Michelin-starred restaurant *Noma*)
Theodore C. Bestor (Cultural anthropology professor at Harvard University)

OFFICIAL SELECTION
Seattle International Film Festival 2016



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B A D
R A P

Salima Koroma's first movies were three-minute cat videos edited on Windows Movie Maker when she was 12. Now, she still watches cat videos, but thankfully, has moved on to other things. A former writer for Hip-Hop DX and editor at Current TV, she now works as a news producer.

COMMUNITY PARTNERS

Korean Canadian Scholarship Foundation
VyBE Dance Company

Who do aspiring artists look up to in a culture that doesn't represent them? Following several rappers, director Salima Koroma paints a portrait of what it means to be Asian in North America's hip-hop culture. Facing stereotypes, rappers Dumbfoundead, Awkwafina, Rekstizzy, and Lyricks (to a name a few) are caught in the constant battle of who they are versus how the public sees them."Visibility is 100% the most important thing for Asian Americans, for all minorities right now," proclaims Awkwafina.

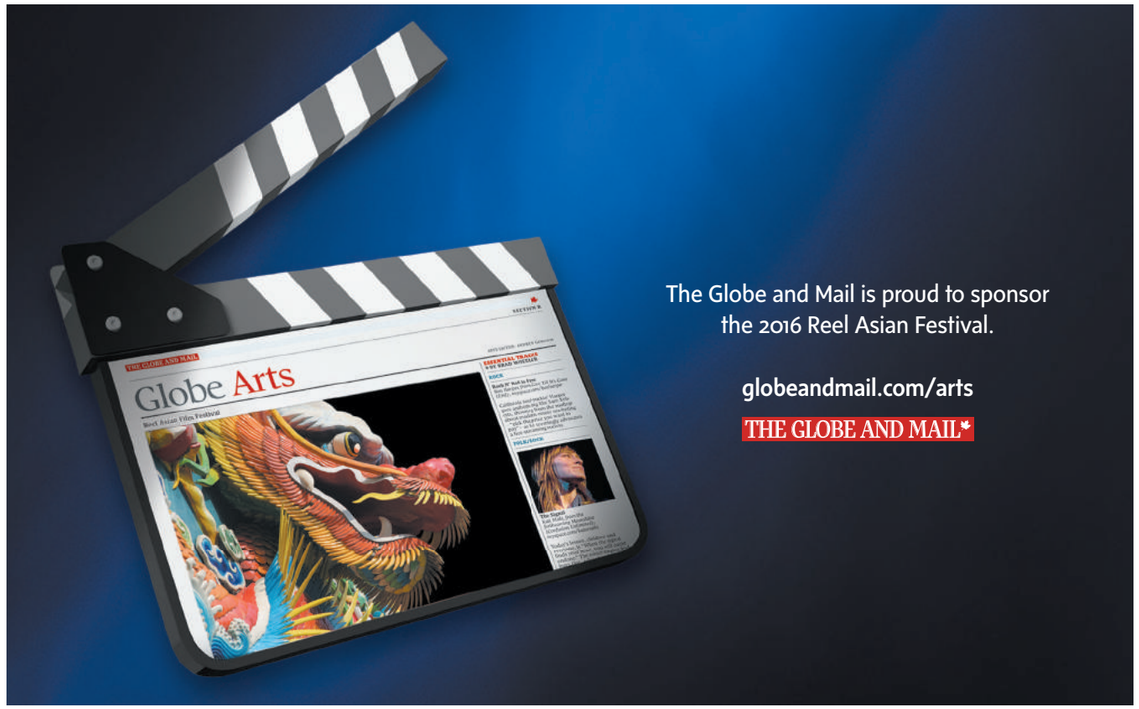
In the limelight, it all comes down to image, and skin colour, gender, and ethnic background are all taken into account. But as these artists show, such factors should not determine what an artist can and cannot do. Koroma's rappers push boundaries that have been set by a predominantly non-Asian culture and in a media landscape characterized by a serious lack of diversity, *Bad Rap* delivers the message that we can be anything we want to be, despite what others think.

USA 2016
82:00
14A • Canadian Premiere

DIRECTOR
Salima Koroma

CAST
Jonathan "Dumbfoundead" Park
David "Rekstizzy" Lee
Richard "Lyricks" Lee
Nora "Awkwafina" Lum

OFFICIAL SELECTION
Tribeca Film Festival 2016









PRECEDED BY
THE SUITCASE

TYRUS

Canada • 2016 • 12:00
PG • World Premiere

Director
Phil Leung (in attendance)

A mother attempts to calm her daughter down as she is smuggled from rural China to Canada in a suitcase.

After graduating with a BA from Brown University and MFA from UCLA Film School, **Pamela Tom** worked in feature productions and television documentaries as a Walt Disney/ ABC Entertainment Writing Fellow. After she left Disney she became the Director of Diversity and directed the diversity talent program, Project: Involve at Film Independent.

COMMUNITY PARTNERS

Hot Docs
North American Association of Asian Professionals (NAAAP)

In 1920, a young Tyrus Wong and his father emigrated from China to California. Upon arriving in the USA, Wong was temporarily detained as a result of the Chinese Exclusion Act, a memory which would stay with the 9-year-old for years. Later in his 20s, at a time when most Chinese Americans were employed as restaurant or laundromat workers, Wong defied all barriers to become one of the few Asian Americans to be employed as a sketch artist at Disney, working in the movie industry for over three decades and ultimately inspiring the unique look and feel of *Bambi*. Throughout his 105 years of age, Wong's life has proven to be as dynamic as his art—expressed through the Christmas cards he's designed, the plates he's painted, the movies he's illustrated, and most recently, the kites he's crafted. In the end, however, Tyrus Wong views his greatest achievement as his family.

In this documentary, director Pamela Tom captures the enduring influence of Wong, a pioneering icon whose art has touched millions, observing with a keen eye the ups and downs that shaped the previously undiscovered Wong into the courageous, funny and wise visionary that he is today.

USA 2015
73:00
PG • Canadian Premiere

DIRECTOR
Pamela Tom

CAST
Tyrus Wong

OFFICIAL SELECTION
Telluride Film Festival 2015
CAAMFest 2016

AWARDS
Audience Award, Hawaii International Film Festival 2015
Audience Award, San Diego Asian International Film Festival 2015

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Reel Asian is a registered not-for-profit.
It is a charitable cultural organization that advocates for Asian representation through the media arts.
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SEOUL STATION 서울역

Yeon Sang-ho is a South Korean animator and director. *Seoul Station* is Sang-ho's third animated feature after *The King of Pigs* (2011), the first Korean animation to screen at Cannes Film Festival, and *The Fake* (2011).

COMMUNITY PARTNER

Anime North
Korean Canadian Scholarship Foundation
Toronto After Dark Film Festival

In this animated prequel to Yeon Sang-Ho's ambitious and wildly successful zombie apocalypse live action feature, *Train To Busan* (2016), a wounded man collapses in front of Seoul's central subway station. Assuming he is homeless, nobody is willing to help. Soon after, the man undergoes a savage transformation, setting off a relentless chase that sweeps through the station, first among those squatting in the corridors and then spreading to everyone in the vicinity.

Similar to Yeon's previous works, *Seoul Station* is a social commentary on hopelessness and alienation. As the true morality of humanness takes shape, even the living can become as threatening as the undead.

South Korea 2016
93:00
Korean with English subtitles
14A • Toronto Premiere

DIRECTOR

Yeon Sang-ho

CAST

Ryu Seung-ryong
Lee Joon
Shim Eun-kyung


SOUNDS THAT MARK OUR WORDS


OHBIJOU



18 ROSES

RITES OF PASSAGE

Working from personal home videos, filmmakers Kobayashi, Mecija, Nakhai, Supnet and Truong use experimental editing techniques, animation and documentary interviews to reflect on their understandings of cultural heritage and personal identities through their experiences with love, fear and womanhood.

This collection of commissioned works will premiere alongside an original live musical score composed by Canadian orchestral pop band Obhijou. In 2013, Ohbijou announced they would go on indefinite hiatus, citing a need for "time to take pause and allow for new experiences," and a discomfort with the way that constructions of otherness had confined readings of their work to a single narrative. Obhijou's performance at Reel Asian will be their first time reuniting in three years – a rare opportunity for fans.

This project was made possible through funding from the Inter-Action Multiculturalism Program supported by the Department of Canadian Heritage.

MUSIC IS MAGIC [USA • DIRECTOR ALISON KOBAYASHI]
Digging into her family archive, Kobayashi explores sisterhood, bands and teenage lust, from Mississauga to Toronto to New York City.

SOUNDS THAT MARK OUR WORDS [CANADA • DIRECTORS CASEY MECIJA & MAY TRUONG]
Combining digital and archival Hi8 family footage, *Sounds That Mark Our Words* explores the relationship between queerness and Filipino diasporic experience. The film positions coming out as a "rite of passage" but works against notions that this is a finite or singular accomplishment.

18 ROSES [CANADA • DIRECTOR SHASHA NAKHAI]
18 Roses is a documentary-style exploration of the Filipino debut tradition and its symbolism as a marker of the beginning of a blossoming womanhood. It profiles a range of female voices, using soft floral visuals interlaced with both vintage and modern day debut footage.

MOONEATER [CANADA • DIRECTOR LESLIE SUPNET]
Mooneater uses contemporary found footage from Aswang Festival celebrations and 80's Philippine B-horror movies to create an other worldly hauntological landscape and experience, looking at the myth of a ghost that is "...neither present nor absent, neither dead nor alive."

FEATURED ARTISTS

Ohbijou began as the solo project of Brantford singer-songwriter Casey Mecija, later supported by her sister Jennifer Mecija. In Toronto, the band expanded to include James Bunton, Ryan Carley, Anissa Hart, Heather Kirby, and Andrew Kinoshita. The band released three critically acclaimed albums that allowed them to extensively tour China, Japan, much of Europe and large and small cities across North America. The band announced they would be going on an indefinite hiatus in August 2013.

Check out page 42 for more information about the filmmakers, and the Rites of Passage Gallery Exhibition.

SPECIAL EVENT

CENTREPIECE RECEPTION

Sun Nov 13
8:30 PM – 10:00 PM
Isabel Bader Theatre Lobby

FREE WITH CENTREPIECE GALA TICKET

Following the presentation, meet the creative minds behind Rites of Passage and celebrate Canadian artists with us.

Canada 2016
40:00
PG • World Premiere

MUSIC
Ohbijou (in attendance)

FILMMAKERS
Alison Kobayashi
Casey Mecija
Shasha Nakhai
Leslie Supnet
May Truong
(all in attendance)

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Canadian Heritage / Patrimoine canadien

COMMUNITY PARTNERS
Inside Out LGBT Film Festival
Feminist Art Conference



DOUBLE HAPPINESS

Canada 1994
87:00
English, Cantonese with English subtitles
PG • Canadian Retrospective

DIRECTOR
Mina Shum (in attendance)

CAST
Sandra Oh
Claudette Carracedo
Stephen Chang
Alanna Ong
Callum Keith Rennie
Frances You

OFFICIAL SELECTION
Toronto International Film Festival 1994

Sandra Oh stars as Jade Li, a feisty young Chinese Canadian living a "double life". In one life, she is a respectful daughter from a traditional Chinese family, dutifully working at the shop of a family friend. In another, she is a modern woman attracted to a slightly awkward but persistent Caucasian graduate student named Mark. She aspires to become an actress despite her parents' concerns over her career choices, and wishes her family had more Western sensibilities. When her father's childhood friend arrives for a visit, Jade must juggle her competing identities even more carefully than usual, lest her choice of professions—and boyfriends—shame her family.

Double Happiness premiered at the Toronto International Film Festival in 1994, three years before Anita Lee and Andrew Sun founded the Reel Asian Film Festival. A film ahead of its time, *Double Happiness* helped pave the way for the appreciation of Asian diaspora films that Reel Asian would go on to showcase to the Canadian public.

Independent writer/director **Mina Shum**, born in Hong Kong and raised in Canada, calls Vancouver home base. She has written and directed award-winning feature films that have successfully touched international and domestic audiences. Her films released commercially in over 50 countries. She is now working on her next fiction feature, *Meditation Park*, starring Cheng Pei Pei, Sandra Oh and Tzi Mah.



THE LAST PRINCESS 덕혜옹주

Hur Jin-ho graduated from Yonsei University with a degree in philosophy and went on to study filmmaking at the Korean Academy of Film Arts. Many of his feature films, *Christmas in August* (Cannes Critics' Week, 1998), *April Snow* (2005), *Happiness* (2007) and *A Good Rain Knows* (2009) are variations on the theme of love.

COMMUNITY PARTNER
Korean Canadian Scholarship Foundation

It is 1925 and 13-year-old Yi Deokhye is the last princess of Korea's Joseon Dynasty. Under Japan's colonial rule, the young princess is forced to relocate to Japan to finish her studies. Her desperate attempts to return home are continually thawrted by the pro-Japanese general Han Taek-soo. One day, she meets a friend from her past, Kim Jang-han, now an officer in the Japanese army. Kim, who is also part of the Korean independence movement, plans a secret operation to move Deokhye and her brother Yi Un to Shanghai, site of the Provisional Government of the Republic of Korea.

A fictional story inspired by real historical figures, *The Last Princess* is a heart-rending film of a sovereign (brilliantly portrayed by Son Ye-jin) who will spend the remainder of her life attempting to reunite with her one true love: her homeland.

South Korea 2016
120:00
Korean with English subtitles
14A • Toronto Premiere

DIRECTOR
Hur Jin-ho

CAST
Son Ye-jin
Park Hae-il
Yoon Je-moon
Ra Mi-ran
Jung Sang-hoon







MARQUEE

CANADIAN SPOTLIGHT

FEATURE PRESENTATION

WED NOV 16

8:30 PM

TIFF BELL LIGHTBOX CINEMA 2

WINDOW HORSES

PRECEDED BY

SO HAPPY ANNIVERSARY

Canada • 2016 • 2:00
G • World Premiere

Directors
Lesley Loksi Chan
Midi Onodera

Filmmakers Lesley Loksi Chan and Midi Onodera collaborated on this video anniversary message to Reel Asian. Addison Mari Yamashita-Chou stars in her first role for the screen and no doubt, another star is born.

Rosie Ming is a 20-year-old poet who lives at home with her over-protective Chinese grandparents. When she's invited to perform at a poetry festival in Shiraz, Iran, her grandparents are worried—Rosie has never travelled anywhere alone. Once in Iran, Rosie meets international poets and Persians, and uncovers a secret about her Persian father's disappearance. Rosie embarks on an unwitting journey of forgiveness, reconciliation, and understanding as she learns about her father's past and her own cultural identity.

Blended with poetry and stories, this debut feature-length animated film by multi award-winning Canadian Spotlight Artist Ann Marie Fleming is a touching voyage of discovery, curiosity, imagination, and bridge-building across cultural and generational divides.

SPOTLIGHT SPONSOR

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COMMUNITY PARTNERS

Anime North
Feminist Art Conference

Ann Marie Fleming has been a fixture on the Canadian filmmaking scene for over 25 years. In 2003, Reel Asian closed the festival with *The Magical Life of Long Tack Sam*, a personal film about Fleming's great-grandfather, a Chinese vaudeville magician who toured the world in the early 1900s. She later adapted the film into a graphic novel, which won the Doug Wright Best Canadian Comic Award and was nominated for two Eisner Awards. A few years later, Fleming established the inaugural Animasian Award at Reel Asian, building the ever-growing animation community in Canada. The festival has been proud to follow Fleming over the years, with her body of work primarily focused on themes of family, history, and memory. Born in Okinawa and of Chinese and Australian parentage, Fleming calls Canada her home, and through her films she embraces her collected experiences of identity in a continuing media critique.

ARTIST TALK

IN CONVERSATION WITH CANADIAN SPOTLIGHT ARTIST: ANN MARIE FLEMING

Tue Nov 15
6:00 PM - 7:00 PM
TIFF Bell Lightbox, Green Room

ADMISSION: FREE – OPEN TO THE PUBLIC

Moderated by NFB producer Michael Fukushima, join the conversation as Ann Marie discusses her prolific body of work, including her latest feature, *Window Horses*.

Canada 2016
88:00
English, Mandarin and Farsi with English subtitles
PG

DIRECTOR
Ann Marie Fleming (in attendance)

CAST
Sandra Oh, Omid Abtahi, Shohreh Aghdashloo, Eddy Ko, Nancy Kwan, Don McKellar, Navid Neghaban, Ellen Page

OFFICIAL SELECTION
Annecy International Animation Film Festival 2016
Toronto International Film Festival 2016

“Caste is the foundation of our society, discrimination is in the air we breathe. These are our realities.”



MARQUEE

CLOSING NIGHT GALA PRESENTATION

FRI NOV 18

7:00 PM

ISABEL BADER THEATRE

SAIRAT

सैराट

Parshya is beloved by his local cricket team, gets excellent marks in school, and loves to read. Such qualities should have easily put him in the running for courting Archi, a smart, headstrong girl who enjoys her independence. Except Parshya comes from a Dalit family, and Archi is the daughter of a wealthy, upper caste political candidate. Despite this - or perhaps because of it - Archi soon gives in to Parshya’s advances, and they find ways to spend time together, as they fall in love.

When they are discovered by Archi’s family, Parshya and his friends receive a severe beating from Archi’s brother, leading the lovers to elope. Alone in the city, they must learn to live within their modest means, hoping that their love will guide them through the harsh realities of their situation.

Returning to Reel Asian with his second feature, director Nagraj Manjule (*Fandry*, 2013) again casts non-actors to set the authentic tone of the film, which features singing, dancing and music composed by Indian director-composer duo Ajay-Atul. *Sairat* recently became the highest-grossing Marathi film in India.

There will be a 20 minute intermission during the film screening.

CLOSING NIGHT LEAD SPONSOR

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SPECIAL SPONSOR

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Born and raised in Karmala, a small town in the Sholapur district in Maharashtra, **Nagraj Manjule** has closely witnessed rural India’s struggle for education. His award-winning short film *Pistulva* (2010) is a reflection of his own experience. Manjule is one of the most important poets in Marathi literature of the last decade. His Damani Literary Award winning collection of poems, *Unhachya Kataviruddha*, received a warm welcome among readers of contemporary Marathi literature. Manjule’s previous feature, *Fandry* (2013), had its Canadian premiere at Reel Asian in 2014, where it received the National Bank First Feature Film Award.

SPECIAL EVENT

CLOSING NIGHT PARTY

Fri Nov 18
10:30 PM – 2:00 AM
The Spoke Club • 600 King St W

$10 AT THE DOOR, OR FREE WITH CLOSING NIGHT TICKET STUB

The Spoke Club hosts another glamorous finale to our downtown festival. Join us as we celebrate all the films of our 20th year and beyond.

India 2016
157:00
Marathi with English subtitles
PG • Toronto Premiere

DIRECTOR
Nagraj Manjule (in attendance)

CAST
Rinku Rajguru
Akash Thosar

OFFICIAL SELECTION
Berlinale 2016

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MARQUEE

RICHMOND HILL FEATURE PRESENTATION

SAT NOV 19
3:30 PM
RICHMOND HILL CENTRE FOR THE PERFORMING ARTS

WEEDS ON FIRE 點五步

In 2013, **Chan Chi-fat** became the youngest director employed in the Creative Promotional Department at TVB. By the end of 2013, he had participated in the government-run First Feature Film Initiative and won HKD $2 million to make his first feature film: *Weeds on Fire*.

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In the early 1980s, Shatin, part of Hong Kong's New Territories, was constructed to ease overpopulation. Compared to its big city neighbours, resources in the region were scarce. To lift his students' spirits, middle-school principal Mr. Lo assembles a baseball team of underachievers, hoping that teamwork and discipline can turn the teens' lives around. At the heart of this newly formed team are the pitcher-catcher duo, Tse Chi-lung and Fan Chun-wai, childhood friends with opposite personalities. After a rocky start to the season, the underdog team starts to rise up the ranks, just as the friends' personal issues begin to seep onto the field.

Inspired by the true story of Hong Kong's first youth league baseball team, *Weeds On Fire* is a touching tale of scrappy kids who find glory and meaning in the ballpark, as they eventually make it all the way to the championship and face the undefeated champions from Japan.

Hong Kong 2016
94:00
Cantonese with English subtitles
PG • Canadian Premiere

DIRECTOR
Chan Chi-fat

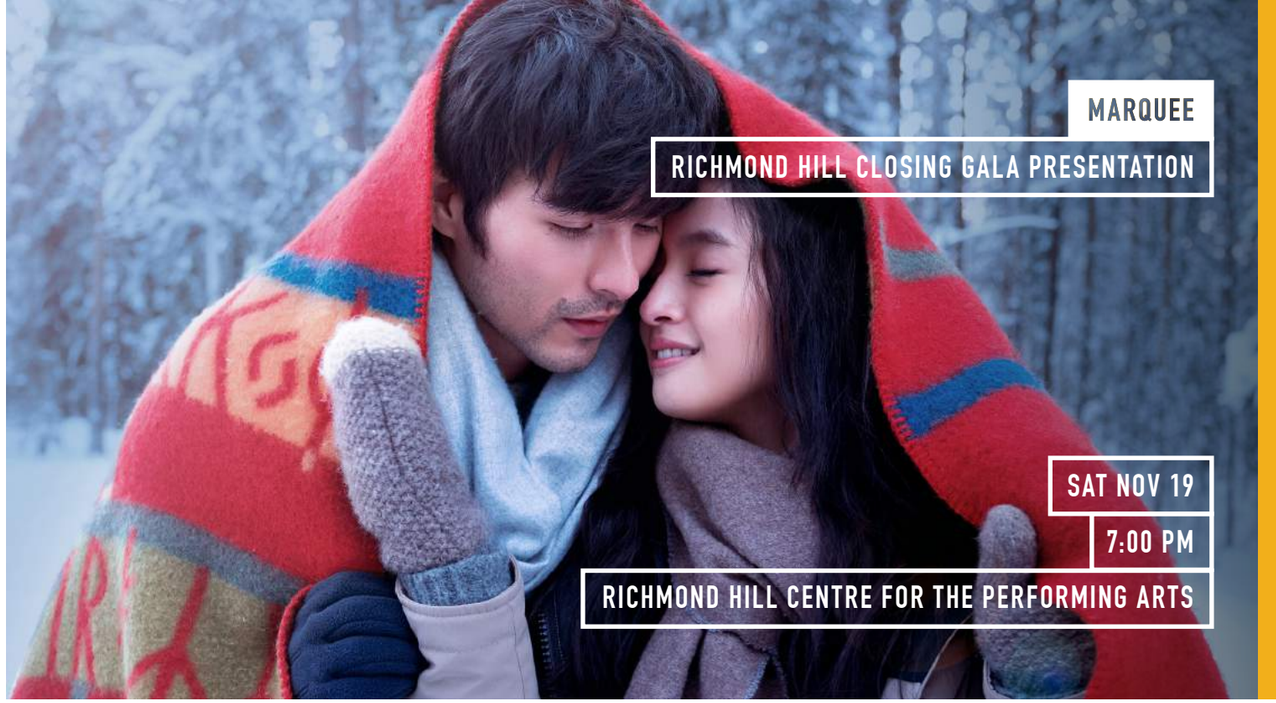
CAST
Wu Tsz-tung 胡子彤 (in attendance), Liu Kai-chi, Lam Yiu-sing, Jan Lamb, Poon Yiu-leung, Shui Jie, Shum Ka-kei, Suen Lik-man, Hedwig Tam, Wong Sze-man

OFFICIAL SELECTION
Hong Kong International Film Festival 2016, Udine Far East Film Festival 2016, New York Asian Film Festival 2016









MY EGG BOY
我的蛋男情人

Taiwan 2016
112:00
Mandarin with English subtitles
14A • North American Premiere

DIRECTOR
Fu Tien-Yu 傅天余 (in attendance)

CAST
Ariel Lin
Rhydian Vaughan 鳳小岳 (in attendance)
Elaine Jin

OFFICIAL SELECTION
Busan International Film Festival 2016

Even in modern-day Taipei, women feel the societal pressure to get married and have children before the clock runs out. Thankfully, there is a solution: freeze your eggs and prolong your fertility until the right one comes along! A comical tale on freezing time for the sake of prolonging the pursuit of love, this Taiwanese comedy showcases the "smallest" actors on the big screen: frozen spermatozoa and eggs.

Evoking both smiles and tears from audience members, *My Egg Boy* is also a subtle social commentary. The protagonist's experience provides a glimpse of what millions of working women struggle with: finding the balance between pursuing a career and marriage.

No one could have better portrayed the quintessential Taiwanese modern woman than Ariel Lin, a homegrown talent who earned Golden Bell Best Lead Actress awards for her impressive performance in popular Taiwanese TV series, including *In Time With You* (2011). Featuring Lin alongside the helplessly charismatic star Rhydian Vaughan, *My Egg Boy* is one of the most anticipated films from Taiwan this year.

Fu Tien-Yu 傅天余 obtained an MA in Media Ecology & Film from NYU. Her directorial feature debut, *Somewhere I Have Never Travelled* (2009), was invited to Hong Kong, Taipei, Karlovy Vary, San Francisco, and Okinawa film festivals. She has written scripts for Taiwanese directors and made several television films, documentaries and music videos.

CLOSING NIGHT LEAD SPONSOR

NATIONAL BANK

COMMUNITY PARTNERS

Association of Chinese Canadian Entrepreneurs (ACCE), Catholic Community Services of York Region, On Richmond Hill, Taiwanese Canadian Association of Toronto (TCAT), VyBe Dance Company, Welcome Immigrant Services

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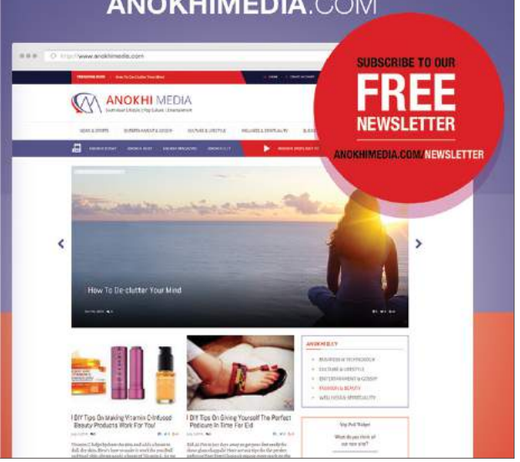
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GALLERY EXHIBITION

THU NOV 10 – THU NOV 24

WEEKDAYS 10 AM – 5 PM

THE BLUFFS GALLERY

MOONEATER (DIRECTOR: LESLIE SUPNET)

RITES OF PASSAGE: PHOTO EXHIBIT

Working from personal home videos, female filmmakers use experimental editing techniques, animation and documentary interviews to reflect on their understandings of cultural heritage and personal identities through their experiences with love, fear and womanhood. This collection of commissioned works will premiere alongside an original live musical score composed by Canadian orchestral pop band Obhijou.

IN ATTENDANCE

Alison Kobayashi's collection of found objects inspire her videos, performances, installations and drawings. Her award-winning, multi-disciplinary work has been exhibited internationally at galleries and film festivals. She is a University of Toronto graduate and a 2016 Yaddo, and a MacDowell Colony fellow. Now based in Brooklyn, she is UnionDocs' Director of Special Projects.

Casey Mecija is an accomplished multi-disciplinary artist, primarily working in the fields of music, film and performance. *Psychic Materials* (2016), Mecija's first solo album, addresses themes of queerness, diaspora, history, and love. Currently, Mecija is completing a PhD at the University of Toronto.

May Truong is a photographer and visual artist based in Toronto, best known for her dynamic and insightful portraits. In her personal work, she explores themes that prompt us to reflect on experiences of racialization, gender, youth, belonging, and representation.

Shasha Nakhai's award-winning films have screened at festivals worldwide. She was one of eight filmmakers selected for the DOC Institute's 2015 Breakthrough Program. She was born in the Philippines, grew up in Nigeria and came to Canada as an international student in 2003.

Leslie Supnet is an artist and educator who creates moving images using animation and found media. She uses an experimental approach to create psychological narratives and visions of a desired future. Her work has screened at international film festivals, galleries, and micro-cinemas.

WITH SUPPORT FROM

scarborough arts

GALLERY OPENING RECEPTION

Free admission - open to public
Thu Nov 10
7:00 PM – 9:00 PM
The Bluffs Gallery
1859 Kingston Rd, Scarborough



REEL ASIAN: X

PARTNER PRESENTATION:

MUSIC + FILM

THU NOV 17

7:30 PM

AGA KHAN MUSEUM

NARI

FEATURED PERFORMERS

Gingger Shankar is a singer, composer and the only woman in the world to play the double violin. She guested on Katy Perry's last album, *Prism*, has toured with the Smashing Pumpkins and scored several award-winning films, including *Passion of the Christ* (2004) and *Circumstance* (2011). She is currently collaborating with director Duane Adler, Jay-Z and Roc Nation.

Vivek Maddala is an international award-winning composer and multi-instrument performer. He has scored numerous feature films, theatre, and dance productions. He writes, produces, and performs with various rock/jazz/world recording artists. He is a Sundance Institute Fellow for film composition, and has recently premiered work at the Cannes, Toronto, Berlin, and Sundance film festivals.

PRESENTATION PARTNER

AGA KHAN MUSEUM

Nari tells the life stories of Lakshmi Shankar and her daughter Viji, two extraordinary artists who helped bring Indian music to the West in the 1970s through their close collaborations with Ravi Shankar, the world famous Indian composer and musician, and George Harrison, of The Beatles. As female artists trying to establish themselves in a male-dominated field, Lakshmi and Viji fought to overcome numerous challenges in both their artistic and personal lives as they found themselves catapulted from conservative Indian culture into the stratosphere of American rock and roll. Viji's daughter Gingger Shankar commemorates their lives with a unique multimedia project as a posthumous tribute to her mother and grandmother.

In Sanskrit, *'nari'* means both 'woman' and 'sacrifice.' This event will present a short film about Viji and Lakshmi followed by a multimedia performance blending film, archival footage, and never-before-seen family photos. Featuring live vocals, Indian percussion, and Gingger's unique double violin, the audience can expect an entrancing performance of hip-hop and electronica infused with Viji's never-before-heard recordings in the Hindustani vocal tradition.

USA 2015
90:00
PG

CREATOR & DIRECTOR
Gingger Shankar

PRODUCER
Loren Schneider

VISUAL ART DIRECTION
Nicholas Bruckman

PERFORMERS
Gingger Shankar
Vivek Maddala
Carlo Ribaux
(all in attendance)

Tickets for this presentation include access to the gallery (6:30pm to 7:30pm on November 17th) and are sold through the Aga Khan Museum.
Visit agakhanmuseum.org.

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MY DAD & MR.ITO

お父さんと伊藤さん

Japan 2016
118:00
Japanese with English subtitles
PG • North American Premiere

DIRECTOR
Yuki Tanada

CAST
Juri Ueno, Sei Ando,
Lily Franky, Tatsuya Fuji,
Tomoharu Hasegawa,
Eri Watanabe

OFFICIAL SELECTION
Telluride Film Festival 2015
CAAMFest 2016

In her latest film, director Yuki Tanada again examines the life of a woman struggling at the fringes of Japanese society. Aya is 34. She is bright and capable, but hobbled by an overarching passivity that robs her of control over her world. Life is something that happens to Aya, including her humble co-existence with the 54-year-old Mr. Ito in a cramped Tokyo apartment, tending to a small vegetable garden. Both work dead-end part-time jobs but enjoy a small, contented life together. Their world is turned upside down when Aya's elderly widowed father suddenly appears at the door, suitcases in hand, after being kicked out of his son's home. An intimate and quietly moving dramedy, *My Dad and Mr. Ito* boasts Tanada's perceptive direction and three fine lead performances.

Tickets for this screening are sold through the Japanese Canadian Cultural Centre. ***Visit jccc.on.ca.***

Sushi bentos courtesy of Yamato Restaurant may be purchased and enjoyed prior to the screening.

Yuki Tanada is one of Japan's most talked-about female directors, with a string of topical movies under her belt, including *Mourning Recipe* (2013) and *Round Trip Heart* (2015).

PRESENTATION PARTNERS

JAPANESE CANADIAN CULTURAL CENTRE 日系文化会館

TORONTO JAPANESE FILM FESTIVAL

COMMUNITY PARTNERS
Canada Japan Society
Nagata Shachu



LOST DAUGHTER

再見女兒

Taiwan 2016
95:00
Mandarin with English subtitles
PG • Canadian Premiere

DIRECTOR
Chen Yu-Jie

CAST
Li Tien-Chu, Phoebe Lin

OFFICIAL SELECTION
Shanghai International Film Festival 2016
Busan International Film Festival 2016

AWARDS
Best Director, Asian New Talent Awards, Shanghai International Film Festival 2016

Taiwanese businessman Sheng, who has been working in China for years, returns to Taiwan when his youngest daughter Lian dies in a scuba diving incident. Upon arrival, he is faced with another complication — the police are convinced that Shin, Sheng's estranged daughter from a previous marriage, is a suspect in her half-sister's death.

Having already tragically lost one daughter, Sheng refuses to let this case ruin his other daughter's life. Between Lian's mother who is determined to catch the murderer, Lian's swim team captain who was the last to see Lian alive, and Shin, who is unwilling to divulge what she knows, Sheng is not sure who or what to believe. Will this father have another chance of redeeming his role as a father or end up losing both daughters?

Chen Yu-jie's impressive feature debut showcases extraordinary performances from veteran Taiwanese actor Li Tien-chu and rising star Phoebe Lin. *Lost Daughter* is a compelling family drama with the chills of a gripping thriller.

Chen Yu-jie has won multiple government sponsorship awards in both feature and short film screenwriting. *Lost Daughter*, which won the 7th Film Taipei Screenplay Awards, is his first feature film.

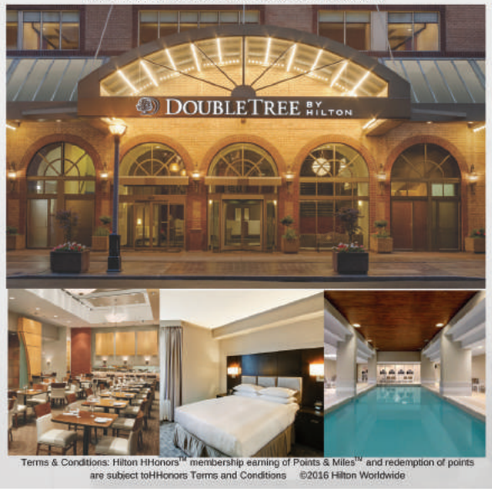
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REACH FOR THE SKY

공부의 나라

Steven Dhoedt is a Belgian director, producer and cinematographer. In 2003, he founded a production company Visualantics, specializing in creative documentaries, fiction and new media. Focusing on current affairs and subcultures, his work has screened at several international film festivals.

Wooyoung Choi is a freelance director from South Korea. He has worked on over 15 big television productions and directed his first feature-length documentary *Soul Performance Gut* in 2007, which received critical acclaim. His first international documentary, *Here Comes Uncle Joe*, was released in 2010.

COMMUNITY PARTNER

Korean Canadian Scholarship Foundation

Every year, on the second Thursday of November, South Korea is put to the test. More than half a million senior high school students take part in the National University Exam, better known as the *Suneung*. The exam will not only determine where the students will attend university, but ultimately their status in Korea's hierarchical society. The competition is fierce—even with near-perfect scores, only 0.01% of applicants are accepted into these widely respected institutions.

In this joint production between Korea and Belgium, directors Wooyoung Choi and Steven Dhoedt follow three students preparing for the Suneung. The lengths to which the students and parents will go for this test are extreme, and their dedication and sacrifice is unparalleled. The role of the media is significant, providing a continuous stream of coverage on exam day. A documentary on the pursuit for perfection, *Reach for the Sky* will keep viewers at the edge of their seats, as they feel the students' gut-wrenching pressure to achieve excellence and earn their place in society.

Belgium/South Korea 2015
90:00
Korean with English subtitles
PG • Canadian Premiere

DIRECTORS

Steven Dhoedt
Choi Wooyoung

CAST

Hyunha Hwang
Minjun Kim
Hyein Jung
Kihoon Kim

OFFICIAL SELECTION

Busan International Film Festival 2015



APOCALYPSE CHILD

Philippines 2015
95:00
English, Tagalog with English subtitles
R18 • Canadian Premiere

DIRECTOR
Mario Cornejo

CAST
Sid Lucero, Archie Alemania, RK Bagatsing, Annicka Dolonius, Ana Abad Santos, Gwen Zamora

OFFICIAL SELECTION
Udine Far East Film Festival 2016
New York Asian Film Festival 2016

AWARDS
Best Picture, QCinema 2015

After Francis Ford Coppola shot *Apocalypse Now* (1979) in Baler, Philippines, his crew unintentionally transformed the small town into a future surfing destination after a surfboard from the movie set was left behind. *Apocalypse Child* is a fictional drama about Ford, a surfing instructor who has been told all his life that his Filipina mom was impregnated by Coppola. While his mother petitions the director to acknowledge Ford as his son, Ford is seemingly unfazed, content with his beach bum lifestyle, until the return of his childhood best friend, now a local congressman, threatens his dreamlike existence.

Through idyllic scenes of Baler's landscape, *Apocalypse Child* shines a light on how its characters use surf culture to withdraw from reality. Feelings of underachievement, the weight of unexpected pregnancies, the denial of abuse— Ford and the people closest to him desire escape, hoping that as each wave washes to shore, so will the harsh realities of the past. Director Mario Cornejo's laid-back, simplistic approach to storytelling takes the viewer on a compelling journey of escape into the surf, sun, and sprawling beaches—and one can't help but want to dive in.

Mario Cornejo is an acclaimed television, film, and commercial director. His first feature, *Big Time* (2005) won multiple awards. He has since gone on to direct *First Day High* (2006) and *Stray Hearts* (2008). His latest feature *Apocalypse Child* took home Best Picture, Best Director, and Technical Excellence in Editing at the Quezon City Film Festival.



MIXED MATCH

Award-winning Japanese Canadian filmmaker Jeff Chiba Stearns' new documentary explores the crisis in identifying bone marrow and cord blood donors for patients of mixed ethnicity suffering from life-threatening blood diseases such as leukemia. Annually, 30,000 North Americans are diagnosed with life-threatening blood diseases and for many, a bone marrow transplant is the only chance at survival. Of the seven million registered bone marrow donors in the US, less than 3% are multiethnic. Finding a multiethnic marrow match in the public registry is akin to finding a needle in a haystack.

Mixed Match tells an important human story from the perspective of youth who discover their identities through their deadly illnesses and learn how their multiethnic backgrounds threaten their chances of survival. With help from US organization Mixed Marrow and first-hand stories from patients and their supporters, this powerful film raises critical awareness about the need for multiethnic donors worldwide.

Canada 2016
96:00
PG • Toronto Premiere

DIRECTOR
Jeff Chiba Stearns (in attendance)

CAST
Jeff Chiba Stearns, Kaho Yoshida

OFFICIAL SELECTION
Vancouver International Film Festival 2016

Tickets for this screening are sold through the Japanese Canadian Cultural Centre. ***Visit jccc.on.ca.***

Sushi bentos courtesy of Yamato Restaurant may be purchased and enjoyed prior to the screening.

Jeff Chiba Stearns is an Emmy® nominated and Webby award-winning Japanese Canadian animation and documentary filmmaker. His first feature documentary, *One Big Hapa Family* (2010) is a film about about the high Japanese Canadian interracial marriage rate. His other animated works, *Ode to a Post-it Note* (2010) and *Yellow Sticky Notes | Canadian Anijam* (2013), screened at previous Reel Asian editions.

PRESENTATION PARTNERS

JAPANESE CANADIAN CULTURAL CENTRE 日系文化会館

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COMMUNITY PARTNERS

Hot Docs, Nagata Shachu
North American Association of Asian Professionals (NAAAP)



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THE BACCHUS LADY

죽여주는 여자

E J-yong boasts a diverse array of works in his filmography. His feature debut, *An Affair* (1998), was a unique melodrama that introduced minimalism in visual, lines, and emotions, which was unheard of until then. Since then he has also directed *Untold Scandal* (2003), *Actresses* (2009).

So-young, at 65 years old, is a "Bacchus Lady" or *bagkaseu halmeoni* - a term given to elderly women who sell a popular South Korean energy drink known as Bacchus and who offer sexual services on the side. Once a prostitute on a U.S. military base, she now solicits clients in parks in Seoul, where old men gather. Over the years, So-young has formed a patchwork family, including her transgender neighbour and a one-legged man. Joining this ensemble is young Min-ho, who gets separated from his Filipino mother in the same clinic where So-young gets her regular check-ups. Together, they make the best out of their situation, until So-young begins to receive unusual requests from her aging clientele.

Featuring the venerable Youn Yuh-jung as So-young, *The Bacchus Lady* is a darkly humorous yet unflinching look at South Korea's aging and impoverished population, whose members – despite less-than-fortunate circumstances – live dignified lives that go far beyond simply surviving.

COMMUNITY PARTNERS

Deloitte
Korean Canadian Scholarship Foundation

South Korea 2016
110:00
Korean with English subtitles
14A • Toronto Premiere

DIRECTOR

E J-yong

CAST

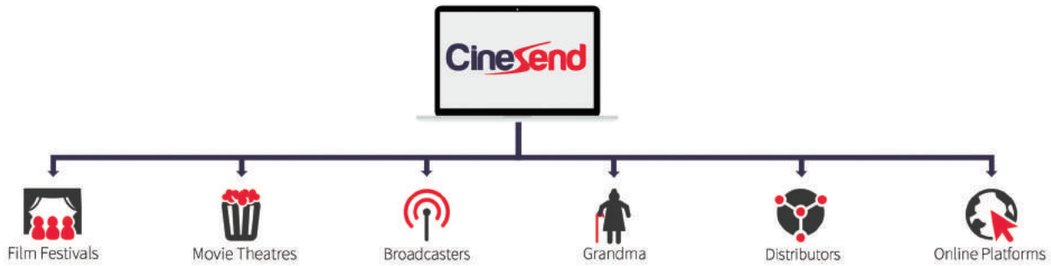
Youn Yuh-jung
Chon Moo-song
Yoon Kye-sang
An A-zu

OFFICIAL SELECTION

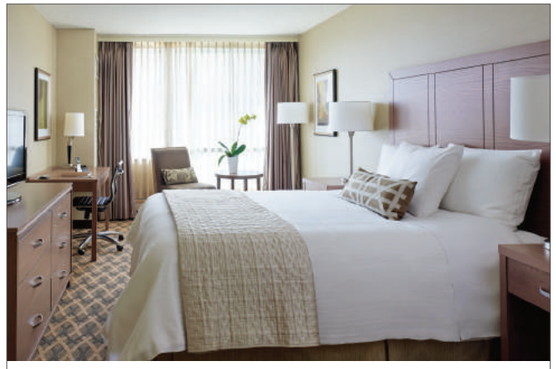
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THE LOCKPICKER

Randall Lloyd Okita is a Canadian visual artist whose work often incorporates elements of sculpture, technology, drama and rich cinematography. Born and raised in Calgary, Alberta, his work has won national and international acclaim and has been broadcast and screened at festivals around the world.

COMMUNITY PARTNERS

Deloitte
North American Association of Asian Professionals (NAAAP)

Hashi is an unassuming teen thief consumed by grief, anxiety, and anger. Grieving the suicide of his friend, Hashi drifts across Toronto from school to home to work, reliving snippets from his past while searching for an escape from the violence that surrounds him. When a brutal incident affects yet another close friend, Hashi must confront the ubiquity of violence in his life.

Randall Okita, Reel Asian's 2015 Canadian Spotlight Artist, returns to the festival with his feature film debut. *The Lockpicker* balances a gritty realist portrait of youth with Okita's trademark visual flourishes that give insight to Hashi's conflicting external and internal worlds. With authenticity top of mind, the film was made in collaboration with local Toronto high school students working in front of and behind the camera. What results is a gripping and visceral portrayal of anxious youth under perpetual threat of emotional and physical violence.

Canada 2016
94:00
14A • Toronto Premiere

DIRECTOR

Randall Okita (in attendance)

CAST

Keigian Umi Tang (in attendance)
Jordan Gray
Madi Langdon
Storie Serres
David Woroner

OFFICIAL SELECTION

Vancouver International Film Festival 2016
Festival Du Nouveau Cinema 2016
Cinefest Sudbury 2016

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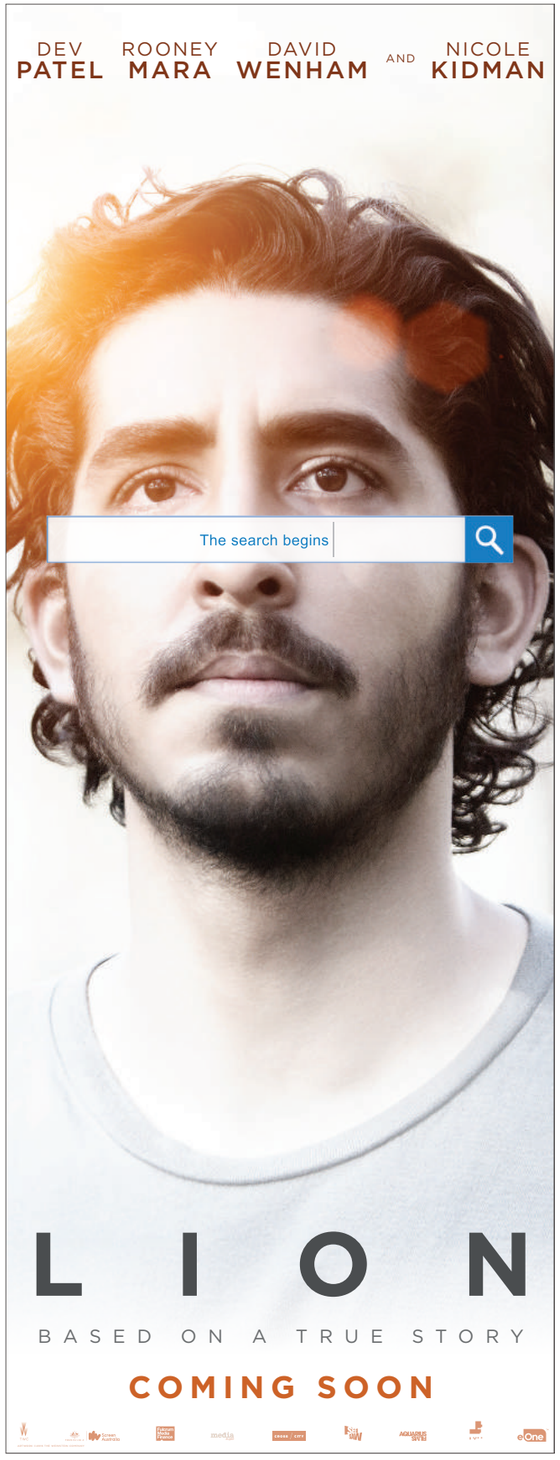
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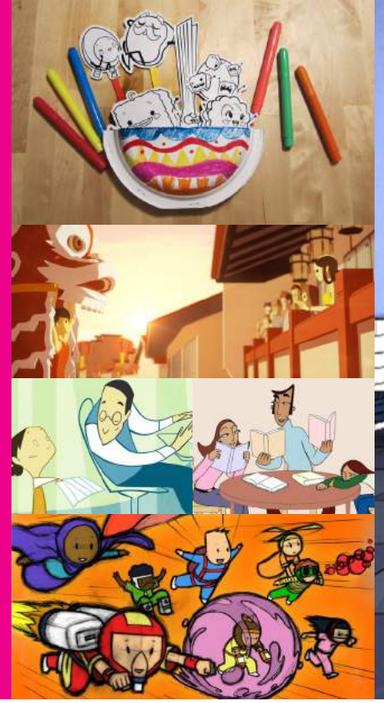
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WEE ASIAN:KIDS

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10:00 am – 11:30am

Hop in and out of the screening room, where you can enjoy short films made for little ones to enjoy!

Ramen Party [Director Lillian Chan • 2:15 min] Ramen Party is an animated story about a collection of characters found in the popular Japanese dish that will teach children about food, culture and music.

Floor Kids [Director Jon Ng • 4:17 min] Playing with bboying and turntables, Kid Koala and Jonathan Ng team up to draw attention to Montreal's underground music scene.

Jamie Lo, small and shy [Director Lillian Chan • 7:00 min] Jaime Lo's father is sent to Hong Kong for a year-long work assignment. A shy Chinese-Canadian girl, Jaime Lo must use her creativity to cope with his absence.

Asthma Tech [Director Jon Ng • 7:11 min] Young Winston, who suffers from chronic asthma, copes with the predicament through his vivid imagination, with paper and crayons.

The Girl Who Hated Books [Director Jo Meuris • 7:22 min] Meena is a young girl who hates books even though her parents love to read. But when her cat Max accidentally knocks down a huge stack of books, pandemonium ensues and nothing is ever the same again.

Lion Dance [Director Tim Pattinson and Zheng Kang • 5:59 min] A sweet film about a lion dance performer who meets a woman in the parade.

PLAY: FLOOR KIDS

Available from 9:00am – 11:00am

Floor Kids is a touch dance action game for iOS and Android platforms that challenges the rhythmic, competitive, and freestyle skills of players who must master the moves of hand-drawn animated Bboys and Bgirls. Competing to original tunes by Kid Koala, players can recruit dancers to their crew, unlock locations, and earn the recognition of fellow breakers. *Floor Kids* celebrates self-expression and diversity through the portrayal of street dance culture in super cute, super confident style. Tablets available on site to play!

CREATE: RAMEN PARTY!

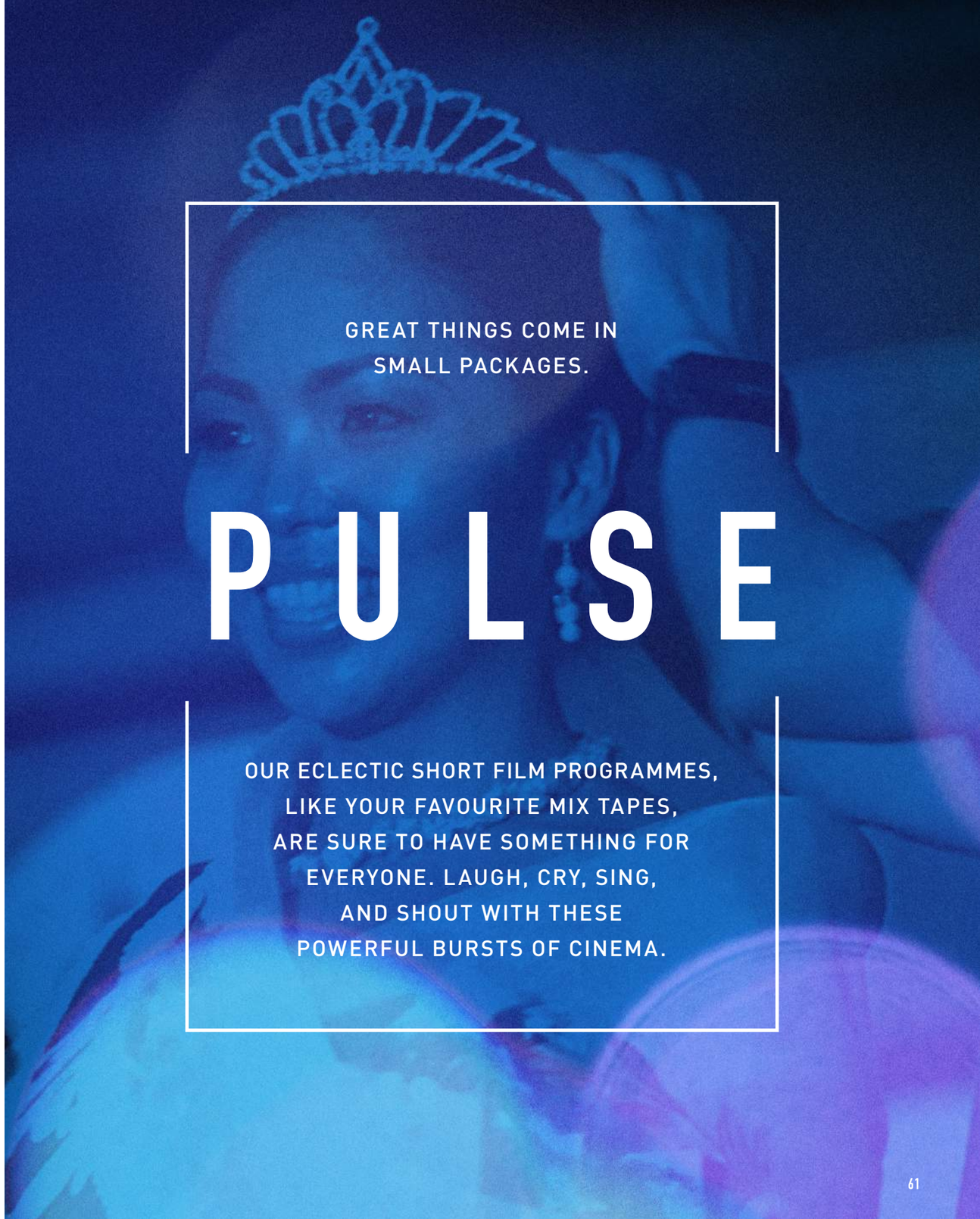
Available from 9:00am – 11:30am

Ramen Party is a collection of characters that introduces children to the ingredients found in ramen through catchy tunes, and a good ol' time of fun with food! This weekend, create your very own ramen bowl, complete with the crew from Ramen Party! Supplies will be provided.


The Sri Lankan civil war has left many scars on Thangan and his family. As the final days of the war play out, the family watches from Toronto, where a neurological procedure provides them with a chance to heal. This poetic play is a harrowing tale of loss and hope that reminds us of the joys and pain of unconditional love for family, and freedom.
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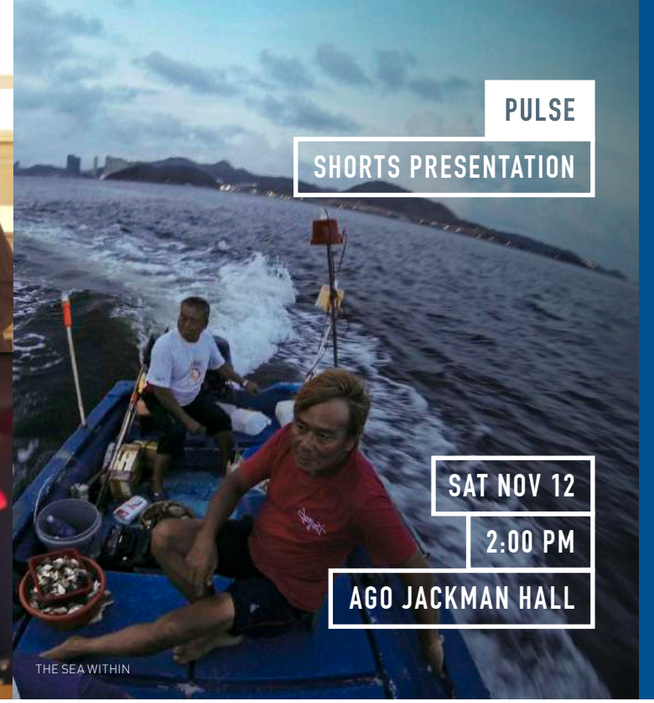
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PULSE OF HONG KONG [ALL FILMS RATED PG]

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Hong Kong Economic and Trade Office (Toronto)
We work across Canada

In a special collaboration with the Hong Kong Arts Centre (HKAC), Reel Asian presents three award-winning short films about family, gender, and finding love in the age of artificial intelligence. *Pulse of Hong Kong* marks the inaugural programming exchange between HKAC and Reel Asian – expect to see select Canadian shorts in Hong Kong next year!

COMMUNITY PARTNERS

Association of Chinese Canadian Entrepreneurs (ACCE)
Inside Out LGBT Film Festival

THE SEA WITHIN

Wong Wai-nap • Hong Kong • 30:00 • Cantonese with English and Chinese subtitles • International Premiere

As their local fishing industry declines, a fishermen couple struggles to reconcile their reality and their dream life.

Wong Wai-nap graduated from the School of Creative Media at City University of Hong Kong. His works have exhibited in numerous international festivals.

FROM BEAVIS (M) TO BEATRICE (F)

Wong Suet-ling Beatrice • Hong Kong • 26:26 • English and Cantonese with English subtitles • International Premiere

An intimate, autobiographical documentary about the director's journey of discovering her true self.

Wong Suet-ling Beatrice graduated in 2002 with a BA in Creative Media. This is her most recent creative project.

SOD-032

Cheung Ho-lam • Hong Kong • 25:30 • Japanese and Cantonese with English and Chinese subtitles • International Premiere

Yosuke's A.I., Alice, becomes infected with a virus while helping him in matters of love. Now, it's up to him to take matters into his own hands.

Cheung Ho-lam is a Hong Kong filmmaker, searching for truth and aesthetic wonder through the lens of his camera.



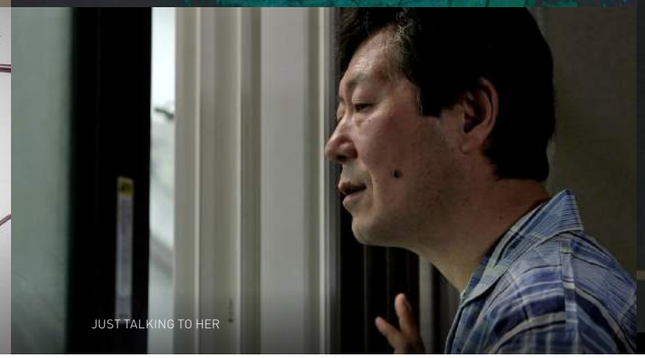












AROUND THE BEND

[ALL FILMS RATED 18A]

Old habits die hard, but unpredictable incidents can force us to change. Returning to routines can also be difficult and resorting to extremes is sometimes the only option.

THE SILENT MOB

Harvan Agustriansyah • Indonesia • 2016 • 16:33 • Indonesian with English subtitles • World Premiere

A driver recruits poor residents of a remote area to act as a mob in a demonstration where an altercation results in a violent spiral that tests his humanity.

Born in Jakarta in 1980, **Harvan Agustriansyah** studied directing at the Jakarta Institute of Arts, and has produced and directed several short films.

A DROWNFUL BRILLIANCE OF WINGS

Gillian Sze, Sofia Bohdanowicz • Canada • 2016 • 8:08 • English Toronto Premiere

Based on the poem *Arriving* by Gillian Sze, this short film studies the relationship between the author, her father, and her grandfather.

Gillian Sze is the author of eight poetry collections. Originally from Winnipeg, she resides in Montreal with her husband and son.

Sofia Bohdanowicz is a Toronto-based filmmaker. She is currently in post-production on her second feature film *Maison du bonheur* which was shot in Paris.

THE CHICKEN OF WUZUH

Sungbin Byun • South Korea • 2016 • 12:47 • Korean with English subtitles

Middle-schooler Wuzuh has a crush on her teacher, but jealousy leads her to take extreme measures in expressing her love.

Born in 1991, **Sungbin Byun** studied Film and Eastern Philosophy in Sungkyunkwan University. His short films have screened at several film festivals in South Korea.

THE WRONG BLOCK

Sam Chou (in attendance) • Canada • 2016 • 14:47 • English World Premiere

When a billionaire socialite is kidnapped by a ruthless gangster, it's up to a hard-as-nails detective, Max Braddock, to bring her home unharmed.

Sam Chou is an award-winning creator, director and filmmaker. He co-created and directed the web-series *CRIME: The Animated Series*, *The Wrong Block* and *City In Crisis*.

PLASTIC FISH

Wu Chencheng • China • 2016 • 18:34 • Mandarin with English subtitles North American Premiere

A widow faces the recent loss of her husband and finds a way to keep his presence around.

Wu Chencheng has a Masters degree in film production from the Beijing Film Academy, and has worked on several films and television series.

JUST TALKING TO HER

Euiyoung Lim • South Korea • 2015 • 10:44 • Korean with English subtitles • Canadian Premiere

Recently fired and living alone, a middle-aged man tries to alleviate his loneliness by calling his children. But their busy lives make him feel even lonelier until an unlikely call cheers him up.

Euiyoung Lim has worked on several short and feature films. She is a guest professor at Cheongju University, and a member of several film associations.

THE TIME AGENT

Jude Chun • South Korea • 2016 • 29:50 • Korean with English subtitles Canadian Premiere

An agent from the future has a simple mission: to make select couples break up. Why? Because their future children have committed crimes so devastating that they have been sentenced to non-existence.

Born in Korea, **Jude Chun** studied psychology at York University, as well as filmmaking at the Toronto Film School. He currently works in advertising and film.

COMMUNITY PARTNER

Toronto Youth Shorts Film Festival















PARENTAL CONTROL [ALL FILMS RATED 14A]

Fiercely protective of their children and family, the characters in these shorts will stop at nothing, in order to do what they believe is best.

ANCHORAGE PROHIBITED

Wei Liang Chiang • Taiwan • 2015 • 16:38 • Mandarin and Vietnamese with English subtitles • North American Premiere

Without the means to put down roots and settle, two young migrant workers seek solutions on an island where anchorage is prohibited.

With an MFA in Film Directing, **Wei Liang Chiang** is an alumnus of the Golden Horse Film Academy, and has been mentored by Taiwanese directors Hou Hsiao Hsien and Arvin Chen.

I DID IT ALL FOR YOU

Amina Egeh, Jenn Ko, Sabrina Nemis, Ryan Pickering • Canada • 2016 12:12 • English • World Premiere

A historical documentary film about the Vietnamese Boat People who settled in Canada after 1979, captures the difficulties they faced, and the Ottawa mayor who fought to bring them in.

Jenn Ko, **Ryan Pickering**, **Sabrina Nemis** and **Amina Egeh** made this film as students taking a history seminar at Carleton University.

PLAYGROUNDS

Pallavi MD, Shamik Sen Gupta • India • 2015 • 18:08 • Hindi with English subtitles • Canadian Premiere

A taxi driver is faced with a moral dilemma when he discovers a lost child in the back of his car.

Pallavi MD is a theater and film actor and a Hindustani classical and semi-classical singer.

Shamik Sen Gupta is a filmmaker and advertising creative director.

POKEY POKEY

Junjie Zhang • China • 2015 • 6:44 • English • Toronto Premiere

A father tries to protect his son from seeing the filth of their crime-ridden city.

Junjie "Jake" Zhang is an independent animation filmmaker, illustrator, and educator living in Los Angeles and Hong Kong.

FANNY PACK

Uttera Singh • USA • 2016 • 10:22 • English • Canadian Premiere

A young Indian American woman wants to follow her dreams, as her fanny-pack-clad father chases her through an airport, hoping that she will follow his.

As a recent graduate of USC's School of Cinematic Arts, **Uttera Singh** moved from acting to filmmaking as a way of creating more challenging roles for herself and others.

SWIM LOW

Amanda Ann-Min Wong • Canada • 2016 • 9:57 • English

A young girl is forced to come to terms with her past when she ventures into the afterlife.

Amanda Ann-Min Wong is a filmmaker, writer, and musician. *Swim Low* is her directorial debut in fiction short film. Originally from Singapore, she now lives in Toronto.

THE THRESHOLD

Nishant Roy Bombarde • India • 2015 • 29:24 • Marathi with English subtitles

Torn between a patriarchal Indian upbringing full of gender stereotypes and a natural urge to identify with the opposite gender, Pankaj finds an opportunity to express his desires within the bounds of his cultural ethos.

An engineer by degree, **Nishant Roy Bombarde** also acquired a Masters in Mass Communications. He works at Zee Studios and has a passion for theatre.

COMMUNITY PARTNER

Toronto Youth Shorts Film Festival



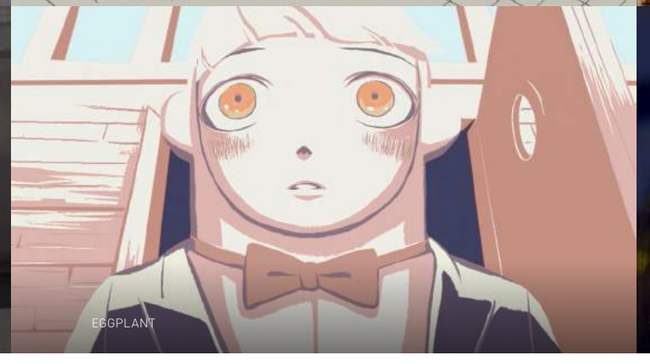














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NOW YOU SEE ME

[ALL FILMS RATED PG]

PONYTAIL

Gerald Fantone (in attendance) • Canada • 2016 • 12:45 • English
World Premiere

A Filipino teenager, mired in the conventionality of an immigrant upbringing, is curious about the world that she is not a part of.

Born in the Philippines, **Gerald Fantone**'s professional training started at York University where he earned a BFA in Film Production. His films have shown around the world.

ALMOST ASIAN: FAMILY

Jessica Sanders • USA • 2016 • 2:45 • English • Canadian Premiere

Living as a half-Asian in Los Angeles, Katie gets into a feud with her "family" on the set of a TV commercial.

Jessica Sanders is an Oscar-nominated, Sundance and Cannes award-winning filmmaker of scripted, documentary features, short films and commercials.

DISSONANCE

Anna Ngo • Canada • 2014 • 3:53 • English

A transgender outcast is ostracized by their traditional community upon discovering their true identity.

Anna Ngo attended Emily Carr University of Art + Design to master traditional animation. Through her work, she strives for artistic merit and social-political awareness.

SHUN

Lavi Shiyun Hu • USA • 2015 • 25:40 • Japanese with English subtitles
North American Premiere

Itsuki, a 40 year-old sous-chef, works in his father's high-end sushi restaurant Hashimoto. Although he has been working under his father for the past 20 years, the two still hold very different ideologies regarding food and life.

Originally from China, **Lavi Shiyun Hu** is a Film Studies graduate of Ohio State University, working on productions in both China and the USA.

Struggling to fit in and forging our own path, we glow brighter from the inside out.

PARADE DE SATIE

Koji Yamamura • Japan • 2016 • 14:12 • English/French with English subtitles • Toronto Premiere

Mixing quotes from French composer Erik Satie's essays with the music, *Parade,* this short film is a playful and offbeat animated re-creation of ballet images.

Koji Yamamura, born in 1964 in Japan, is an independent animator and published illustrator. His films have won numerous awards and have been nominated for both an Oscar and a Genie. Reel Asian presented a master class and retrospective of Yamamura's work in 2010.

EGGPLANT

Yangzi She • USA • 2015 • 7:40 • English • Toronto Premiere

Durian was born with his facial expressions opposite to everyone else. The film follows his growth into a young adult, by displaying milestones in both his real life and his imaginary world.

Yangzi She studied animation at UCLA Animation Workshop and now works as a storyboard artist in Beijing.

IN THE WAVES

Ying-Fang Shen • USA • 2015 • 5:38 • Canadian Premiere

A tie-dye fabric animation that narrates the beginning of life through a microscopic perspective.

Taiwanese independent filmmaker, **Ying-Fang Shen**'s experimental works are heavily influenced by the handmade aesthetics of traditional East Asian art and Taoist philosophy.

SUNDAY CINDERELLA

Baby Ruth Villarama • Philippines • 2015 • 26:47 • Tagalog/Cantonese with English subtitles • North American Premiere

Hong Kong is home to more than 190,000 Filipino domestic helpers. A beauty contest is held each June to celebrate Philippine Independence Day, where some domestic helpers participate as contestants.

After graduating from St. Thomas University, **Baby Ruth Villarama** worked as a producer for the Filipino TV station ABS-CBN, National Geographic and CNN Philippines.

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UNSUNG VOICES 5

**[ALL FILMS RATED PG • ALL FILMMAKERS IN ATTENDANCE
ALL FILMS HAVE ENGLISH SUSBTITLES]**

Fearless first-time filmmakers embarked on an intensive 10-week video production workshop this summer, and now show off their chops in the world premiere of Unsung Voices 5.

GOREE

Haaris Qadri • Canada • 2016 • 9:00 • English and Urdu

A 9-year-old Pakistani Canadian girl struggles to understand her mother's cultural expectations of beauty.

Haaris Qadri is currently in his second year studying film production at York University. Inspired by his community, he aims to showcase narratives currently underrepresented in the mainstream media.

36 QUESTIONS

Jennifer Su • Canada • 2016 • 10:00 • English and Vietnamese

A skeptic and a believer find themselves at odds when they are matched in a psychology experiment designed to make them fall in love.

Jennifer Su is currently studying socio-cultural anthropology at the University of Toronto. She is interested in themes of identity, community, and universals, through her art and research.

CLOSE ENCOUNTERS OF THE FIRST KIND

Samuel Wai Chi Wong • Canada • 2016 • 6:00 • English

An awkward conspiracy theorist decides to investigate his roommate and discovers that they have more in common than he thought.

Samuel Wai Chi Wong is a Chinese Canadian artist who has worked in animation, and now film.

A CELLO IN THE SUBWAY

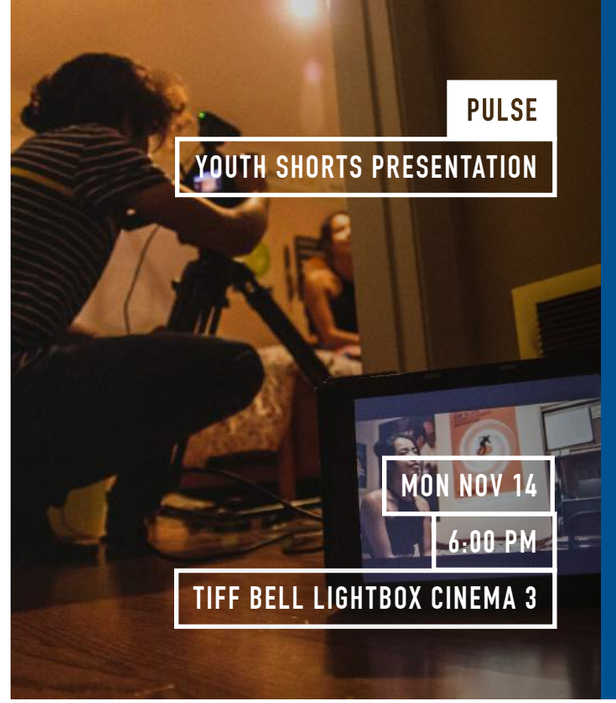
Iven Tu • Canada • 2016 • 10:00 • English, Cantonese and Mandarin

Chinese cellist Leo Zhang regularly performs in the TTC subway; he reveals the cross-cultural bond formed within his band in this documentary.

Iven Tu is a Rotman commerce student at the University of Toronto.

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THE MOMENTS BEFORE ENCOUNTER

Michael Tian • Canada • 2016 • 6:00 • English and Mandarin

An experimental piece that explores the ephemeral connection two people have before meeting.

Michael Tian is currently studying Political Science and Philosophy at the University of Toronto. He is influenced by the works of filmmakers such as Wong Kar-Wai.

ESSIE AND I

Sophie Wang • Canada • 2016 • 9:00 • English and Mandarin

17-year-old Emma embarks on a journey to try and forget a charismatic girl who befriended and deserted her.

Sophie Wang is a 3rd year Computer Science and Cinema Studies student at the University of Toronto. Film is her favourite form of creative expression.

BABY TONGUE

Vivian Or • Canada • 2016 • 7:00 • English and Cantonese

Clueless and self-centered, Rachel phones her Cantonese speaking mother asking help while babysitting a 10-month-old child.

A graduate of the Humber Theatre Performance program, **Vivian Or** is an actor and performance artist. She has performed with Shakespeare in the Ruff and fu-GEN Theatre.

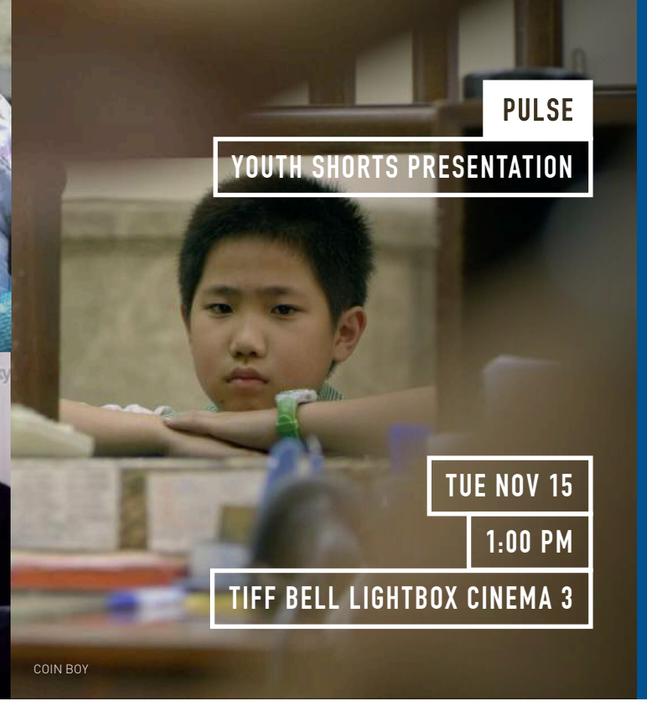












NEXT OF KIN [ALL FILMS RATED PG]

THE HEART'S SCAR

Thuy Le, Tiago Espirito Santo • Vietnam • 2016 • 30:43 • Vietnamese with English subtitles • World Premiere

A young girl faces being abandoned by her mother while taking care of her dying father.

Thuy Le has been working for Ho Chi Minh City Television for 12 years with a variety of different programs in news and entertainment.

Tiago Espírito Santo is a writer, director and cinematographer focused on documentary filmmaking. He founded Chandmonde Films in NW Arkansas where he currently resides.

STIR

Niara Modi • Canada • 2016 • 12:01 • English • Canadian Premiere

An Indo-Persian immigrant mourns her mother's death by inviting family over for a traditional feast. Instead of finding comfort in the rituals of Parsi cooking, she has an identity crisis that threatens her marriage.

Born and raised in Mumbai, **Niara Modi** developed her film career through work in short and feature films, as well as TV documentaries and music videos.

HALMONI

Anna Oh • USA • 2016 • 21:07 • English and Korean with English subtitles • Canadian Premiere

An undocumented immigrant who is also a rights activist travels back to South Korea to reunite with his ailing grandmother after 13 years of separation.

Anna Oh is a documentary filmmaker based in the San Francisco Bay Area, with a focus on the American identity of immigrants.

STEADFAST

Jay Castro • Canada • 2014 • 6:20 • English

Shel is a hopeless rice farmer who lives for his family, working tirelessly to provide for them. One night, something approaches Shel that may keep him from providing for them, perhaps for good.

Jay Castro is a first generation Filipino Canadian born and raised in Vancouver, majoring in Animation at Emily Carr University where he received a Bachelor of Media Arts.

This set of shorts will make you want to give those closest to you a great big hug, feeding the soul through cherished family time.

A CONVERSATION WITH HANA

Eui Yong Zong (in attendance) • Canada • 2016 • English and Korean with English subtitles • World Premiere

During the Lunar New Year, Yong talks to his family living in Korea on Skype. He has a serious conversation with his 9-year old sister Hana, whose only wish is to see her brother.

Eui Yong Zong is an award-winning filmmaker whose works have screened at TIFF Student Showcase, Hotdocs, Montreal World Film Fest, CAAMFest and many others.

COIN BOY

Chuan-Yang Li • Taiwan • 2016 • 24:05 • Mandarin with English subtitles North American Premiere

Tai is a 4th grade student whose family owns a claw machine business. One day, he brings coins to pay for his class camping fees, but is rejected by the teacher for not having bills.

Chuan-Yang Li majored in film at Shih Hsin University in Taipei. He currently studies motion picture at the National Taiwan University of Arts.

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Toronto Youth Shorts Film Festival



LOVE WHAT YOU DO

[ALL FILMS RATED PG]

Fighting against adversity, these individuals will stop at nothing to achieve their goals. These shorts will inspire you to expand your own creative capacities.

MIDNIGHT DANCE

Mian Mian Lu • Taiwan • 2015 • 26:11 • Mandarin with English subtitles Canadian Premiere

After being fired from her job, Qin-Qin wanders through a fish market searching for meaning in her life. When she walks into a late night seafood stand, she finds what she has long been missing.

Born in Taipei, **Mian Mian Lu** has been involved in the city's avant-garde theatre scene since she was a teenager. She is developing her first feature film.

NUTAG – HOMELAND

Alisi Telengut • Canada • 2016 • 6:00 • English

A visual poem and surrealist requiem for the Kalmyk people who were mass-deported by the USSR from 1943-1957, where half of them died before they were allowed to return home.

SOLITUDE

Alisi Telengut • Canada • 2016 • 6:45 • English • North American Premiere

Animation as an art form embraces the original and the widest sense of "techne" as a mode of revealing and bringing forth whatever does not appear in front of us.

Alisi Telengut, born in 1989, is a director and animation artist currently based in Montreal. She has won many awards and has screened at festivals around the world.

SUGAR BROWN: THE SHADE OF BLUES

Justin Lee • Canada • 2016 • 11:58 • English • World Premiere

Exploring racial issues within music, this short documentary focuses on Dr. Ken Kawashima, aka Sugar Brown, an Asian American blues musician.

Justin Lee is a Toronto-based writer and filmmaker who enjoys exploring the thematic elements of music, art, and social issues in his work and beyond.

SEMIOTICS OF SAB

Tina Takemoto • USA • 2016 • 5:35 • English • World Premiere

A portrait of gay Japanese American actor Sab Shimono, whose work on stage and screen spans more than five decades.

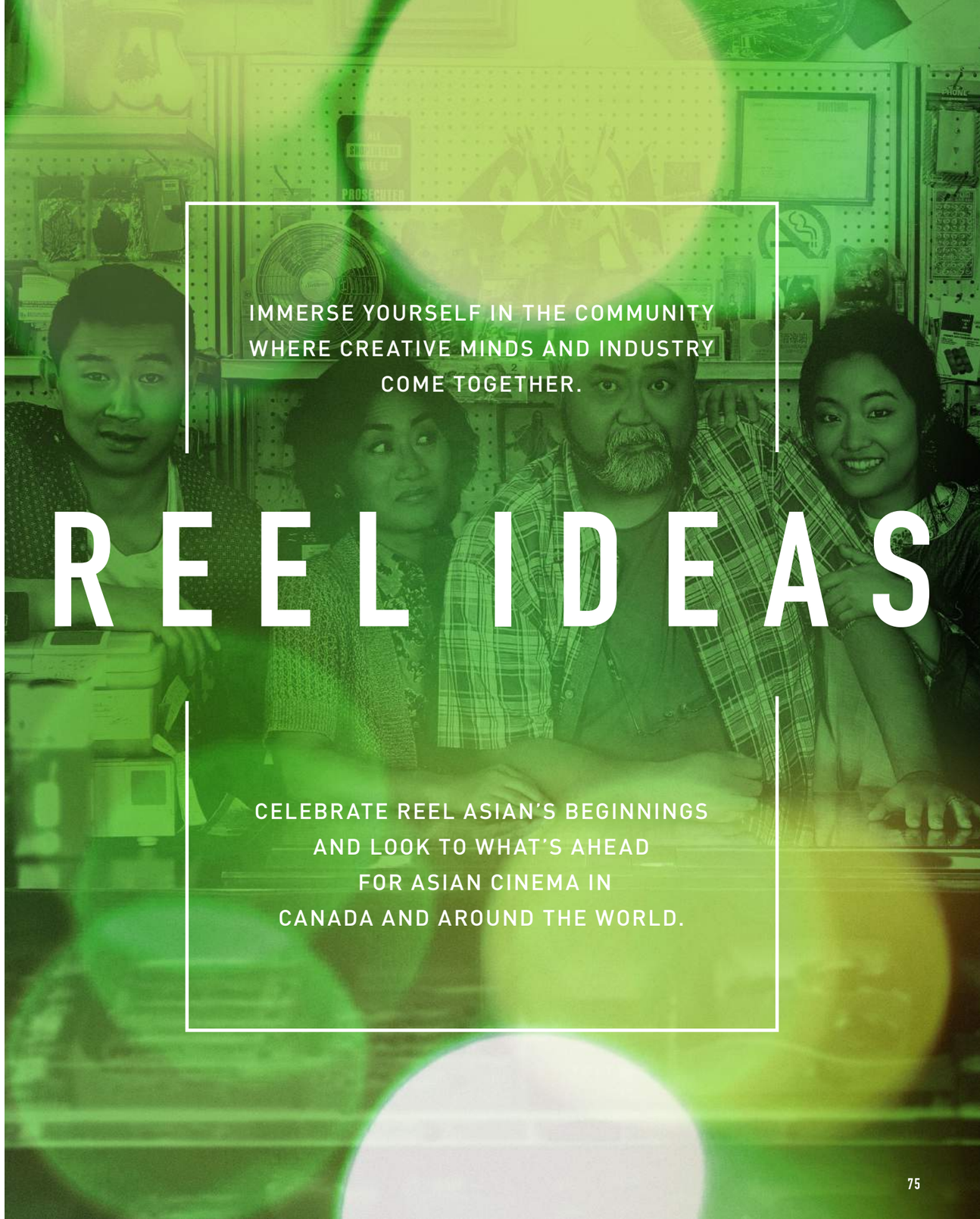
Tina Takemoto is a scholar and artist whose work examines race, queer identity, memory, and grief.

THE NEWSLETTER

Matthew Nothelfer, Alicia Wszelaki • USA • 2015 • 37:02 • English and Japanese with English subtitles • Canadian Premiere

A housewife living in the heart of Japan creates an international English language publication. After three decades struggling against cultural, creative, and familial challenges, she and the staff must reckon with what it means to be successful.

Alicia Wszelaki and **Matt Nothelfer** live in San Diego, where they own a media company, Path 88 Productions, producing travel-related documentaries and films.









2016 REEL IDEAS

WED NOV 9

KIM'S CONVENIENCE: USHERING IN A NEW ERA OF ASIAN CANADIANS ON TV

7:00 pm • Glenn Gould Studio, CBC
Admission: $10 ($8 for members)*

Kim's Convenience is the funny, heartfelt story of the Kims, a Korean Canadian family that runs a convenience store in Regent Park. A TV adaptation of playwright-performer Ins Choi's celebrated play, *Kim's Convenience* makes its broadcast debut on CBC this year. Meet the cast and crew behind this comedy series, as they share their own personal stories on growing up Asian Canadian within their local communities.

SUN NOV 13

'SO YOU THINK YOU CAN PITCH?' LIVE FINALE

10:00 am - 12:00 pm • AGO Jackman Hall
Admission: FREE – open to the public

Cheer on your team! The 11th annual Pitch Competition goes live as finalists compete for incredible prize packages to finish their short films. A launching pad for emerging Asian Canadian talent, this popular showcase is not to be missed!

MON NOV 14

ASIANS IN THE ARTS

4:30 pm - 5:30 pm • TIFF Bell Lightbox, Green Room
Admission: FREE – open to the public

A must-attend for emerging media makers. Meet major industry players in the Canadian landscape, as they break down the challenges of getting into the industry and thriving in it. Then sign up for our inaugural Tea Talks* for a more in-depth conversation with these working professionals.

*Tea Talks have limited slots available, and are on a first come, first served basis. Admission is $5, except for graduates of the Unsung Voices program and/or Emerging Pitch Finalists. For more information contact industry@reelasian.com.

TUE NOV 15

IN CONVERSATION WITH CANADIAN SPOTLIGHT ARTIST: ANN MARIE FLEMING

6:00 pm - 7:00 pm • TIFF Bell Lightbox, Green Room
Admission: FREE – open to the public

Ann Marie Fleming has been making work about family, history and memory for almost 25 years. She works in animation, documentary and dramatic genres and in short and feature length formats, and across all platforms. Being mixed race, of Chinese and European heritage, using humour as a tool, Ann Marie has made issues of hybridity, diaspora and cross-cultural and inter-generational understanding from a feminist perspective part of almost everything she does. Moderated by NFB producer Michael Fukushima, join the conversation as Fleming discusses her prolific body of work, including her latest feature, *Window Horses*.

WED NOV 16

THE KIDS ARE ALRIGHT: ARTIST TALK WITH RANDALL OKITA (THE LOCKPICKER)

4:00 pm - 5:00 pm • TIFF Bell Lightbox, Green Room
Admission: FREE – open to the public

Director Randall Okita discusses his feature film debut, *The Lockpicker*, the product of an innovative creation process where young students from Toronto Central Academy were empowered to participate both on and off the camera.

CLOSING KEYNOTE: ANITA LEE

5:30 pm - 6:30 pm • TIFF Bell Lightbox Cinema 5
Admission: $10 ($8 for members)*

As we celebrate Reel Asian's 20th year of existence, hear from its co-founder, Anita Lee, as she discusses the creation of the festival and its significance in the Asian Canadian landscape.

**Students (with valid current ID) and seniors over 65 (no ID required) are eligible for a $2 discount off regular priced Reel Ideas sessions*

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October 17 | November 17 | January 5 | February 23 | March 23 | April 6



POST-FESTIVAL

OCADU PRESENTATION

TUE DEC 06

6:00 PM

OCAD UNIVERSITY

RE: ORIENTATIONS

Richard Fung was born in Trinidad and Tobago and lives in Toronto. His award-winning documentaries and experimental videos have been widely screened and collected internationally, and his essays have been published in numerous journals and anthologies. Among other honours, Fung is the recipient of the 2000 Bell Canada Award for outstanding achievement in video art, the 2001 Toronto Arts Award for Media Art, and the City University of New York's GLAGS 2015 Kessler Award for significant influence on the field of LGBTQ studies. He is a Professor in the Faculty of Art at OCAD University.

PRESENTING PARTNER

OCAD UNIVERSITY

In 1984, Richard Fung released his seminal first documentary *Orientations: Lesbian and Gay Asians*. Featuring 14 women and men in Toronto of South, East and Southeast Asian backgrounds, *Orientations* was the first documentary to explore the experiences and perspectives of queer Asians in North America. Capturing pivotal moments in Toronto's history, it presents an intimate portrait of the texture of gay life and politics at that time. *Re:Orientations* revisits seven of the original participants as they see anew the footage of their younger selves, and reflect on their lives and all that has changed over the intervening three decades. Their interviews are deepened and contextualized by conversations with six younger queer and trans activists, scholars and artists.

Re:Orientations screens as part of *Culture Shifts*, a new documentary series at OCAD University. *Culture Shifts* presents documentary media as a catalyst for critical discussions and community action for social change.

Free Admission.

Canada 2016
68:00

DIRECTOR
Richard Fung (in attendance)

CAST
Sylvia Alfonso
Paul Cheung
Gary Joong
Prabha Khosla
Alan Li
Tony Souza
Ponni Arasu
Robert Diaz
Ju Hui Judy Han
Nathan Hoo
El-Farouk Khaki
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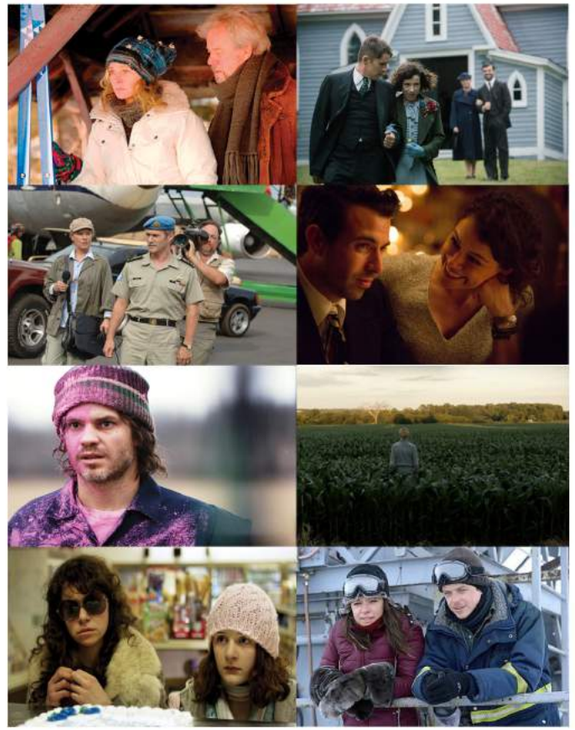
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